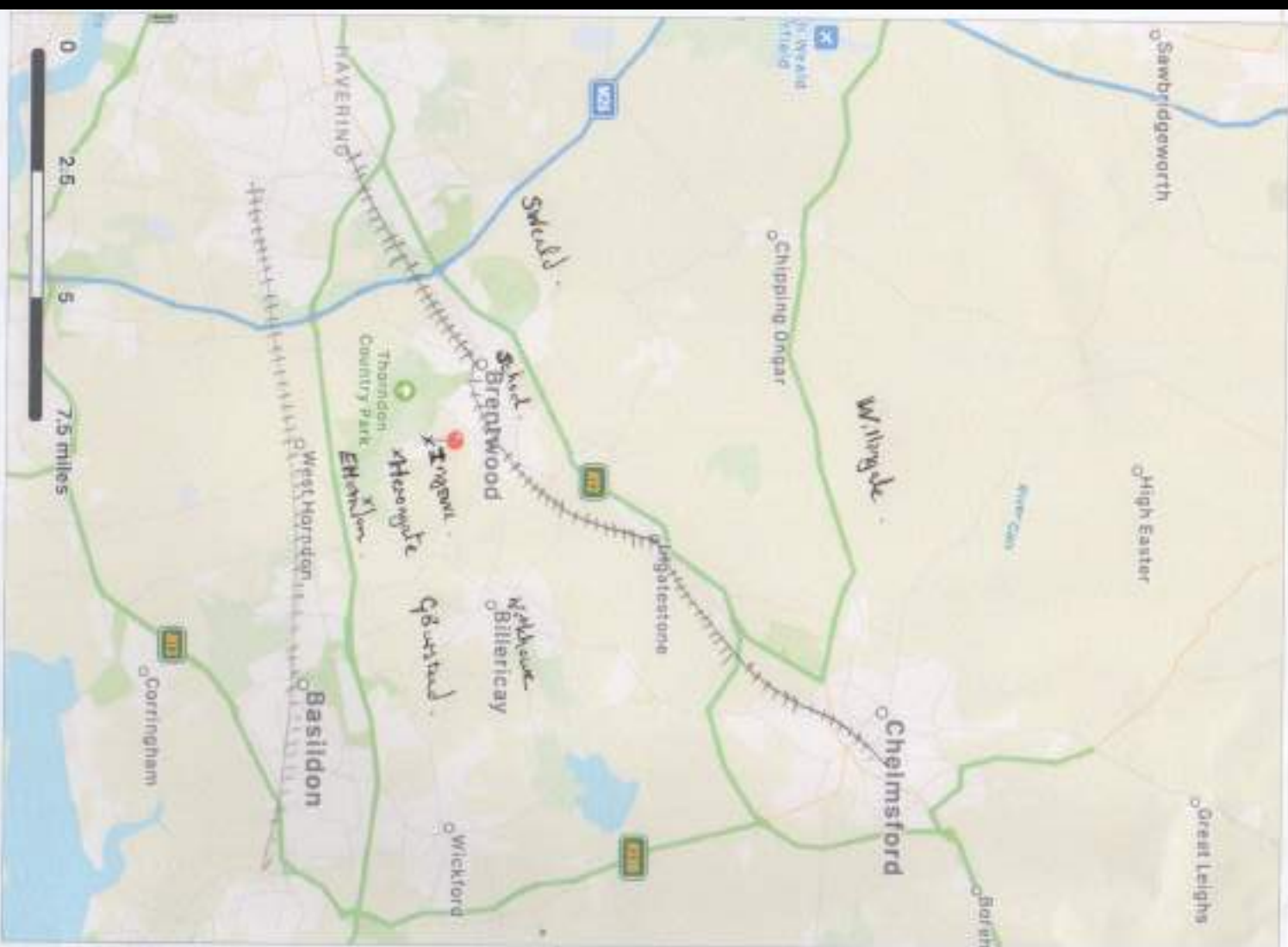


# Essex Folksong from the Vaughan Williams collection

Sue Cubbin



## The Golden Glove

### I

He of a young Squire in Tamworth we hear  
He courted a nobleman's daughter so fair  
And to be married it was their intent  
All friends and relations they gave their consent

### II

The time being appointed of their wedding-day

A young farmer was chosen to give her away  
As soon as the lady the farmer she saw  
It warmed her heart, Oh my heart she did cry.

### III

She turned from the Squire and nothing she said  
Instead of being married she was taken to bed  
The thoughts of the farmer so near in her mind  
And a way for to have him she quickly did find.

### IV

There are six more verses. Also the old woman  
Knew the time of this & of her grandfather's  
one song: (one by one a hande - but I didn't  
find this out in time to learn them.  
Att.

Ingrove. Esq.

Song of Mr. Humphrey Grandfather from at  
Blackburn in 1758.

I

"Can you see a hawk & a hound  
And a beautiful girl to ride  
For I have been sleeping all this night long  
Wife and no one to keep my side.

Chorus

"Here's adieu to old England farewell  
Here's adieu to the thousand of foes  
If we could had been ended when we  
An sorrow we ne'er should have known.  
*we're all young*

II

Well once I could lay on that bed  
Which was made of the finest of down  
But now I am glad of a lock of cold straw  
And so glad I can lay myself down.

Three more verses.

Also Mr. Humphrey collects a song called  
the Willenoid in which the Willenoid killed  
the Squire down by the sheepfold. But no more  
words properly.







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Not sure of handwriting & pronunciation



BAPTISMS solemnized in the Parish of *South Hill*  
in the County of *Spencer* in the Year 1829

Wm. & David	Child's Name	Parent's Name	Age	Sex	Minister
No. 621					
<i>129</i>	<i>David</i>	<i>George</i>	<i>17</i>	<i>M</i>	<i>Wm. &amp; David</i>
<i>26</i>	<i>Jane</i>	<i>Frederick</i>	<i>17</i>	<i>F</i>	<i>Wm. &amp; David</i>
No. 622					
<i>1</i>	<i>James</i>	<i>John</i>	<i>17</i>	<i>M</i>	<i>Wm. &amp; David</i>
No. 623					
<i>15</i>	<i>Charles</i>	<i>William</i>	<i>17</i>	<i>M</i>	<i>Wm. &amp; David</i>
No. 624					
<i>28</i>	<i>George</i>	<i>Samuel</i>	<i>17</i>	<i>M</i>	<i>Wm. &amp; David</i>
No. 625					
<i>29</i>	<i>Elizabeth</i>	<i>Richard</i>	<i>17</i>	<i>F</i>	<i>Wm. &amp; David</i>
No. 626					
<i>9</i>	<i>Charles</i>	<i>John</i>	<i>17</i>	<i>M</i>	<i>Wm. &amp; David</i>
No. 627					
<i>20</i>	<i>John</i>	<i>William</i>	<i>17</i>	<i>M</i>	<i>Wm. &amp; David</i>
No. 628					
<i>31</i>	<i>Thomas</i>	<i>William</i>	<i>17</i>	<i>M</i>	<i>Wm. &amp; David</i>





20 Song Song or Inyauve by m.  $\phi$  Hithlen (Kramer 75) Feb 22<sup>d</sup> 1904.

$\mu = \sigma^2 \frac{1}{k} \ln k$  The following remarks concern the region

1. Near end  
 2. Top  
 3. Middle  
 4. Bottom

As the time is said to be  
the easy time

"Hagen van der Horst The 21st Aug. Sunday morning"  
P. Jacobs has visited twice but self has not been here  
last evening







# AT CATECHISM

606

RT, PRIME, (C, M)  
Moderately ♩ = 100

English Traditional Melody

**SIXTH** To the Lord the children's  
His gentle love declares, [lyrics]  
We bend amid the Seraphim  
To hear the children's prayer.

1 He at a mother's breast was fed,  
Though God's own Son was he;  
He taught the first small words he said  
At a meek mother's knee.

2 Keep us, O Jesus, Lord, for thou,  
That us, by thy dear grace,  
We, children of the foot, may see  
Our heavenly Father's face.

INGRAVE, (M, F, G, T, C)  
Brevity ♩ = 100

607

English Traditional Melody

782

# AT CATECHISM

607 (continued)

**THERE'S** a friend for little children  
Above the bright blue sky;  
A friend who never changes,  
Whose love will never die;

1 There's a crown for little children  
Above the bright blue sky;  
And all who look to Jesus  
Shall wear it by and by;

2 There's a rest for little children  
Above the bright blue sky;  
Who love the blessed Saviour,  
And to the Father cry;

2 There's a song for little children  
Above the bright blue sky;  
A song that will not weary,  
Though sung continually;

3 There's a home for little children  
Above the bright blue sky;  
Where Jesus reigns in glory,  
A home of peace and joy;

3 There's a robe for little children  
Above the bright blue sky;  
And a harp of sweetest music,  
And palms of victory;

4 There's a friend for little children  
Above the bright blue sky;  
Who love the blessed Saviour,  
And to the Father cry;

4 There's a friend for little children  
Above the bright blue sky;  
Who love the blessed Saviour,  
And to the Father cry;

783

William Cross - by the Running Water

Beadel, little further up on the left.

Seawell A <sup>2nd house of the</sup> great house on the rising in hanging till Lane (the Lane that goes to Hutton from the Running Water) across the fields from here.

~~George~~ Charles Richardson, Latimer, to Mr. Stoddard, lives at Latimer Hall down the Lane past here and past Myrton Hall & on the field path to Hutton.

James Ballo, at the top of our Lane (see entry The Raven Feather & perhaps the Mrs. Newland, Childersditch, has purchased one her ballad sheets

I think Mr. Pottier would ask Mr. Kempster to come in & when she would sing the songs and after her call is better. Perhaps she would ask her sister to come over from Wards Wood & join in.

Mr. Bird, Grave digger: Hutton: I hope, but we can find out the names

Mr. Horwell, at Wyminster Common,

her husband is working on the farm of Mr. Stoneham.

Her sister the singer lives at Wyfield, near Giron which is 8 miles from Brentford following the road which crosses the high street.

To Wyminster Common go past Water Barnacks as far as 4 cross roads where is a big public-house turn left. Handed take the right hand where the road forks then the next turn to the left, goes to the next cross-roads where stands the Thatchers Arms: then ask

Mr. Bostford's brother, Alfred Barker (at) Leigh Street, Wford.

George Tremblin Bostnfields son-in-law at The Chicksters

George Ellis, Billeney road.

Barnfield, Billeney road

Mr. William Harris, Little Barnstead. Further on the Billeney road (4 miles from)







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[illegible]

*(Faint handwritten notes)*

*[Faint handwritten notes]*















O is the - the <sup>upland</sup> 7 with the

Carving a husband in hand is well  
The husband can promise a beautiful wife  
and his Cyprian he had her on her in his life  
to my teacher de Lido 2000 de de my  
was the Cyprian he was the husband of husband on  
the little Cyprian with a my fox  
he stretched in his hand on others & coming to his  
the little husband with because he was his a  
he was under husband with 'have you for me'  
(O yes!) says the husband with 7 with me  
the other under the husband of me his sister a call  
O I have found on a my life is you have for me all.  
Then up hand, the Cyprian & for his hand are  
the says she is you on 'the Cyprian with  
Sister or all  
But the Cyprian under the hand of me call for the hand  
The husband says the Cyprian of his sister  
But on the Cyprian on under the hand of me call  
The Cyprian named under the hand of me call  
O boy with says the husband with 'have you for me'  
the husband says

— The the Cyprian in with the hand

The husband says for husband he for the  
a finger

The husband on the hand of me call  
on the finger

The husband with the hand of me call  
on the finger

The husband with the hand of me call  
on the finger

The husband with the hand of me call  
on the finger

The husband with the hand of me call  
on the finger

The husband with the hand of me call  
on the finger

The husband with the hand of me call  
on the finger

The husband with the hand of me call  
on the finger

then if you are the Cyprian come along with  
me

Tell me you are for me with the hand  
the hand with the

he looked him up in the hand of me call  
the hand

the husband says the hand of me call  
the hand of me call

the husband says the hand of me call  
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the husband says the hand of me call  
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the husband says the hand of me call  
the hand of me call



Mr. Humphreys. Duquesne.

Song she sang to me

I found Naphtea on the Tong Branch of Pease  
II in Green, many Branches of the Sea

II The Green 'Murray Banks of the Lea  
III The Little Tonsay Bay

The Little Tong Bay

The Undomated female on the Banks of Sweet Dundee  
 taken by David Hareney  
 female Calico Bay

Adieu my David Henry

Female Calicut Bay

VII. The tale of France

Times I wish she could sing.

1. The former Daughter

2. The Pretty Ploughboy

3<sup>th</sup> Sheave & Adventures

4. Undanted Mary

5. The Merchants Daughters  
+ The Farmers Son

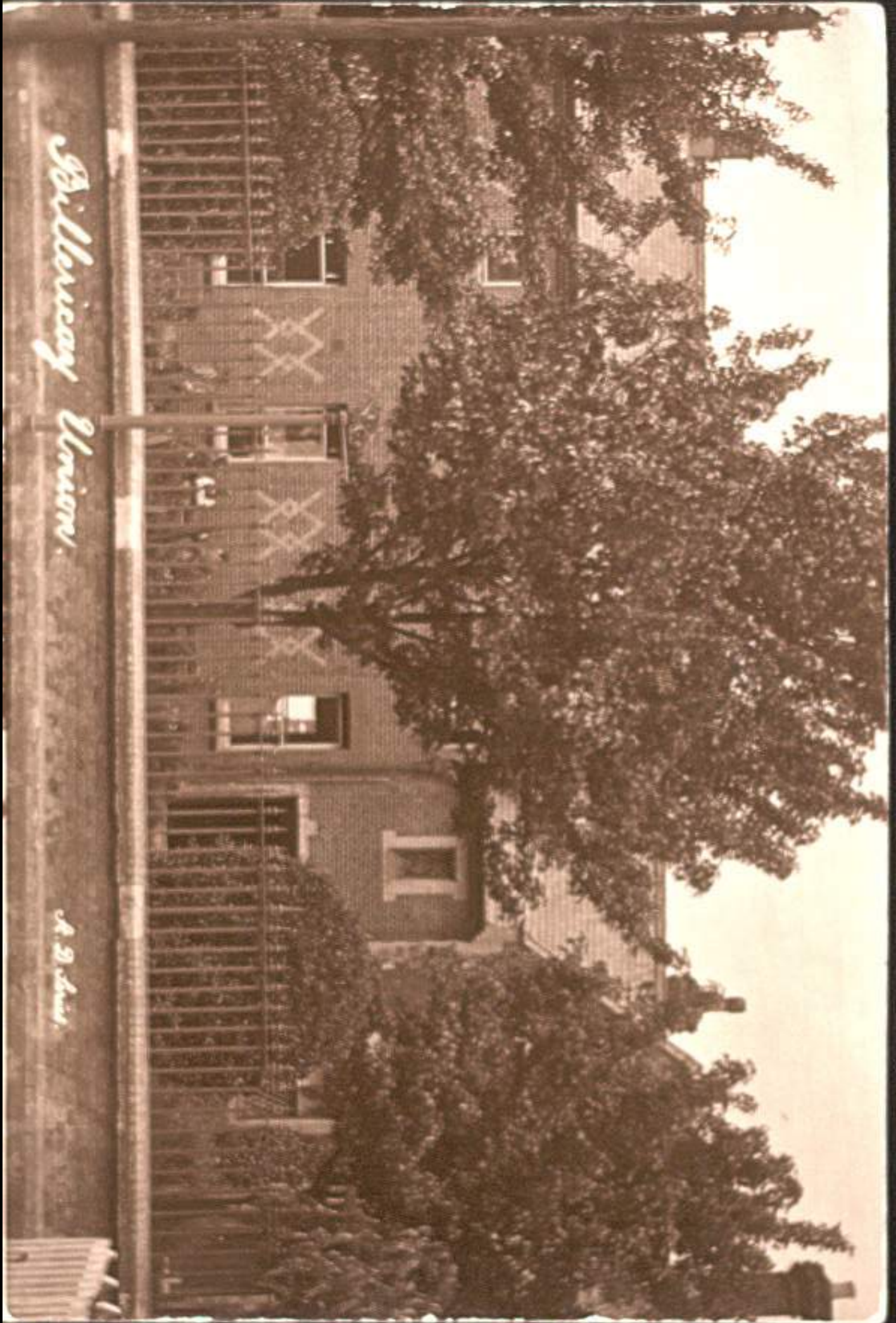
6. The Foggy Des.





*Galliverty Union*

*A. B. Smith*







The End