

VAUGHAN WILLIAMS IN THE EAST



Photo: Pilot St, King's Lynn, LuminArt Photography

Saturday November 26th 2022, 10:00 - 16:00

Stowmarket Scout Centre, Milton Road North, Stowmarket,
Suffolk, IP14 1EX

The “Vaughan Williams In The East Conference” aims to celebrate the folk music collections of Ralph Vaughan Williams across East Anglia. We aim to examine and update the status of the research in the region and to discuss how to make the transcripts and stories of the informants more accessible to the general public. This event is part of the wider project “Vaughan Williams’ Folk” running at the East Anglian Traditional Music Trust (EATMT), funded by the National Lottery Heritage Fund.



Getting There...

The conference will be held at Stowmarket Scout Centre, Milton Road North, Stowmarket, Suffolk, IP14 1EX. The venue is a short walk down Milton Rd behind the library. The Scout Centre is a 5 minute walk from Stowmarket Railway Station. We understand that there is industrial action planned in some regions on 26th November so please check with your rail provider for further details. There are numerous car parks in the town with Union St Long Stay Car Park being a 5 minute walk through the church yard. You will need to stay in a long stay car park - this will cost £2.50 for parking over 4 hours.



Refreshments

Tea and coffee will be served during morning and afternoon breaks, donations to EATMT are welcome. At lunchtime there are a wide range of cafes, shops and restaurants within a few minutes walk of the venue.

Recording & Photography

EATMT will be recording some of the conference talks, which shall be placed on-line following the Conference. We may also take some anonymous photographs which may be used in our publicity materials. If you do not wish to be photographed then please make yourself known to one of the project team (Alex, Nicky or Jake) upon arrival.

Any Questions?

The panel discussion at 14:15 aims to look at best practice in collecting, transcribing and publishing folk song. We are hoping that attendees will submit questions to the panel in advance. Please write your question on one of our cards and hand it in to Alex or Nicky by the end of lunchtime. If you wish to submit a question in advance please email Nicky on vaughanwilliamsfolk@yahoo.com.

Vaughan Williams' In The East Programme

9.30-10	Arrival & coffee
10-10.10	Introduction to the Vaughan Williams Folk Project – Nicky Stockman
10.15-10.45	“Something entirely new yet absolutely familiar: the context for Vaughan Williams's East Anglian collections” - Caroline Davison
10.45-11.15	“A Precious Legacy: nostalgia or resource?” - Sue Cubbin Featuring RVW's folk song collecting in Essex
11.15-11.45	Coffee
11.45-12.15	“Collecting in Cambridgeshire 1906-1908. Places, People and Songs” - Mary Humphreys
12.15-12.45	“A Norfolk Rhapsody”- Jill Bennett & Liz James Featuring RVW's folk song collecting in Kings Lynn & West & North Norfolk
12.45 – 13.45	Lunch
13.20 – 13.40	Live music from The Norfolk Broads Collections. Alan Helsdon & Alex Bartholomew
13.45 – 14.15	“Up From The Sea and In From The Fields - an overview and update of research and projects from Kings Lynn to Southwold via South Norfolk” – Katie Howson Historical EATMT projects covering Kings Lynn, The Waveney Valley & Southwold plus further research to include RVWs visit to South Suffolk in 1907.

Vaughan Williams In The East Programme (Cont...)

- 14.15 – 14.45 Panel Q&A – Chair: Steve Roud
- “Collecting, Archiving, Transcribing, Publishing & Disseminating”
- Q&A discussion to examine best practice in collecting folk song, archiving, transcribing the material and in making it accessible and more widely used.
- Panel: Steve Roud, Katie Howson, Mary Humphreys, Jill Bennett, Liz James, Caroline Davison, Sue Cubbin, Alan Helsdon
- 14.45 – 15.15 Coffee
- 15.15 - 15.45 Panel Discussion – Chair: Nicky Stockman
- “East Anglian Collections. Accessibility & Availability”
- A trip around the region discussing how you can access the manuscripts, transcriptions, publications and performances
- 15.45 -16.00 Closing remarks, questions – Nicky Stockman

Our Speakers & Panellists

Caroline Davison is a musician and writer with a background in heritage/landscape conservation. Vaughan Williams' song collecting, particularly in Norfolk, was the focus of her MA in Biography and Creative Non Fiction (Distinction) at the University of East Anglia. Her book "The Captain's Apprentice: Ralph Vaughan Williams and the story of a folk song" (Chatto & Windus, 2022) was recently "Book of The Week" on BBC Radio 4 and is the culmination of her ever-growing interest in the lives of the singers, the songs and their influence on Vaughan Williams' career.

<https://www.carolinedavison.co.uk/>

Sue Cubbin is a musician and singer and respected authority on the folk songs collected in Essex by Ralph Vaughan Williams. Whilst working at Essex Record Office she published 30 of the collected songs in the publication "That Precious Legacy. Ralph Vaughan Williams and Essex Folk Song" (Essex County Council, 2006). She regularly performs the material as part of the folk band "Potiphar's Apprentices".

<http://www.potiphar.org.uk/>

Mary Humphreys started singing in Manchester folk clubs when an undergraduate at Manchester University. During the ensuing years she built up an extensive repertoire of traditional English song. Many of her songs are compiled from extant oral and literary source, and some of her extensive repertoire has been published in her book "FolkSongs Collected In Cambridgeshire" (Heddingham Fair, 2009), including 11 songs collected by Vaughan Williams.

www.maryhumphreys.co.uk/

Jill Bennett is co-author of the recent book "A Norfolk Rhapsody. Ralph Vaughan Williams in King's Lynn" (Poppyland Publishing, 2022) and is a BBC radio journalist and musician. One of the founder producers of BBC Radio Norfolk she covers West Norfolk for the station. She has been involved with folk music all her life. She has always been interested in Vaughan Williams who once visited her grandfather in Dorset before The First World War.

Liz James is co-author of the recent book "A Norfolk Rhapsody. Ralph Vaughan Williams in King's Lynn" (Poppyland Publishing, 2022). She holds an MA in Local and Regional History and is a former curator of the Lynn Museum, with a lifelong interest in traditional music. Her research papers include a study of Lynn folksong "The Captain's Apprentice", The Folk Song Journal (1999).

Our Speakers & Panellists (Cont...)

Katie Howson is a highly respected freelance performer, tutor, researcher and animateur and former founding director of EATMT. She is an authority on Vaughan Williams' Folk Song collecting in East Anglia. Amongst her many publications she wrote "Blyth Voices. Folk songs collected in Southwold by Ralph Vaughan Williams in 1910" (EATMT, 2003) whilst she was director of the Trust and continues to publish further research via her website.

<https://katiehowson.co.uk/>

Alan Helsdon is a talented multi-instrumentalist, researcher, teacher and performer. An authority on Norfolk songs, tunes and singers Alan has transcribed every tune collected by Vaughan Williams in Norfolk, published on 2 CD-ROMS, Vaughan Williams In Norfolk Vols I and II. He regularly performs with Norfolk based bands and can be found leading pub sessions to promote local music across the area.

<http://quanting.co.uk/>

Steve Roud is a retired local studies librarian and now a freelance writer and researcher specialising in the history of traditional song and street literature. He is the compiler of on-line databases including "The Folk Song Index" and "The Broadside Index". His numerous books include "Folk Song In England" and "The New Penguin Book of English Folk Songs (with Julia Bishop).

Contact The Team

Nicky Stockman is project co-ordinator for the Vaughan Williams' Folk project. After devising and delivering heritage projects in schools for 18 years, she is now working with EATMT to help organise this project. Her last project before Covid involved teaching Tilney All Saints School in West Norfolk about their folk traditions, including music and songs collected by Vaughan Williams in the village.

vaughanwilliamsfolk@yahoo.com

Alex Bartholomew is project manager for Vaughan Williams Folk and oversees the project. Alex has been working with EATMT for many years and was involved in setting the music for "Blyth Voices" (EATMT, 2003). She teaches violin and plays fiddle for the ceilidh band "Skylarking".

info@eatmt.org.uk

Getting Involved

EATMT are always looking for new volunteers to help with our projects and events. Can you help with music transcription, digitisation, administration, social media and publicity, event stewarding or helping with tea and coffee? If so, please contact Alex on info@eatmt.org.uk

Further Information

For further information on the Vaughan Williams' Folk Project please see our website:

<https://www.eatmt.org.uk/vaughan-williams-folk/>

Thanks

Thanks goes to all our speakers and panel members (Caroline Davison, Sue Cubbin, Mary Humphreys, Jill Bennett, Liz James, Katie Howson, Steve Roud, Alan Helsdon), our volunteers and team members (Mark Bartholomew, Eliza and Meg, Shirley Harry, Jake Lee Savage), to EFDSS and The Traditional Song Forum for helping to promote the event and to the Osier Cafe for providing refreshments. Thanks to the National Lottery Heritage Fund and to National Lottery players for funding the project.

Project Feedback

Funding from the National Lottery Heritage Fund has made this conference possible today. As part of the project we have to collect feedback from people who attend our events. We would be very grateful if you could detach this sheet and leave this in the box provided before you leave today. Many thanks for attending.

Name (optional):

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Email (optional):

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Do you want to join our mailing list?

Yes

No

(By ticking Yes you agree for us to store your email address for the sole purpose of the email list. We will not share your email address with third parties).

Age (optional):

Under 25

25-65

60 and over

Have you attended EATMT events before?

Yes

No

How did you hear about the event?

Facebook

Twitter

EATMT Mailing/Email

Traditional Song Forum

Other (Please specify).....

Would you be interested in volunteering to help with the project or other events, what can you help us with?

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Did today's Conference meet expectations?

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Any further comments or suggestions for improvement?

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