

33a. Pigeon on the Gate (Oscar Woods)

$\text{♩} = 92$

On the recording on 'Pigeon on the Gate', Oscar Woods plays a double-length A music the first time through, but then plays the sequence A B consistently.

33b. Yarmouth Hornpipe (Percy Brown)

$\text{♩} = 112$ Swing

On the recording on 'Rig-a-Jig-Jig, Norfolk Village songs and Dances', Percy Brown plays variant (a) each time after the first time.