

12b. Oh, Joe, the Boat is Going Over (George Craske)

$\text{♩} = 100$

Both Oscar Woods and George Craske played the chorus of the song first as an A music. The choice was then open, according to context, whether to finish at the end of a 32-bar phrase, on a B music, or to finish with a chorus for people to sing along with. George Craske's playing of this tune illustrates his style of decoration, employing triplets using the button above the note (i.e the note a third above, as indicated by the mordent markings) as well as the note immediately above or below.

Oh Joe! The boat's a-going over

The Popular Comic Song

WRITTEN, COMPOSED AND SUNG WITH IMMENSE SUCCESS BY JOHN READ.

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