

64. Wells Waltz (Mollie Whittaker)

$\text{♩} = 70$

The original recording of Mollie Whittaker, on 'I Thought I was the Only One', is played in a rather flat F, but Mollie's dulcimer should be tuned in G. This tune is very typical of Mollie's idiosyncratic style, with repeated notes of the same length. She plays the sequence A BB A BB.



Mollie Whittaker