## The Cambric shirt



## CAMBRIC SHIRT

The words were written down by Miss Heatley and attached to the manuscript she also notes: - Mrs Humphreys 75 years old. This was her father's song sung April 25 1904 by her. Vaughan Williams notes: - County Songs (Scarb Fair) Kidson, Baring Gould.

This song has similarities to Scarborough Fair and Father left me an acre of land both of which have different beginnings, but continue with the riddle verses. The version in Lucy Broadwood's county songs seems to be in two parts, Scarborough Fair and Acre of Land. These should be compared with Child No 2 Elfin Knight.

Come buy me a cambric shirt
Savoury says rosemary and thyme
Without any seam or good needle work
Then you shall be a true lover of mine

Come wash it out in yonder well Where spring never dropped nor drop ever fell

Come hang it out on yonder thorn That never has blew blossom since Adam was born

And now you have asked me questions three And now I will ask as many of thee

Come buy me an acre of land Between the seawater and the sea sand

Come plough it up with one ram's horn And sow it all over with one pepper corn

Come harrow it all over with a bramble bush And cut it all down with one royal rush

And make me a wagon with hair and lime And cart it home with six jenny wrens

Stack it all up a mouse's hole
And thresh it all out with an old shoe sole

And fan it up with an oyster shell And stack it all up in a goose's quill

And then go to market my corn to sell And bring home the money as I may at-tell

And when you have done and finished your work And then come to me for your cambric shirt

In Vaughan Williams' scrapbook there is a copy of this text with very few variations at the top it says Mrs Humphreys Sep 1917 and signed at the bottom by FWH (Florence Heatley) dated Nov 28 1920 Ingrave.

Why this song was noted down from Mrs Humphreys in 1917 (she would have been about 88 then) is not known. I would not think that Vaughan Williams requested it but possibly it was found in some papers and forwarded to Ralph by Miss F Heatley in 1920 for his collection.

This is a rather interesting item for another reason. Florence Heatley's handwriting is shown to be very similar to a note signed by Georgina Heatley. This now casts some doubt on who wrote out the songs for Vaughan Williams. Were they the work of one or both sisters?

## THE CAMBRIC SHIRT

I pray you make me one cambric shirt Savory, sage, rosemary and thyme With out either needle nor yet needle work And then you shall be a true lover of mine

And wash it all over in a dry well Where never was water nor never rain fell

I pray you to hang it all on to a thorn Where never was bud since man was born

I pray you to hire me one acre of land A twixt the salt water and the sea sand

Plow it all over with one ram's horn And crop it all over with one pepper corn

And pick it all up with a cobbler's awl And stow it all into the mouser's hall