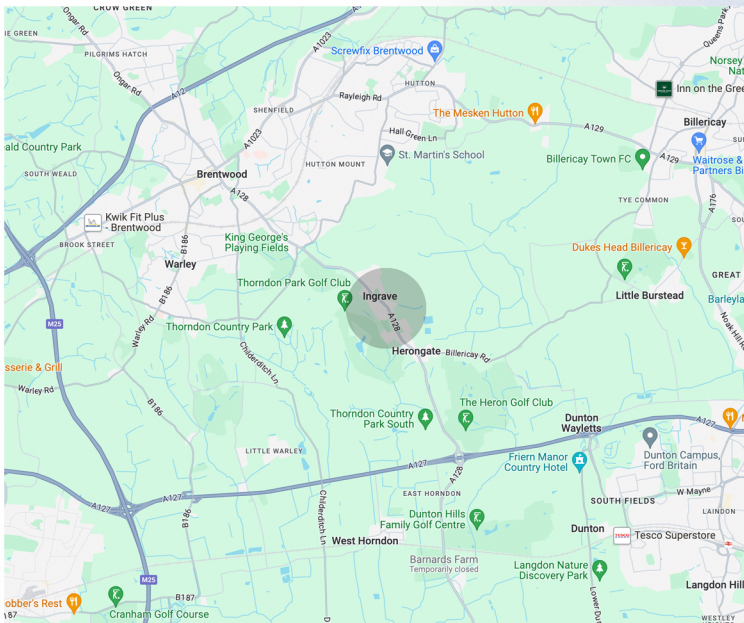


# EAST ANGLIAN TRADITIONAL MUSIC TRUST

## Vaughan Williams' Folk Bushes And Briars

Bushes and Briars was the first song collected by Vaughan Williams, on the 4th December 1904. It is said that this song had a profound effect on the composer, resulting in his quest to collect folk songs across the country, many of which were used in his compositions.

Vaughan Williams had been lecturing in Brentwood in April 1903 and later in the year was invited to tea with Miss Georgina Heatley of Ingrave Rectory, who had attended his lecture. It was here that Vaughan Williams met Charles Potiphar, then a labourer in his early 70s. Vaughan Williams visited his home the next day where Potiphar sang 7 songs, including Bushes and Briars.



The map shows the village of Ingrave in Essex where Vaughan Williams noted his first folk songs.

Task: Many folk songs collected by Vaughan Williams were adapted for use in his classical compositions. Listen to Norfolk Rhapsody No1 and find the folk songs "Captain's Apprentice" and "On Board a '98" in the composition.



## Ingrave, Essex