

MORE THAN MELODEONS BOOKING FORM – MAY 25th 2024 - EATMT

Please complete a booking form for each workshop participant

| WORKSHOPS | 10.15am-11.30am | 12noon-1.15pm | 2.30pm-3.45pm | 1 workshop £15 2 workshops £30 3 workshops £40 EATMT members £42 non-members |
|--|---|---|--|---|
| Cohen Braithwaite-Kilcoyne | Anything But the Melody MULTI INSTRUMENTAL | Intermediate ANGLO- CONCERTINA | Intermediate MELODEON | |
| Please tick your choice | | | | £ |
| Megan Wisdom | Song Writing SONG | Songs of Suffolk & Beyond SONG | Singing Together SONG* | |
| Please tick your choice | | | | £ |
| Erin Brown & Barry Watson | Banish the Oompah PIANO ACCORDION (Barry) | Playing Dynamically for Ceilidh Dancing MULTI INSTRUMENTAL | Come-All-Ye Folk Band – East Anglian Tunes MULTI INSTRUMENTAL | |
| Please tick your choice | | | | £ |
| East Suffolk Community Folk Orchestra | | Folk Orchestra MULTI INSTRUMENTAL | | |
| Please tick your choice | | | | £ |
| Richard Blake | | | Absolute Beginner Dulcimer INSTRUMENT PROVIDED | |
| Please tick your choice | | | | £ |
| FOOD | | No. required | Notes: Dietary | |
| Lunch | £12 each | | | £ |
| Cold Buffet | | | | |
| Tea & Cake on offer in between workshops and concert; Bar & Beverages available all day | | | | |
| CONCERT TICKETS - OVERLEAF | | | | |

*Megan's Singing Together workshop invites you to join her on stage to perform the East Anglian song taught in this workshop at the Tutor Concert!

The Tutor Concert starts at 5pm. You can buy individual concert tickets via [Wingfield Barns](#) website or telephone 01379 384505.

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|-------------------------------------|---------------------------|---|---------------------------------|---|
| EARLY EVENING CONCERT TICKET | £15/ EATMT members £12 | 3 workshops plus concert EATMT FRIEND £50 | 3 workshops plus concert £55 | |
| Please tick your choice | | | | £ |
| | | | Total: | £ |

Cheque enclosed for total above made payable to EATMT
Post to EATMT, Red Gables, Ipswich Road, Stowmarket IP14 1BE

Bank payment details
HSBC Business : EATMT, 40-43-37, 61370324
(Please reference your payment with MTM followed by your surname)
and email (info@eatmt.org.uk) or post your completed booking form to the above address.

Please tell us in a few words about your level of experience :-

| | | | |
|----------------|--|----------------------|--|
| NAME: | | | |
| Tel.No: | | Mobile: | |
| Email address: | | | |
| Address: | | | |
| | | | |
| | | | |
| Postcode: | | EATMT Membership No: | |

Acorn Instruments will be available to offer some basic tuition to individuals and/or very small numbers of people interested in 'Having A Go' at melodeon. There will be an opportunity to hire on the day if you want to take one home to try. Mike Acott will also be available for any of your concertina issues.

WORKSHOP DETAILS – More than Melodeons – Saturday 25th May 2024

COHEN BRAITHWAITE-KILCOYNE

Workshop 10.15am: Anything but the Melody – Multi instrumental workshop (Not suitable for absolute beginners)

Workshop 12.00pm: Intermediate Anglo-Concertina

Workshop 2.30pm: Intermediate Melodeon (D/G)

MEGAN WISDOM

Workshop 10.15am: Song Writing

Exploring tips, tricks and techniques for writing songs in the traditional folk style. Megan guides you through a selection of approaches, using her own work as examples and drawing on some of her favourite songwriting influences. Bring pens and paper!

Workshop 12.00pm: Songs from Suffolk and Beyond

A chance to build up your repertoire of traditional songs. This workshop will focus on traditional songs collected or popularised in East Anglia amongst the area's traditional and folk singers. Megan will give an overview of a selection of songs, with opportunities to record the workshop, and words available to be taken away.

Workshop 2.30pm: Singing Together

NB: This workshop includes a performance in the evening concert. Learn a traditional song as part of a scratch choir. Megan will teach participants a song from the East Anglian region in harmony, leading to a performance in the evening concert. Teaching will be by ear, with music provided on request.

ERIN BROWN & BARRY WATSON

Workshop 10.15am: Banish the Oom-pah: Piano Accordion (Barry Watson) Intermediate

Participants should be at least intermediate level and have an instrument with 48 basses or more.

This workshop explores accompanying simple tunes with creative, musical alternatives to the standard bass-chord ('oom-pah') accompaniment pattern. We'll draw upon techniques borrowed from diatonic accordion (melodeon) left-hand practice to form both smooth and percussive sequences and also consider how to get a satisfying balance between hands so that the bass doesn't dominate. Tunes and bass patterns will be learned by ear, but notated versions of the melody will also be provided.

Workshop 12.00pm: Playing Dynamically for Ceilidh Dancing - Multi Instrumental (Intermediate)

Barry and Erin will lead you in mastering best practices for ceilidh/barn dances. They will assist you in selecting and combining tune sets to match the dance, crafting variations, creating engaging chord progressions, and exploring different ways to alter the tune's dynamics to enchant dancers. Tunes taught by ear but notated melodies and chords will also be provided on the day.

Workshop 2.30pm: Come-all-Ye Folk Band – East Anglian Tunes - Multi instrumental (not suitable for Absolute Beginners)

RICHARD BLAKE

Workshop 2.30pm: Absolute Beginners Dulcimer

Dulcimer provided – or BYO – Dulcimers available to hire post event. VERY LIMITED PLACES AVAILABLE!

Richard will be looking at simple chords/harmonies that are typical of East Anglian playing and feasible on most dulcimers leading to either one of Billy Bennington's or Reg Reader's tunes.

EAST SUFFOLK COMMUNITY FOLK ORCHESTRA

Workshop 12.00pm: Playing Together in the Style of a Folk Orchestra – Multi Instrumental (not suitable for Absolute Beginners)

Join members of the newly formed East Suffolk Community Folk Orchestra and see how a Folk Orchestra works. Music will be sent in advance (melody, harmonies and bass lines). Bring a music stand!