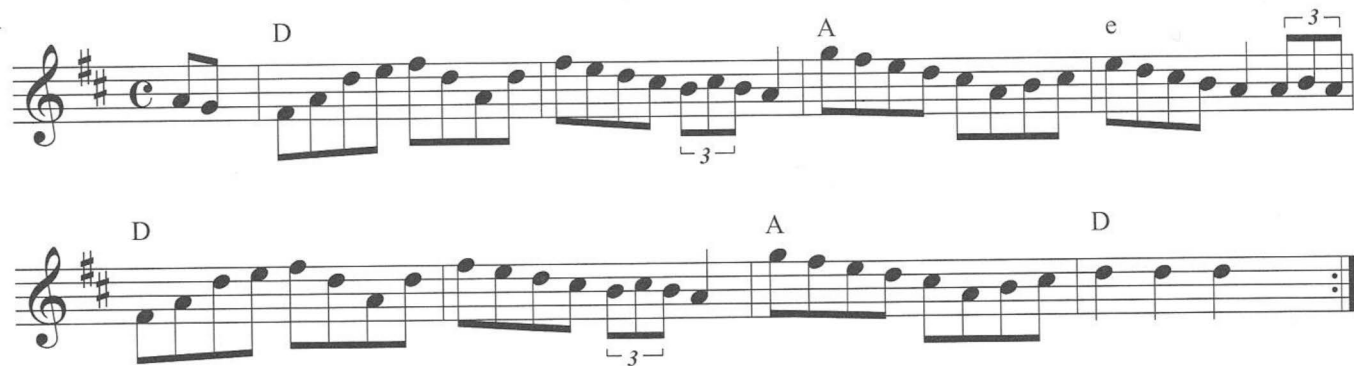


Yarmouth Breakdown

A



B



Lemmy Brazil's No 2

The musical score for "Lemmy Brazil's No 2" is written for a single melodic line across four staves. The key signature is D major (two sharps) and the time signature is 4/4. The piece begins with a repeat sign. The notation includes eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes). The first staff contains two triplet markings. The second staff contains two triplet markings. The third staff contains one triplet marking. The fourth staff contains one triplet marking. The piece concludes with a double bar line and repeat dots.

3

3

3

3

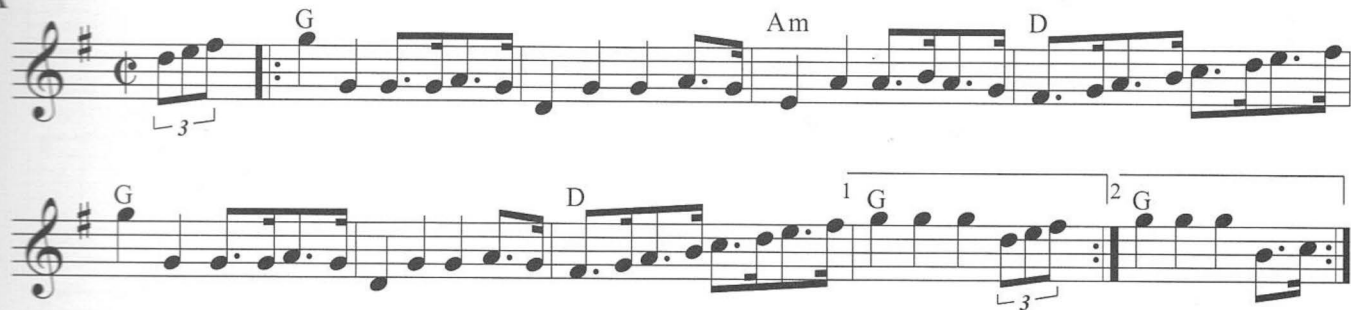
3

The Egg Hornpipe

[illegible]

Shipdham Hornpipe

A



B



Sailor's Hornpipe

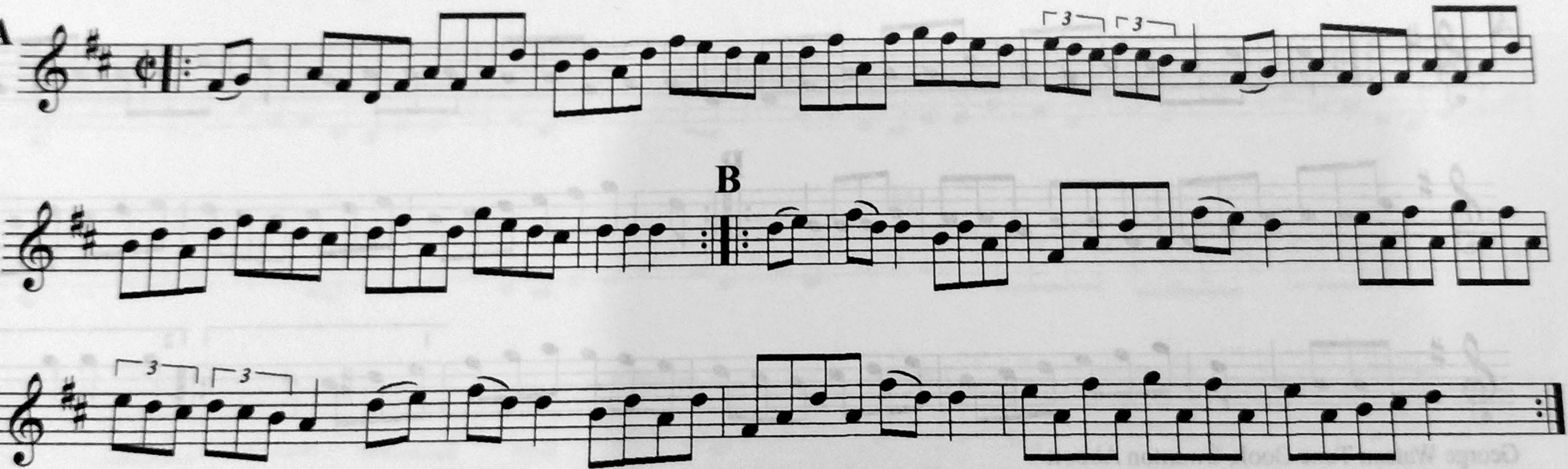
Chords: A, G, G, A7, D7, G, C, Am, D7, C, d, c, f#, G, B, G, C, A7, D, C, Am, D7, C, d, c, f#, G.

Repeat sign: :||

Key signature: G major (one sharp).

Time signature: 4/4.

George Watson's Hornpipe



Goumaldies Hornpipe. GHW.060

Grimaldi's Hp, aka. GHW.060

Alexander's Hp, aka. GHW.060

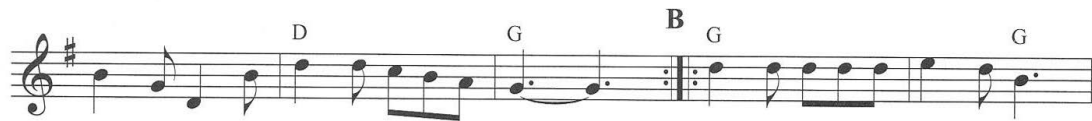
England

$\text{♩} = 90$

3

Rig a Jig Jig

A



Starry Night for a Ramble



(Herbert Smith - original in C)

Perfect Cure

A

The musical score for "Perfect Cure" is written in D major (two sharps) and 6/8 time. It consists of three staves of music. The first staff, labeled 'A', begins with a treble clef and a key signature of two sharps. It contains a repeat sign after the first measure. The second staff, labeled 'B', also contains a repeat sign. The third staff continues the melody. Chords D and A are indicated above the notes. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

B

Mallett's Jig

A

B

Section A of the music consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains four measures of music. The second staff also contains four measures. Chord labels 'D', 'G', 'A', and 'D' are positioned above the staves at the beginning of measures 1, 3, 5, and 7 respectively. Section B also consists of two staves. The first staff begins with a repeat sign followed by a measure, then continues with three more measures. The second staff contains four measures. Chord labels 'D', 'A', and 'D' are positioned above the staves at the beginning of measures 9, 11, and 13 respectively.

Wayford Bridge Long Dance

A

D

G

D

1 A

2 A D

D B

Em

D

A

D

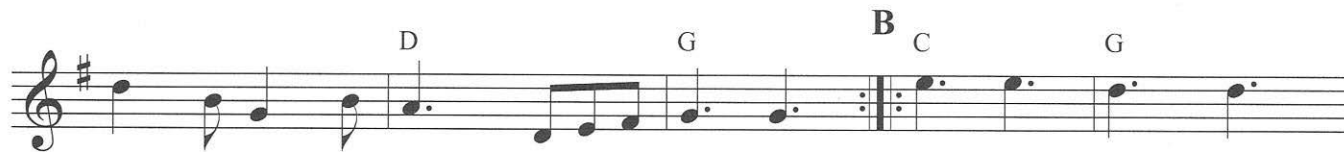
G

D

A

D

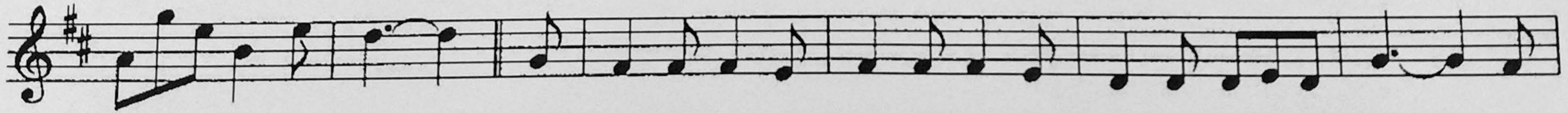
A



Wickmere Long Dance



George Craske's (tune for Boston to-step)(2)
?



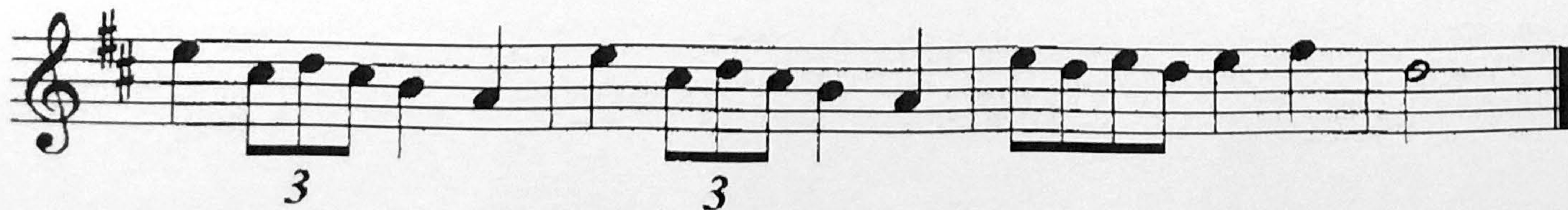
Walter Bulwer's Polka No 6



British Library / Reg Hall Unidentified Polka 3:15

Recorded 22.07.1966 at Walter & Daisy's home, Shipdham

Slap Dab



Be My Little Teddy Bear

Harkie Nestling



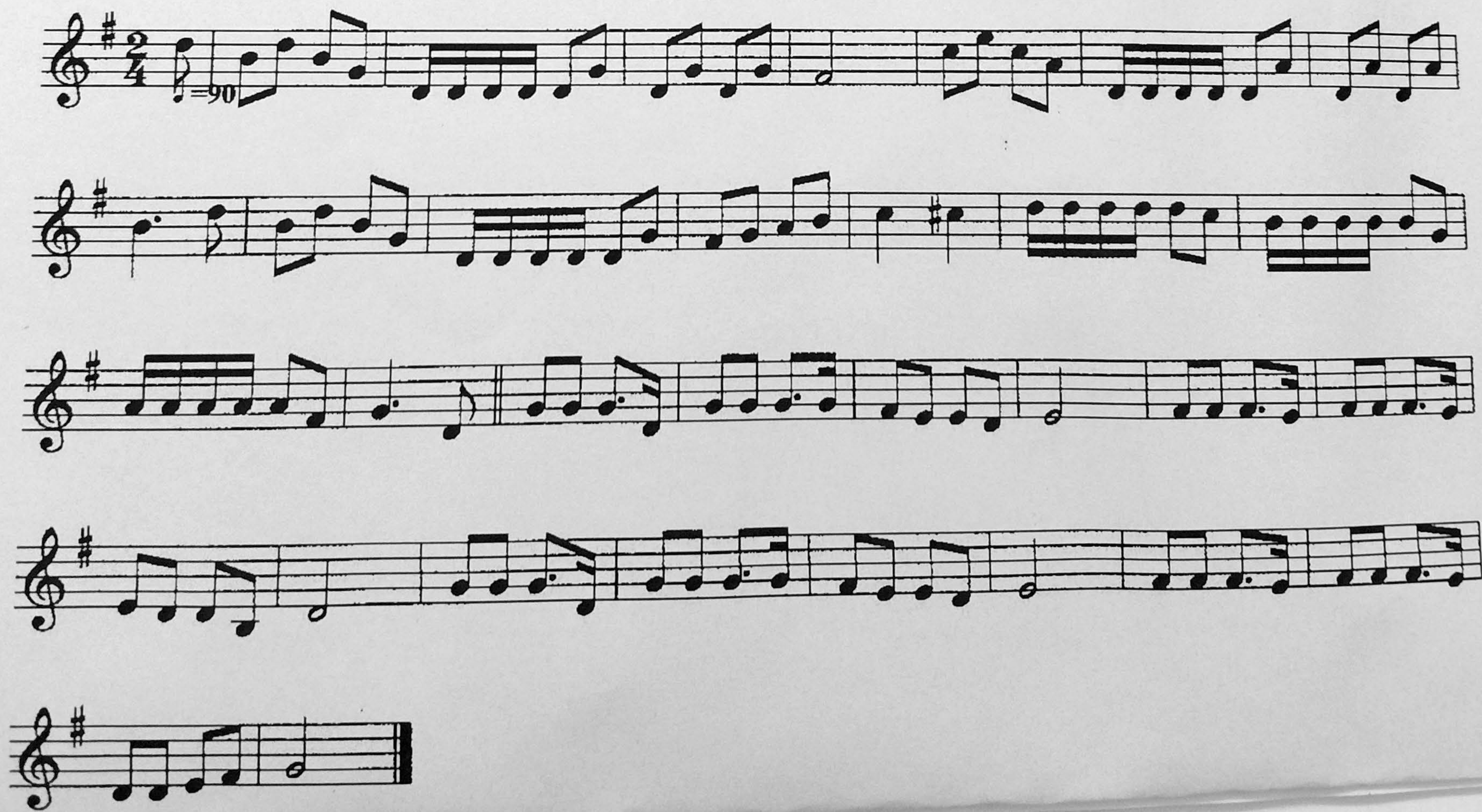
Jingle Bells Polka

from George Craska

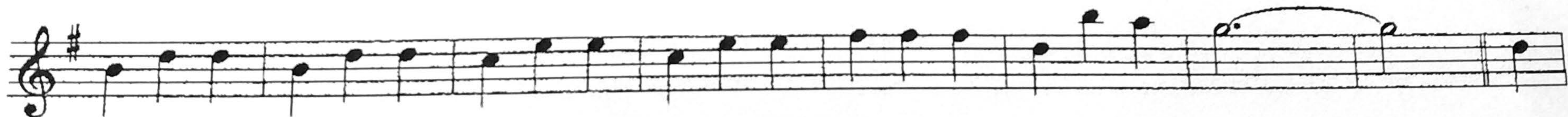


Bells of Hell

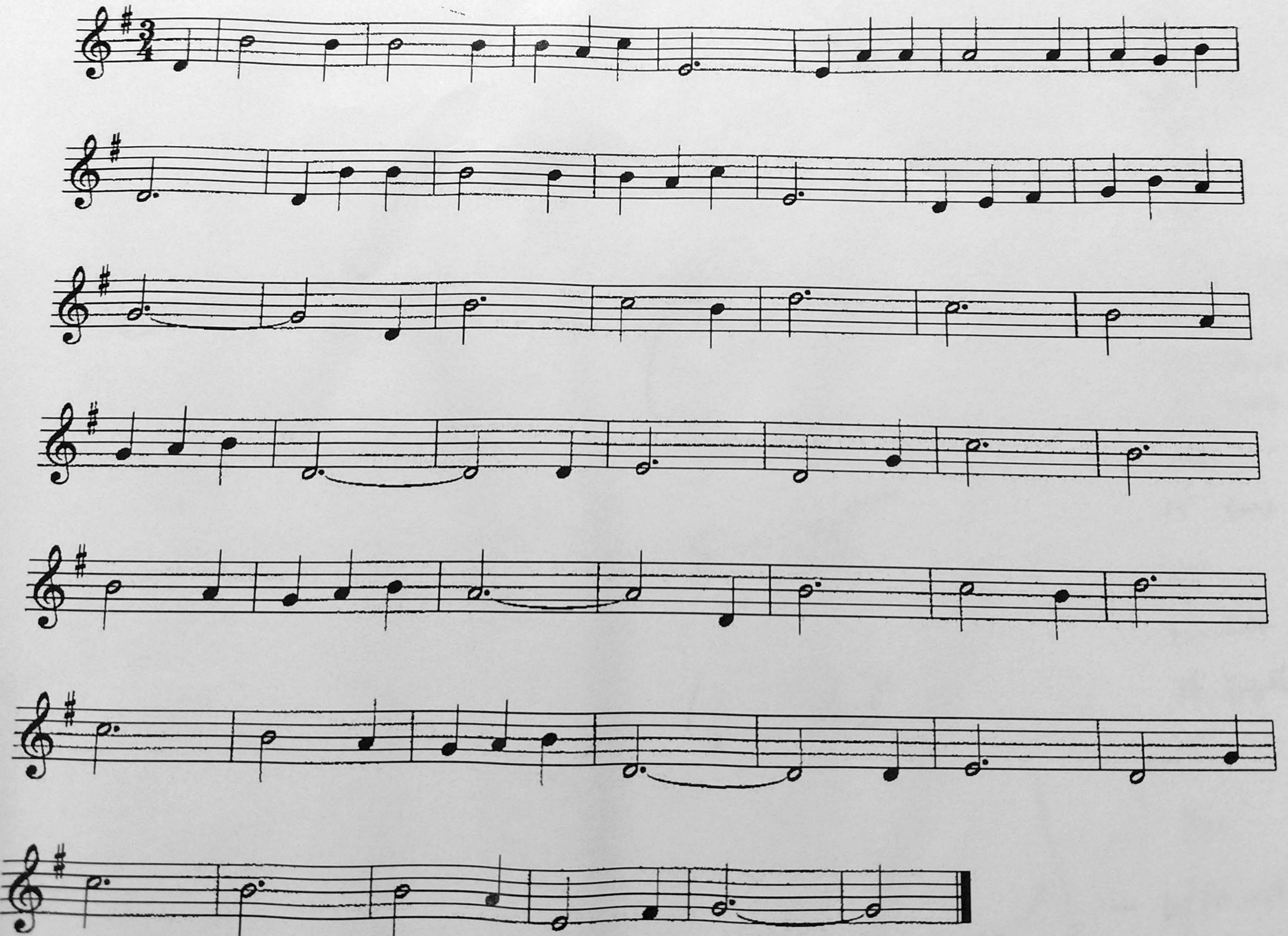
From Billy Harrison



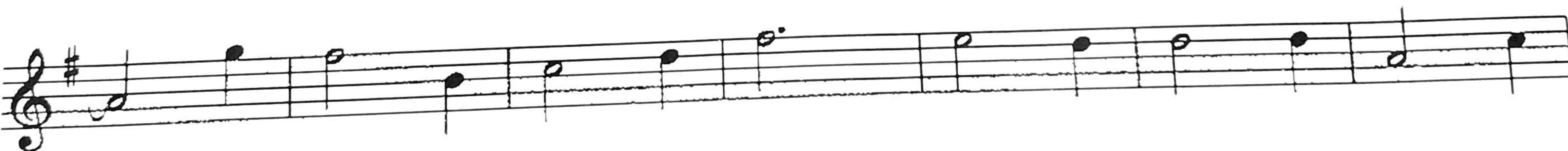
Percy Brown's Old Waltz

~~Played in C~~

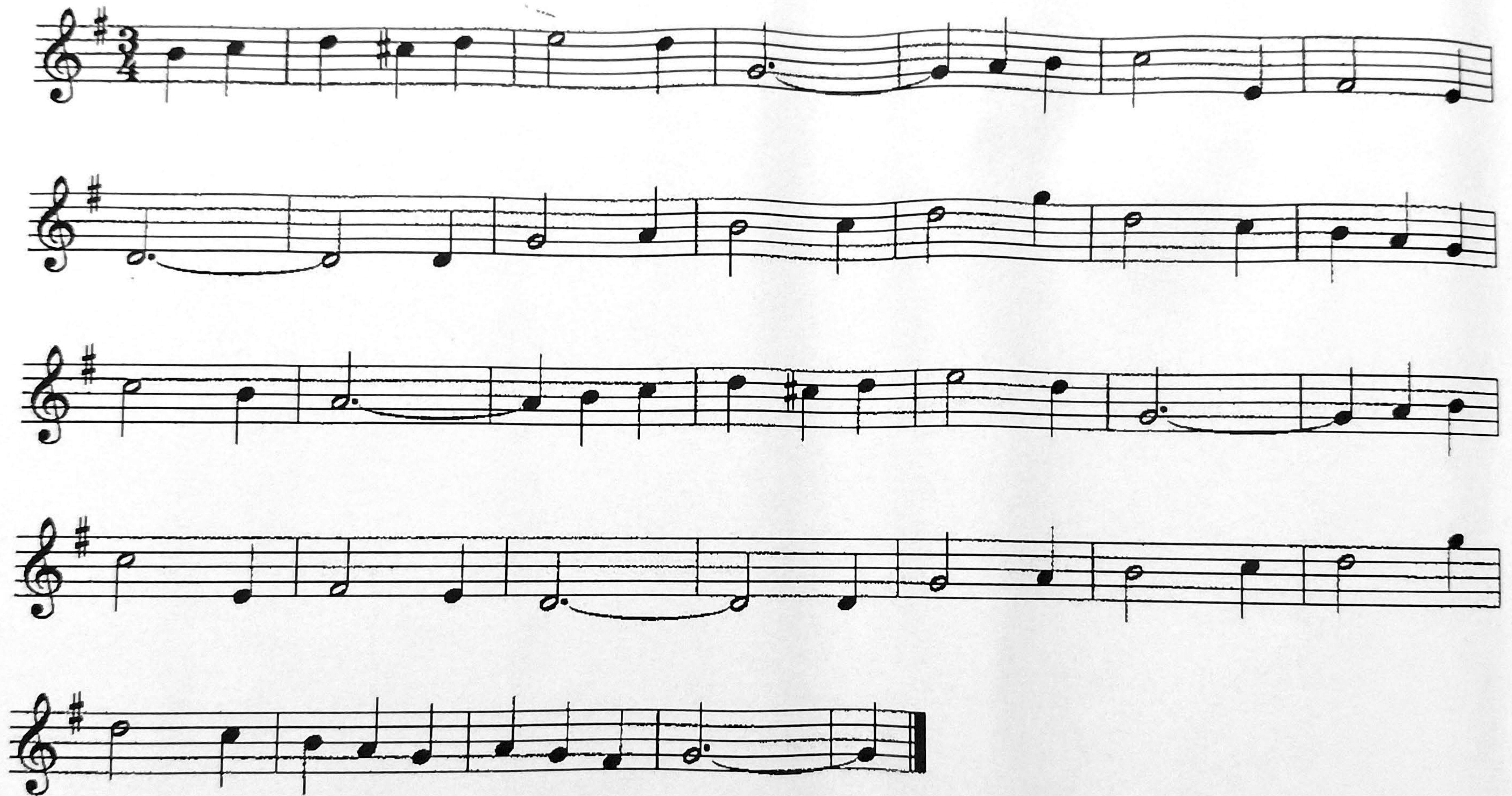
~~Super Soap Tester~~



Castle Gardens



Palm Trees of Kerry



Hunt the Squirrel

