

Yarmouth Breakdown

A



First staff of section A: Treble clef, key of D major (two sharps), common time (C). The melody consists of eighth and sixteenth notes. Chords D and A are indicated above the staff. A triplet of eighth notes is marked with a bracket and '3'.

D



Second staff of section A: Continuation of the melody. Chords D and A are indicated. A triplet of eighth notes is marked with a bracket and '3'. The staff ends with a double bar line and repeat dots.

B



First staff of section B: Treble clef, key of D major. The melody starts with a repeat sign. Chords D, G, D, A, D, and A are indicated above the staff. A triplet of eighth notes is marked with a bracket and '3'.



Second staff of section B: Continuation of the melody. Chords D, G, D, A, and D are indicated. A triplet of eighth notes is marked with a bracket and '3'. The staff ends with a double bar line and repeat dots.

Lemmy Brazil's No 2

This musical score is for a piece titled "Lemmy Brazil's No 2". It is written in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes, including two triplet markings. The second staff continues the melody with more eighth and sixteenth notes and two triplet markings. The third staff also continues the melody with eighth and sixteenth notes and one triplet marking. The fourth staff concludes the piece with eighth and sixteenth notes and one triplet marking, ending with a double bar line and repeat dots. The notation is clean and professional, using standard musical symbols for notes, rests, and triplets.

The Egg Hornpipe

A

Section A consists of two staves of music in G major (one sharp). The first staff contains eight measures of music, with notes G, C, G, C, G, C, G, and D. The second staff contains four measures of music, with notes G, C, G, and D. The music is written in a treble clef with a key signature of one sharp (F#). The notes are G4, C5, G4, C5, G4, C5, G4, and D5. The first and last measures of the first staff feature a triplet of eighth notes. The second staff ends with a double bar line.

B

Section B consists of two staves of music in G major (one sharp). The first staff contains four measures of music, with notes D, G, D, and G. The second staff contains four measures of music, with notes C, G, C, and D. The music is written in a treble clef with a key signature of one sharp (F#). The notes are D4, G4, D4, and G4. The first and last measures of the first staff feature a triplet of eighth notes. The second staff ends with a double bar line.

Shipdham Hornpipe

A

Section A of the Shipdham Hornpipe is written in treble clef with a key signature of one sharp (F#). The melody begins with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The first measure of the repeat is marked with a 'G' chord. The melody continues with eighth and sixteenth notes, with 'Am' and 'D' chords indicated above. The section concludes with a first ending marked '1' and a second ending marked '2', both leading to a final triplet of eighth notes (G4, A4, B4).

B

Section B of the Shipdham Hornpipe is written in treble clef with a key signature of one sharp (F#). The melody starts with a 'G' chord and a repeat sign. It features a series of eighth and sixteenth notes, with 'D' and 'G' chords indicated. The section includes a first ending marked '1' and a second ending marked '2', both leading to a final triplet of eighth notes (G4, A4, B4). The piece concludes with a final measure marked 'G' and 'Last time'.

Sailor's Hornpipe

Chords: A, G, G, A7, D7, G, C, Am, D7, C, d, c, f#, G, B, G, C, A7, D, C, Am, D7, C, d, c, f#, G

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Chords: A, G, G, A7.

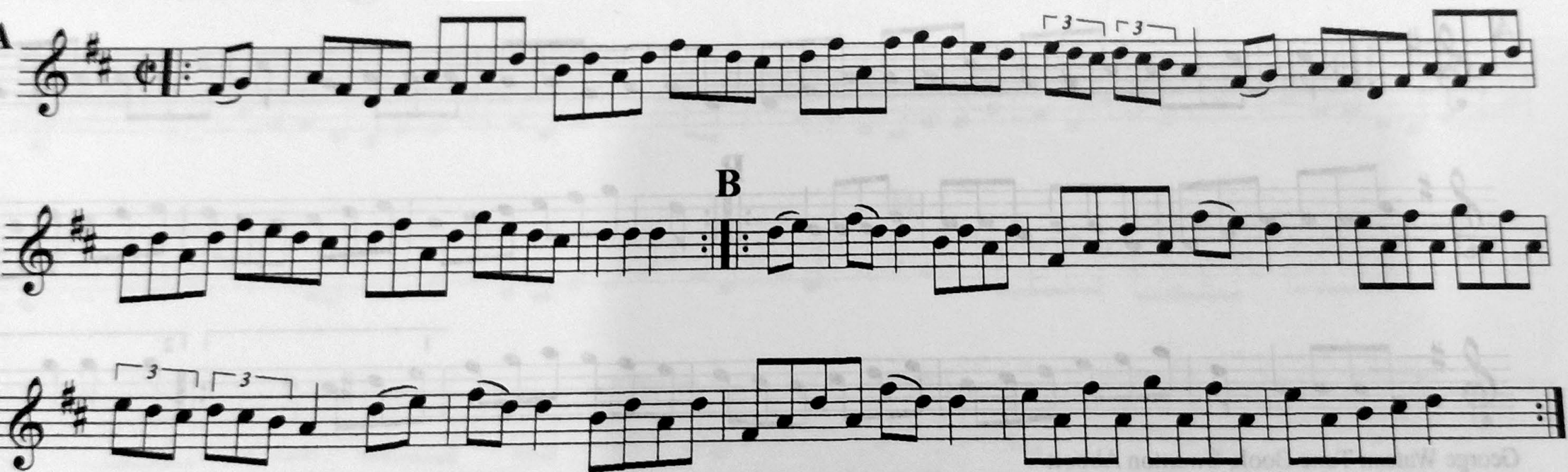
Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: D7, G, C, Am, D7.

Staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: C, d, c, f#, G, B, G.

Staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: C, A7, D.

Staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: C, Am, D7, C, d, c, f#, G.

George Watson's Hornpipe



Goumaldies Hornpipe. GHW.060

Grimaldi's Hp, aka. GHW.060

Alexander's Hp, aka. GHW.060

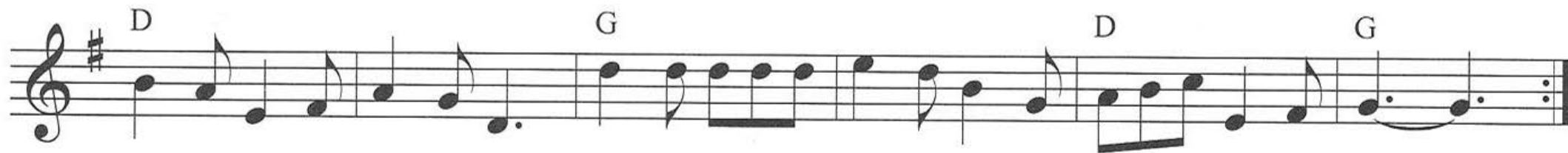
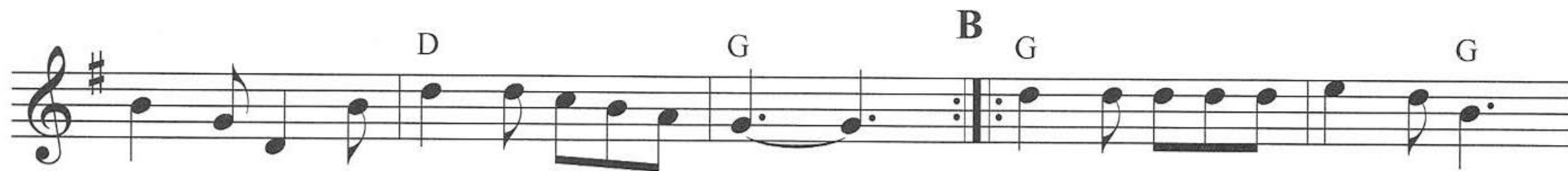
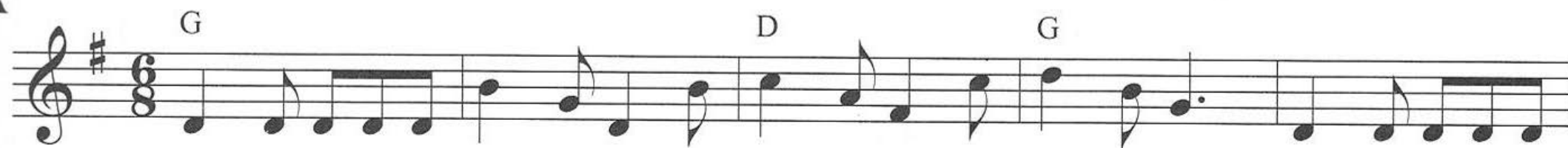
England

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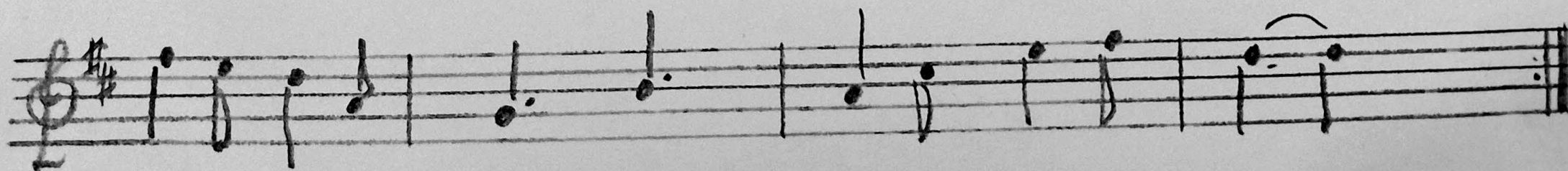
3

Rig a Jig Jig

A



Stormy Night for a Ramble



(Herbert Smith - original in C)

Perfect Cure

A

First staff of music in treble clef, key of D major (two sharps), 6/8 time. It begins with a repeat sign. Above the staff, the letters D, A, D, A, and D are placed over specific notes. The melody consists of eighth and quarter notes.

A **D** **A** **D** **A** **D**

B

Second staff of music in treble clef, key of D major. It begins with a repeat sign. Above the staff, the letters A, D, a, D, B, D, and A are placed over specific notes. The melody continues with eighth and quarter notes.

A **D** **a** **D** **B** **D** **A**

Third staff of music in treble clef, key of D major. It continues the melody from the previous staff. Above the staff, the letters D, A, D, A, and D are placed over specific notes. The staff ends with a double bar line.

D **A** **D** **A** **D**

Mallett's Jig

A

Section A consists of two staves of music in D major (two sharps) and 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Chord labels 'D', 'G', and 'A' are placed above the staff at measures 2, 5, and 8 respectively. The second staff continues the melody, ending with a double bar line and repeat dots. Chord labels 'D', 'G', 'A', and 'D' are placed above the staff at measures 1, 4, 7, and 10 respectively.

B

Section B also consists of two staves of music in D major and 6/8 time. The first staff begins with a treble clef and a repeat sign. The melody includes eighth, sixteenth, and dotted quarter notes. Chord labels 'D' and 'A' are placed above the staff at measures 2 and 9 respectively. The second staff continues the melody, ending with a double bar line and repeat dots. Chord labels 'D', 'A', and 'D' are placed above the staff at measures 1, 5, and 9 respectively.

Wayford Bridge Long Dance

A

D

G

D

1 A

2 A D

D B

Em

D

A

D

G

D

A

D

Hindringham Long Dance

A

The musical score for 'Hindringham Long Dance' is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff, labeled 'A', contains 12 measures. The second staff contains 12 measures, with a repeat sign after the 8th measure. The third staff contains 12 measures, ending with a double bar line. Chord symbols are placed above the notes: G, D, G, D, G, D, G, D, G, D, G, D.

B

C

D

G

G7

C

G

D

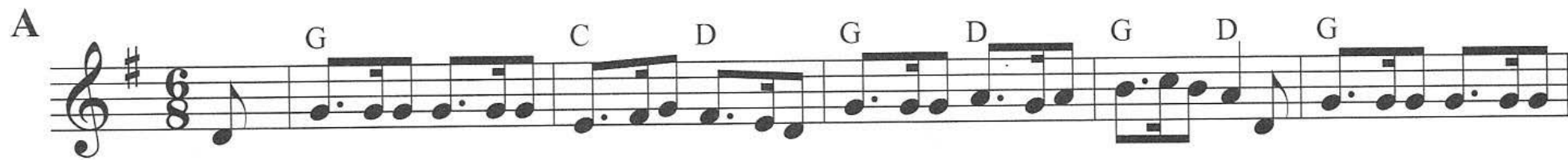
G

D

G

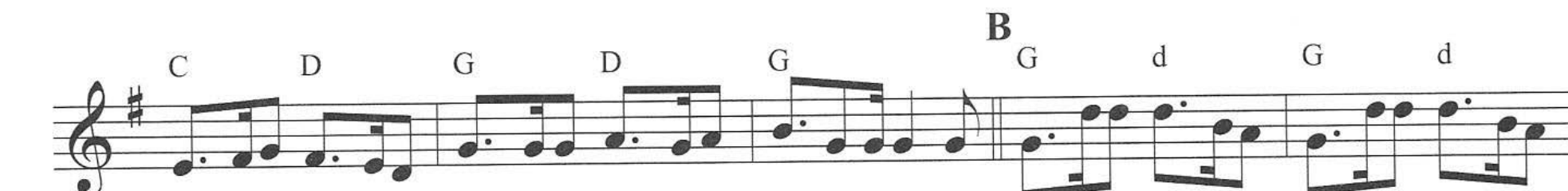
Wickmere Long Dance

A

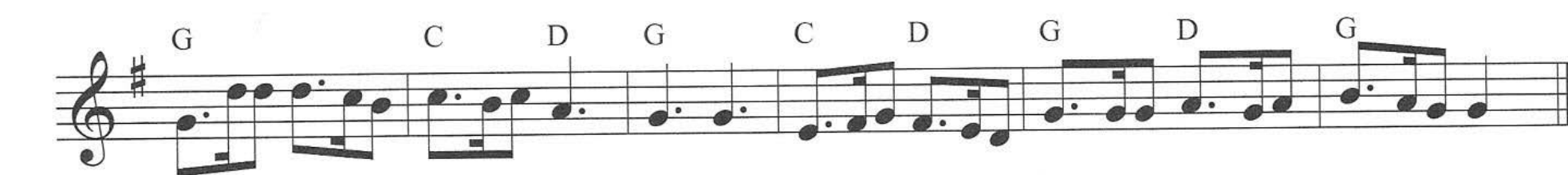


Section A consists of a single staff of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Chord symbols G, C, D, G, D, G, D, and G are placed above the staff at various points.

B

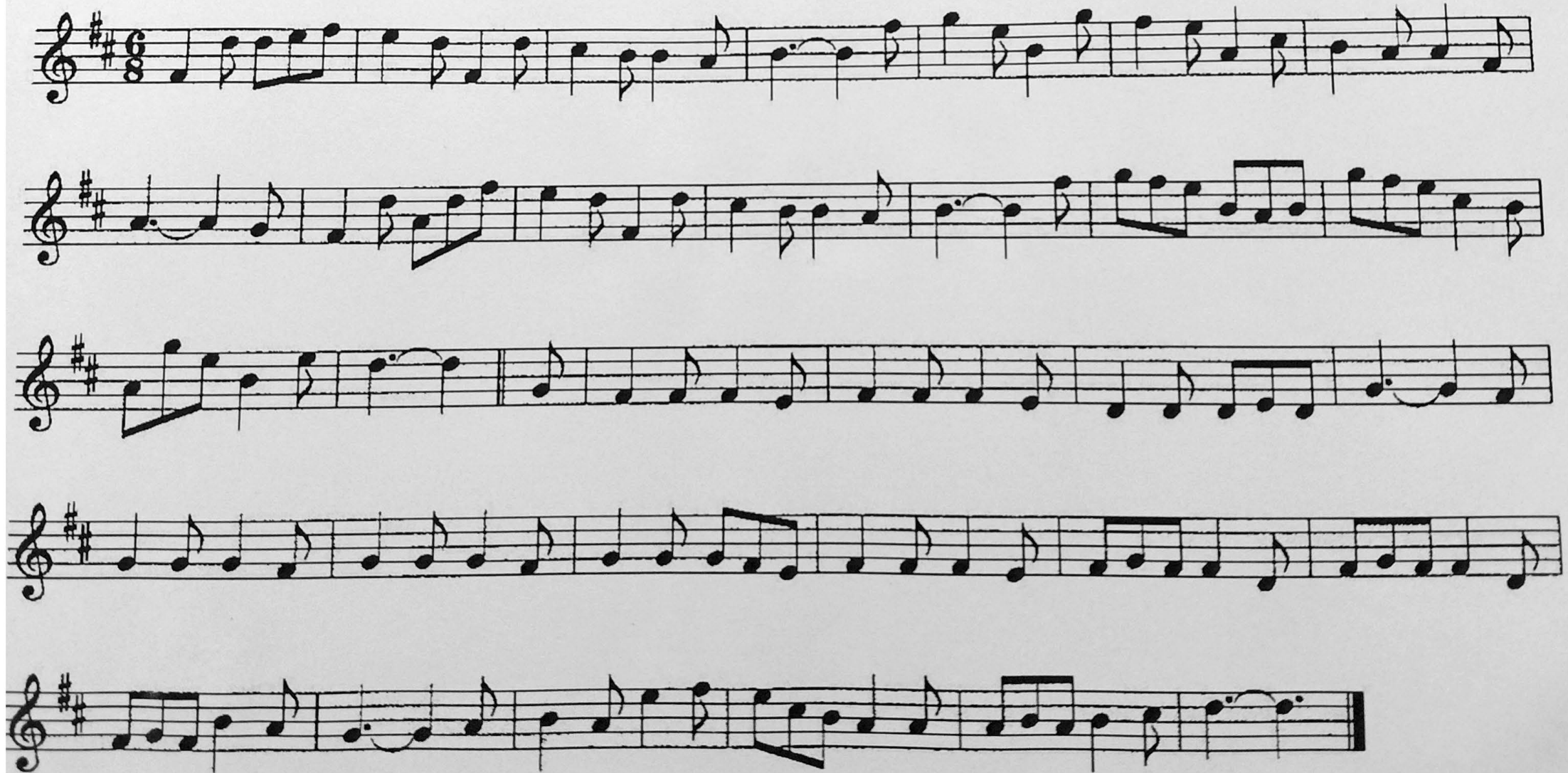


Section B consists of a single staff of music in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Chord symbols C, D, G, D, G, G, d, G, and d are placed above the staff. A double bar line is present after the fifth measure.



This block contains the continuation of the musical notation for section B, starting with a G chord symbol and continuing with C, D, G, C, D, G, D, and G chord symbols over the melody.

George Craske's (tune for Boston to-step)(2)
?



Walter Bulwer's Polka No 6



British Library / Reg Hall Unidentified Polka 3:15

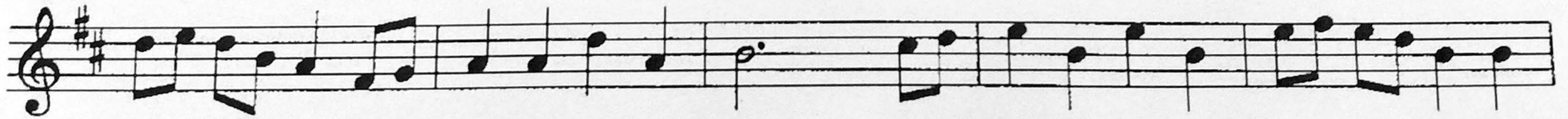
Recorded 22.07.1966 at Walter & Daisy's home, Shipdham

Slap Dab



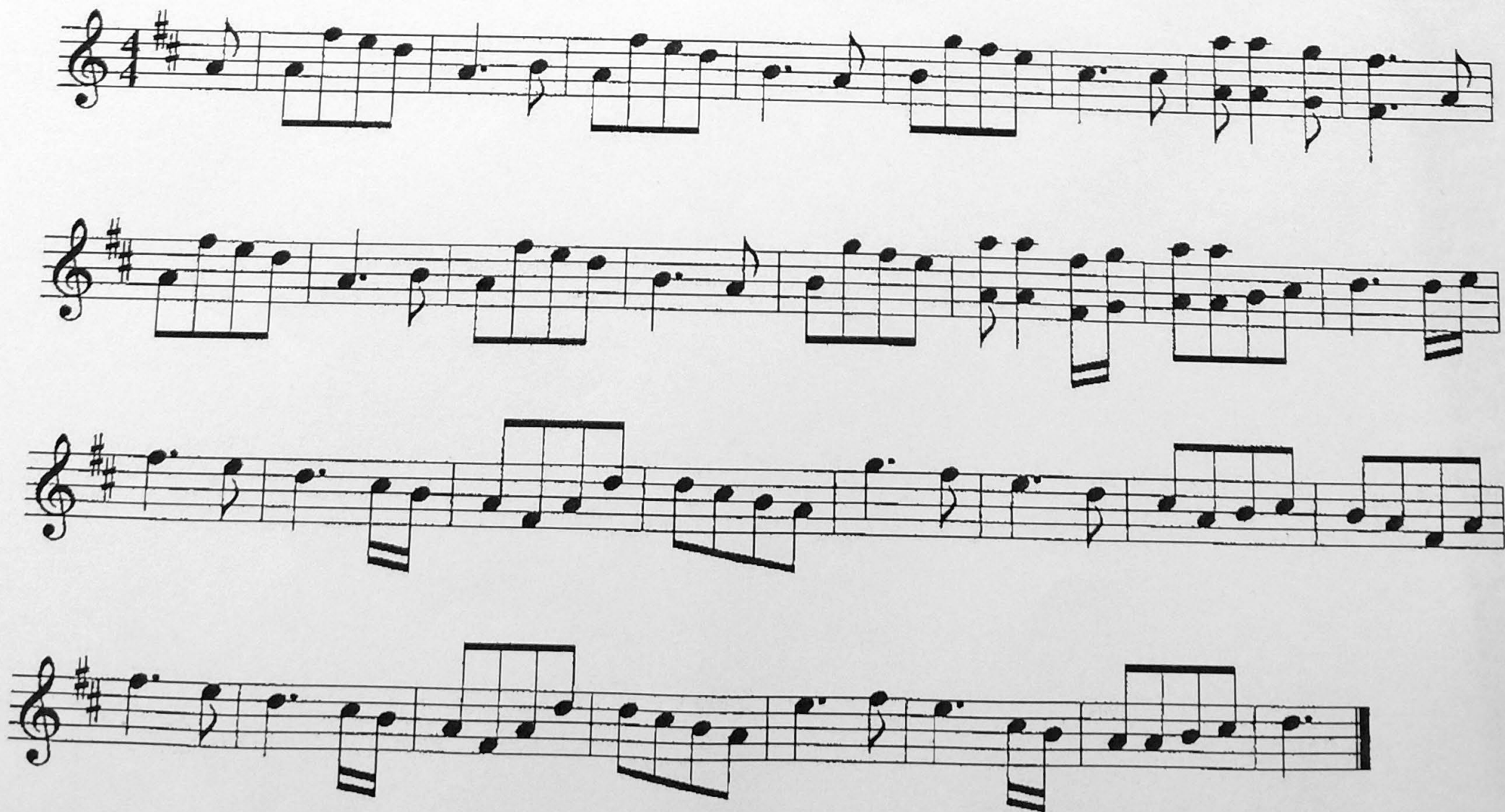
Be My Little Teddy Bear

Harkie Nestling



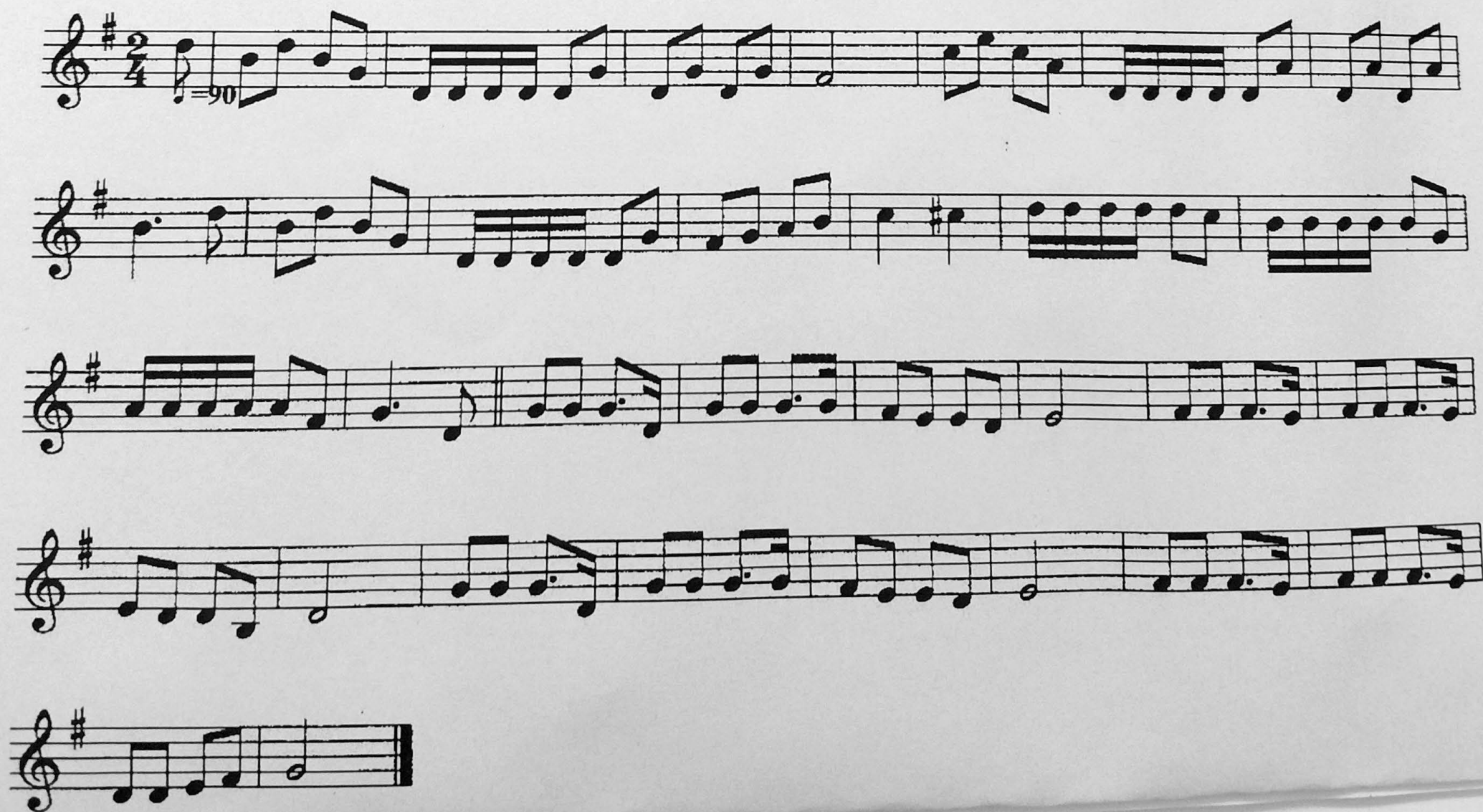
Jingle Bells Polka

from George Craske



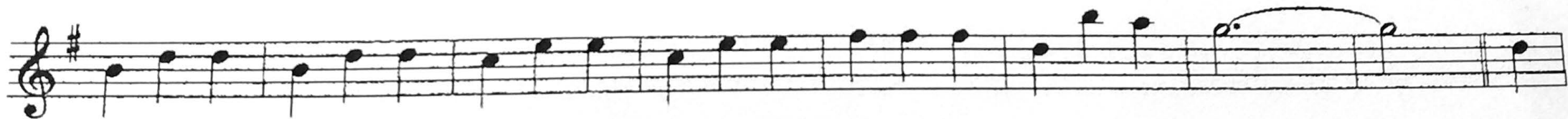
Bells of Hell

From Billy Harrison



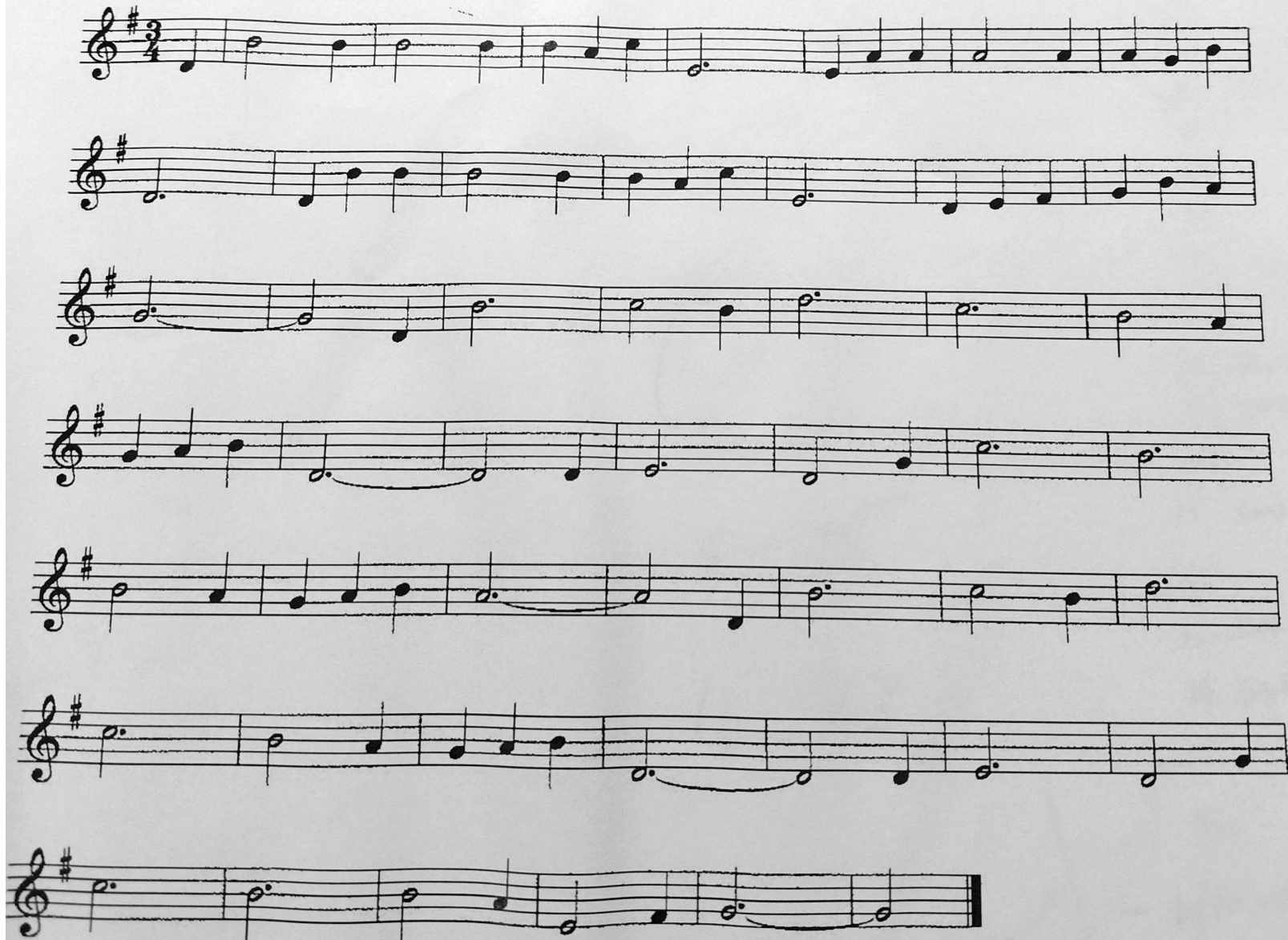
Percy Brown's Old Waltz

~~Played in C~~



Sweet Smiling Faces

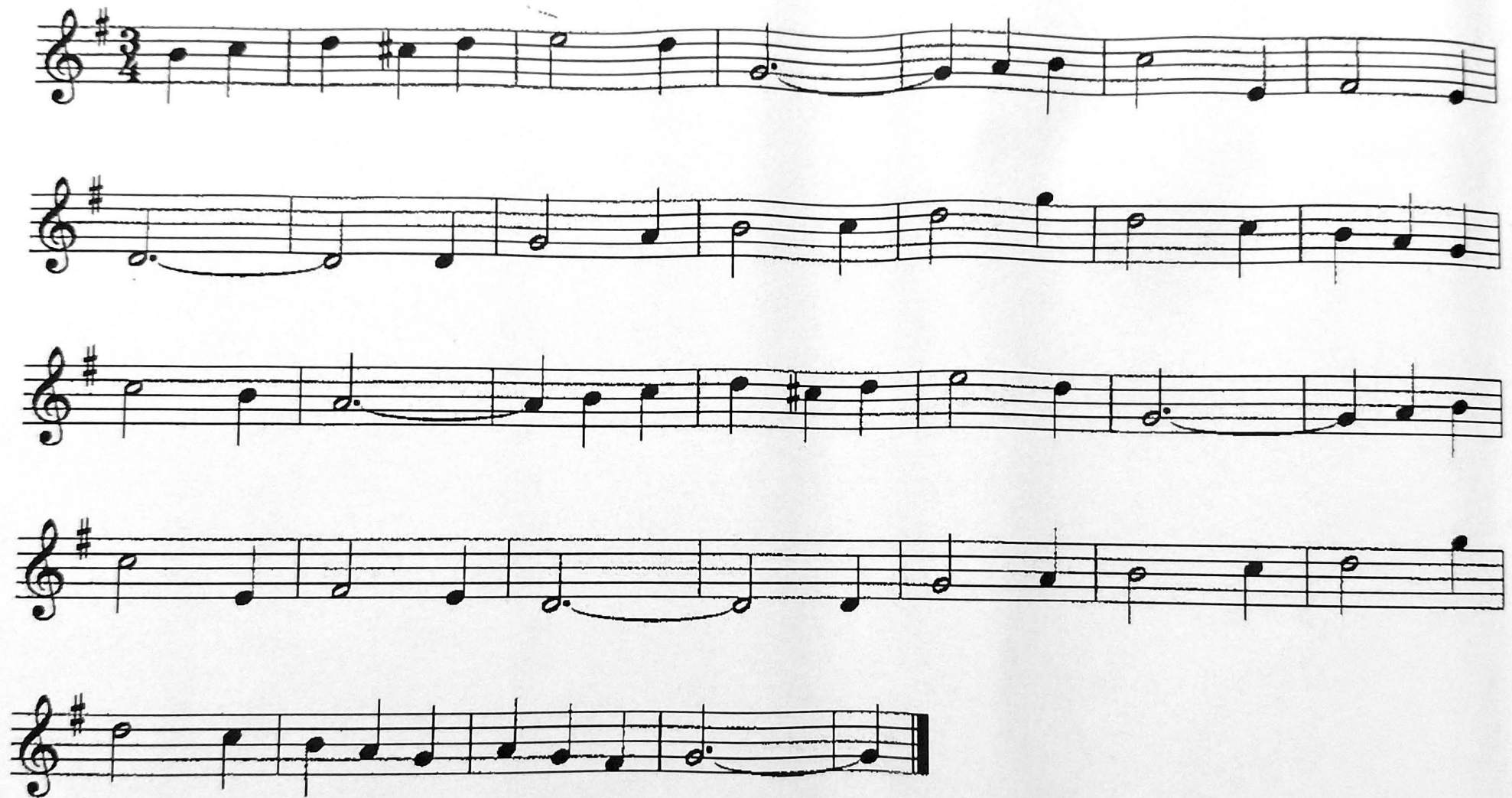
~~Wm. S. Foster~~



Castle Gardens



Palm Trees of Kerry



Hunt the Squirrel

