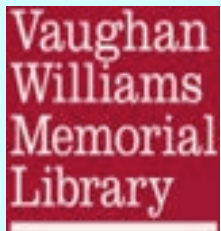


# EATMT CONFERENCE

## VAUGHAN WILLIAMS IN THE EAST

### COLLECTING IN CAMBRIDGESHIRE 1906-1908

#### Places, People and Songs



Mary Humphreys & Anahata

## **Meldreth 20<sup>th</sup> - 31<sup>st</sup> August 1906**

1st performance Norfolk Rhapsody  
Promenade Concert (cond Henry Wood) Queen's Hall, London 23<sup>rd</sup> August

## **Meldreth 12<sup>th</sup> July - 10<sup>th</sup> August 1907**

## **Cambridge 12<sup>th</sup> - 13<sup>th</sup> June 1908**

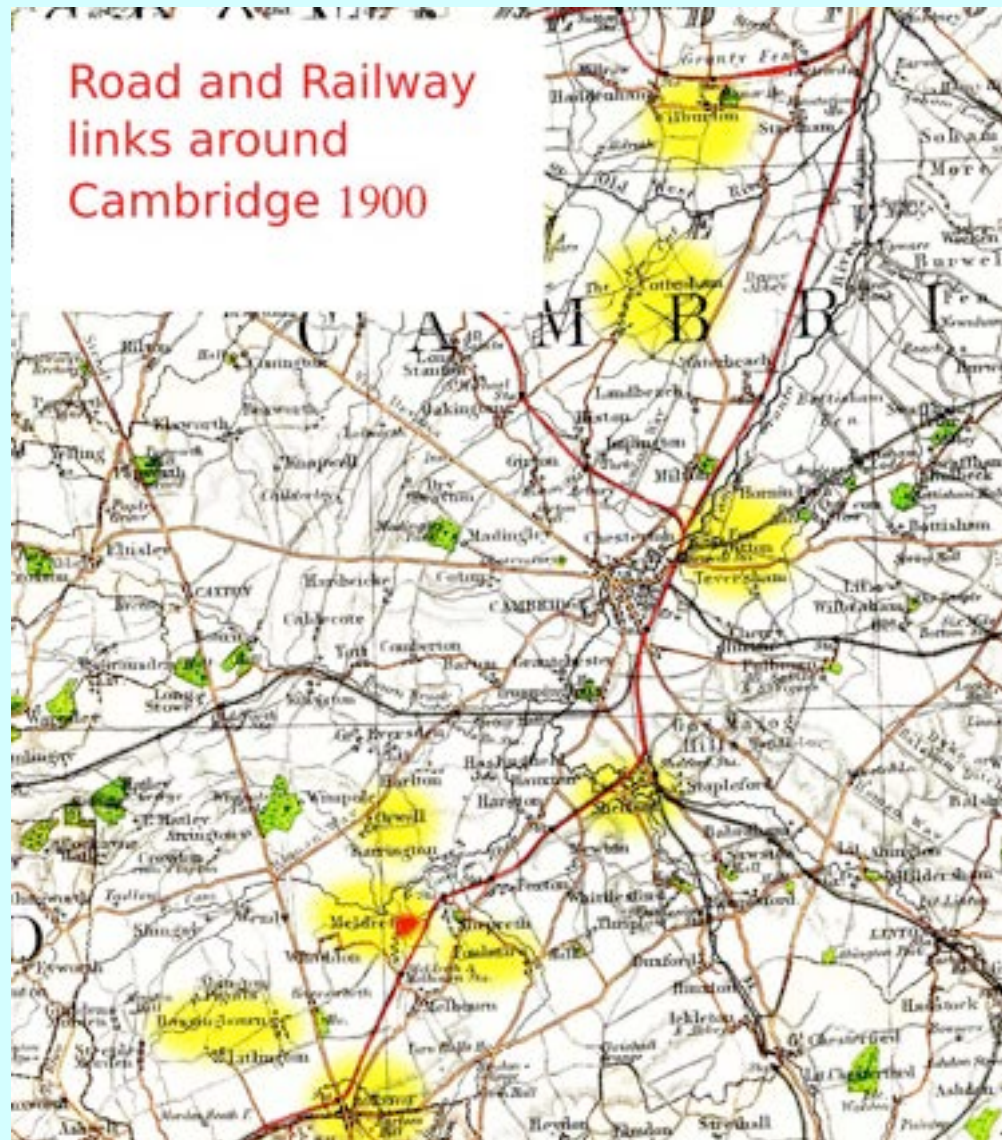
Conducted U.M.S. concert June 12 1908

1906

# The Warren, Meldreth



## Road and Railway links around Cambridge 1900





# Meldreth 1900s



# August 1906

Little Shelford 20 Aug *Jim Austin*

Fen Ditton 22 & 27 Aug *Mr Pamplin, Harry, Bill & Llewellyn  
Mallion(Malyon)*

Wilburton 25 & 31 Aug *Mr Gothard*

# Little Shelford

Jim Austin

Sheffield Apprentice August 20<sup>th</sup> 1906

380  
16  
Sung by Jim Austin - Little Shelford comes Aug 20<sup>th</sup> 1906 -  
(1) Sheffield apprentice

A handwritten musical score on aged paper. It features two staves of music in G major (one sharp) and 4/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The music consists of a melody on the upper staff and a bass line on the lower staff. There are some corrections and annotations in the original handwriting.

Sheffield Apprentice

*Jim Austin August 20, 1906, Little Shelford RVW*

A printed musical score for the song 'Sheffield Apprentice'. It consists of two staves of music in G major (one sharp) and 4/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The music consists of a melody on the upper staff and a bass line on the lower staff. The score is clean and professional.

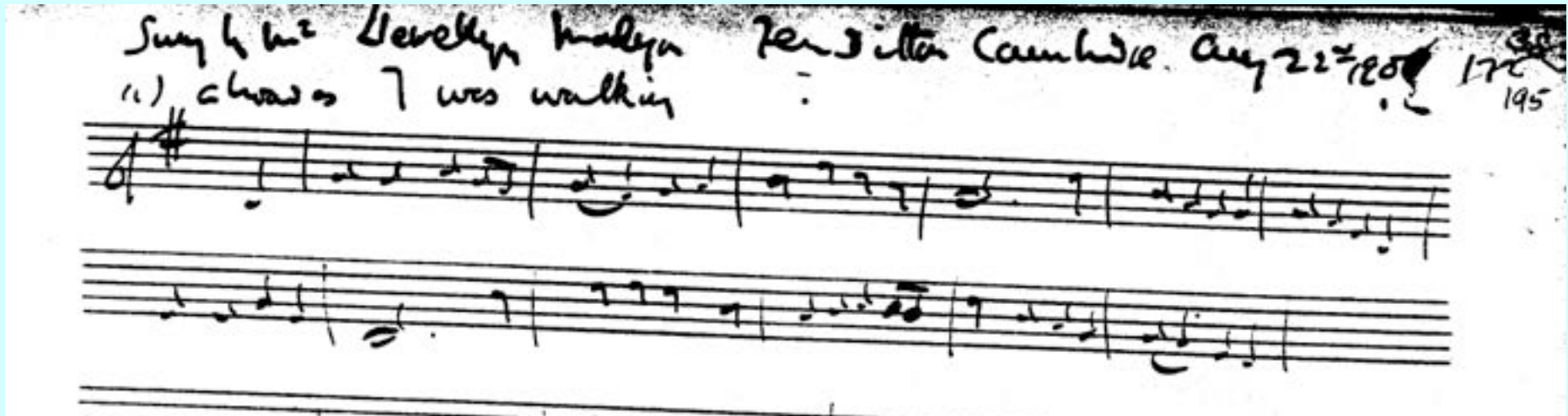


# Fen Ditton

Llewellyn Mallion

Abroad as I was walking

August 22 1906



Abroad as I was walking

*Llewellyn Mallion Aug 22 1906 Fen Ditton, RVW*





J Lewis Bonhote

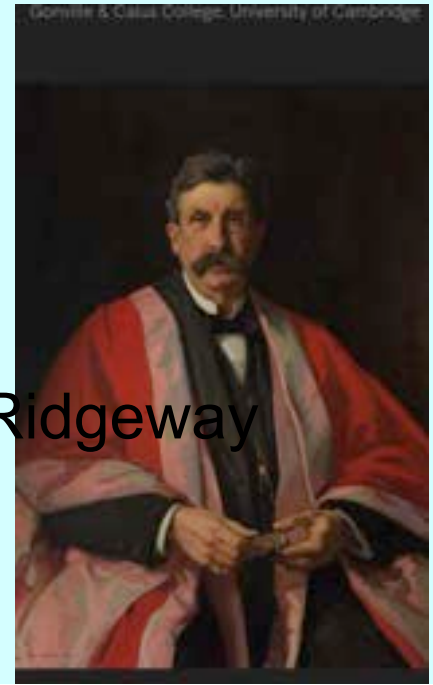


Fen Ditton Hall



Flendyshe House

Prof William Ridgeway



# Fen Ditton

Mr Pamplin(g)

Little Lowland Maid Aug 27 1906

426

Pamplin Little Lowland

426 224

## The Little Lowland Maid

*Collected by RVW from Mr Pamplin 1906 (Fen Ditton Cambridgeshire)*

# Fen Ditton

Harry Mallion

Plains of Waterloo Aug 27 1906

*Fen Ditton* [continued from II. 398] 2 es. 4-49  
230

*Fen Ditton*  
(\*) Plains of Waterloo

A handwritten musical score on aged paper. It features three staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef. The notation includes various note values, rests, and bar lines. There are handwritten annotations above the staves, including the title 'Fen Ditton', a reference to another piece '[continued from II. 398]', and some numbers '2 es. 4-49' and '230'.

## The Plains of Waterloo

*Harry Mallion, Fen Ditton Aug 27 1906 RVW*

A printed musical score for 'The Plains of Waterloo'. It consists of two staves of music in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The notation is clear and legible, showing a melody with various note values and rests.



Civil Parish		Ecclesiastical Parish		County Borough, Municipal Borough, or Urban District		Ward of Municipal Borough or of Urban District		Rural District		Parliamentary Borough or Division		Town or Village or Hamlet							
of <u>Fen Ditton</u>		of <u>Fen Ditton (127204)</u>		of		of		of <u>Fen Ditton, R.D.</u>		of <u>Eastern</u>		of <u>Fen Ditton</u>							
No. of House	ROAD, STREET, &c. and No. or NAME of HOUSE	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
No. of Inhabitants	HOUSES	Uninhabited				Name and Surname of each Person	RELATION to Head of Family	Qualifications as to Polling	Age last Birthday at	PROFESSION OR OCCUPATION	Employer, Worker, or Own account	If Working at Home	WHERE BORN		(1) Deaf and Dumb (2) Blind (3) Lunatic (4) Imbecile, feeble-minded				
		Inhabited	Not in Schedule	Not in Schedule	Not in Schedule								Males	Females					
130	Green End	1																	
						William Law	Head	M	68	<del>Field Labourer</del>	Worker								
						Jane S	Wife	F	159										
						William S	Son	S	13 1/2	<del>Field Labourer</del>	Worker								
						Albert S	Son	S	20	<del>Bricklayer's Labourer</del>	S								
						Harry Banks	Boatman	S	16	<del>Field Labourer</del>	S								
131	Green End	1				Thomas Parspiking	Head	M	46	<del>Field Labourer</del>	S								
						Ann Parspiking	Wife	F	47										
132	Green End	1				Joseph Palmer	Head	M	50	<del>Maltster</del>	Worker								
						Rebecca S	Wife	F	52										
133	Green End	1				George Wynn Puschy	Head	M	31	<del>Bricklayer</del>	Worker								
						Alice S	Wife	F	27										
						Jack S	Son		13										
						Emily Alice S	Son		14 m										
134	Green End	1				Job Bennett	Head	M	60	<del>Field Labourer</del>	Worker								
						Mary Ann	Wife	F	61										
135	Green End	1				Mary Ann Palmer	Head	Wid	50	<del>Labourer</del>	Worker								
						Wm S	Son	S	16	<del>Agicultural Labourer</del>	S								
						George S	Son	S	13	<del>Miller</del>	S								
136	Green End	1				Elwelllyn Mallion	Head	M	52	<del>Labourer (General Worker)</del>	S								
						Lillah S	Wife	F	45										
						Elwelllyn G S	Son	S	18	<del>Bricklayer</del>	Worker								
						Beatrice S	Daughter		19										
						Mildred S	Daughter		16										
137	"Harvest Home" PH	1				James Puschy	Head	M	52	<del>Bricklayer</del>	Worker								
						Clara S	Wife	F	46	<del>Labourer</del>	W								
						Herbert Allen S	Son	S	24	<del>Bricklayer</del>	S								
						Frederick J S	Son		8										
8	Total of Schedules of Houses and of Tenements with less than Five Rooms	8			1	6	Total of Males and of Females...		16	11									

NOTE—Draw your pen through each words of the headings as are inapplicable.















# Wilburton in the 1900s



# Wilburton

Mr Gothard Aug 25 & 31 1906

The Lousy Tailor (published as Harry the Tailor 1908)

Sing in <sup>Gothard</sup> ~~Gothard~~ Wilburton (Amherst)shire Aug 25<sup>th</sup> 1906 389  
1) The Lousy Tailor 172

tu-o lei too-ley

en fald e lal fald e wale ewe lai

fast  
poco

Chorus



1907

# July & August 1907

Fowlmere 12, 20 Jul, 7 Aug *“Hoppy” Flack*

Meldreth 22 July *“Ginger” Clayton*

Bassingbourn 30 July *John Harman (Harmon)*

Royston Union 31 July *Mr Wiltshire of Fowlmere*

Cottenham 3 Aug *Charlotte Dann*

Fen Ditton 10 Aug *Mr. Pamplin & Henry Mallion (Malyon)*

# Fowlmere ( Fowlmire)

"Hoppy" Flack 12 July 1907

May Song

(2) May song 925

For he must t L. go  
He by had some wood  
When he find his fowls  
To mount his song alone  
(S. F. L. L. L.)

For I must away t find Tom  
For I was see y some wood  
in house for my head (Kimloch)  
To beg my bird & wishes, all the best in  
He set his feet on the ground he take on the sled  
The way upon his journey (Kimloch)

His eyes with weeping  
He laid his head upon his back  
Lands of the new one (Miss L. L. L.)

Ladie (D. L. L.)

# Census return for "Hobby" Flack in 1891

Administrative County of Cambridge The undermentioned Houses are situate within the Boundaries of the Page 8

Civil Parish of Foulmire Municipal Borough of Foulmire Municipal Ward of Foulmire Urban Sanitary District of Foulmire Town or Village or Hamlet of Foulmire Rural Sanitary District of Royston Parliamentary Borough or Division of West Cambs Ecclesiastical Parish or District of Foulmire

1	2	3			6	7	8	9		11	12			15	16
		No. of Houses	Full-occupied	Number of persons in the House				Male	Female		Employed	Unemployed	Male		
No. of Schedule	ROAD, STREET, &c., and No. or NAME of HOUSE	Full-occupied	Un-occupied	Number of persons in the House	NAME and Surname of each Person	RELATION to Head of Family	CON-DITION as to Marriage	AGE last Birthday of	PROFESSION or OCCUPATION	Employed	Employed	Male	Female	WHERE BORN	(1) Deaf-and-Dumb (2) Blind (3) Lame, Imbecile or Idiot
47	High St	1			Elara Chapman	Head	F	44	Housekeeper	X				Cambridge	
					James Giblin	Servant	M	24	Drapers Assistant		X			Cambs Sawney	
					Albert Holland	"	M	26	Grocers		X			Stossea East Angles	
					Henry Norman	"	M	22	Grocers		X			Cambs St Ivesham	
					Arthur Norman	"	M	20	Grocers		X			Cambs St Ivesham	
					William Pemberton	Apprentice	M	14	Drapers Apprentice		X			Surreyshire St Ivesham	
					Nathaniel Roman	"	M	16	Grocers Apprentice		X			Cambs St Ivesham	
48	High St	1			James Collis	Head	M	64	Boot Maker		X			Cambs Royston	
					Mrs J. Do	wife	F	64						Cambs Foulmire	
					Jane S. Do	Daughter	F	24						Cambs Foulmire	
49	High St	1			Alfred Brendish	Head	M	60	Shepherd		X			Cambs St Neots	
					Harriett Do	wife	F	57						Cambs St Neots	
					Walter Do	son	M	21	Shepherd		X			Cambs St Neots	
					Mary Do	Daughter	F	14						Cambs Foulmire	
50	Old Manor House	1			George Menzies	Head	M	45	Green		X			Cambs Foulmire	
					Mary Do	wife	F	42						Cambs Meldreth	
					Stephen Do	son	M	21	Shepherd		X			Cambs Foulmire	
					Frank Do	son	M	14	Farm Labourer		X			Cambs Foulmire	
					Herbert Do	son	M	16	Farm Labourer		X			Cambs Foulmire	
					Charles Do	son	M	12	Scholar					Cambs Foulmire	
					Henry Do	son	M	10	Scholar					Cambs Foulmire	
51	Black Horse	1			Mrs Mary Bearing	Head	F	38	Publican		X			St Ivesham	
					Alice Do	wife	F	34						St Ivesham	
					Ann Do	Daughter	F	22	Scholar					St Ivesham	
					Emily Do	Daughter	F	18	do					St Ivesham	
					William Do	son	M	14	do					St Ivesham	
					Henry Do	son	M	11	do					St Ivesham	
					John Do	son	M	7	do					St Ivesham	
					Alie Do	Daughter	F	2	do					St Ivesham	
					Charles Flack	Lodger	M	25	Domestic Labourer		X			Cambs Foulmire	
Total of Houses (not of those than Five Rooms ...)		5	1	19				19	11						

NOTE.—Draw the pen through such of the words of the headings as are inappropriate.

PUBLIC RECORDS OFFICE

Reference—

**RG12/1103**

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# Black Horse Public House, Fowlmere 1930s





# Black Horse, Fowlmere 2008

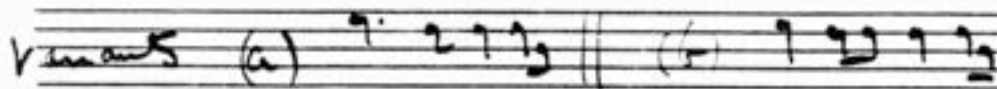
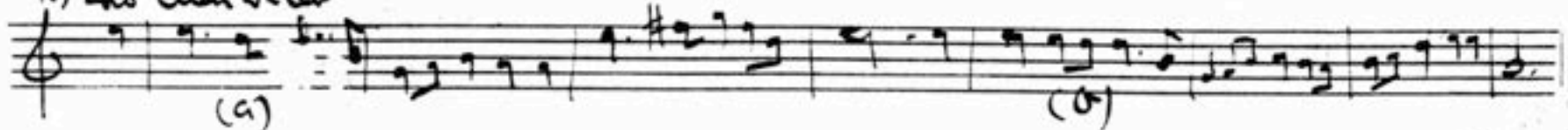


# Fowlmere

Lord Ellenwater, "Hoppy" Flack, July 12th 1907

Sung by "Hoppy" Flack at Fowlmere July 12th 1907

(1) Low Ellenwater



The king he wrote a letter he sealed it up with gold  
 He sent to his E. to read it if he could  
 The 1st few lines that he did read it caused him to smile  
 And the next few lines that he did read made him tear

O send me my milkmaid's speed get it ready with all speed -  
 and bring from his little finger do bring and his nose he began  
 to bleed

As he was going along the high road his horse it stumbled at  
 a stone

It's a lion says his E. how I never shall return  
 I came to

now when he ~~came to~~ fair known among the high quality  
 there were lords and dukes and all sorts of gentlemen  
 but the traitor King ~~had~~ called him  
 all

ened my -

his traitor, ~~with his sword~~ he ~~traitor~~ you never know my  
 for I'm keeping of 5000 brave men to fight in my own country  
 clean up his steps & have no man ~~(with)~~ a sword drawn in his  
 hand  
 make your wish, make your will (in my) Lord E.  
 your life is at my command

If my life is at your command, one thing I will surely give  
 you

The green velvet was that the gown you did have in  
 for your use  
 and

there's one thing more that I have to have  
 before I die

why (1) the lords & the dukes in fair land on town  
 shall be given to the gay ladies  
 my?



# Letter describing Hoppy Flack

Kellet Lodge  
CAMBRIDGE.  
14 Feb 1940

76

My dear Sir,

I am just returned from your very charming  
lecture on Folk music in East Anglia & think you  
will care to hear that old Hoppy died not long since.  
I have known him all my life, & he was certainly  
the most picturesque figure in the old otherwise  
particularly interesting village of Dowlston. My  
house was there (the Green) for 10 years, & before that  
I paid <sup>by</sup> yearly visits to my Uncle & Aunt who lived  
at the Manor House. In the last year or two I  
had not been there very much. Hoppy <sup>often</sup> ~~always~~  
came to see a glass of beer & sang us The Distiller  
Song (or as much of it as an alcoholic standard  
would permit him to produce!) - it was a  
rather feature of the Salving. As I sit  
at the table at the top of the Street I

recalled a Valentine's Day song which the Foulton  
children ~~we~~ sang on that day after morning  
There was a little of it & they sang it over  
until the necessary coppers were produced. It was

God morrow to you, Valentine,  
Curl your locks as I do mine,  
One before and two behind,  
So good morrow, Valentine!

Do you know anything about this? What does  
mean? Of course it may be a perversion  
something else. Thank you for a very pleasant  
evening!

Yours very truly

A. T. Bartholomew

You must forgive the long signature!





# Phonograph transcription

The trees they do grow high also the following 10/21/1914 670  
 like song by head - the words are only approx. etc  
 (The song is unaccompanied)  
 Number of notes (The song is unaccompanied)  
 The trees they do grow high and the leaves they do grow green the  
 days are gone and past my love which you and I have seen for its  
 too old water right my love when you were for a few weeks your  
 partner - 217  
 born to a young girl's grand - in 'O father dearest father to  
 me you have done wrong your name was the boy and I for her to  
 young' "Hold your tongue my daughter dear, some grand boys you might  
 be while you were boy a young girl's grand - in now  
 We'll send him to college for one year or two perhaps by that  
 time he will do for you as well buy a bit of white ribbon for a  
 tie all round his bonny waist for to let the ladies know he's got  
 them  
 number 10  
 v. 5

efdss  
 english folk dance  
 and song society

671

Now at the age of sixteen he was a man and at the age of sev-  
 teen she had her forty fifth year and at the age of eighteen his  
 grand daughter was queen and that surely for and that to his grand son  
 now well by him a shod the best of hollow fine and white horse  
 making the trees they do grow high, O once I had a fine cow but  
 now I've let her a one to have you well my bonny cow for  
 ew - ew

The Note values are only approximate - the song  
 was sung by head.  
 The version has been consulted for a phonograph  
 record.

efdss  
 english folk dance  
 and song society

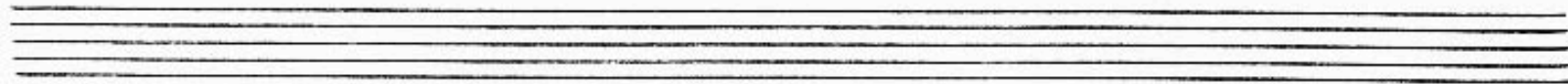
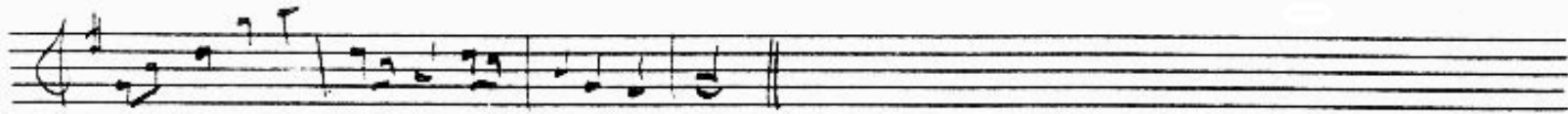
# Bassingbourn

John Harmon (Harman) 30 July 1907

Lakes of Cold Fen

Sung by Mr. Harman & Bassingbourne July 30<sup>th</sup> 1907

"Lakes of Cold Fen"



54  
46



John Valentine Harman  
circa 1910





Administrative County <u>Cambridge</u>		The undermentioned Houses are situate within the boundaries of the										Parliamentary Borough or Division		Town or Village or Hamlet	
Civil Parish (Part of) <u>of Bassingbourn</u>		Ecclesiastical Parish (Part of) <u>of Bassingbourn</u>		County Borough, Municipal Borough, or Urban District		Ward of Municipal Borough or Urban District		Rural District <u>of Melbourn</u>		<u>of SC 21/ Cambs</u>		<u>of Bassingbourn</u>			
House No.	ROAD, STREET, &c. and No. or NAME of HOUSE	HOUSES Uninhabited	HOUSES Inhabited	Name and Surname of each Person	RELATION to Head of Family	Sex	Age last Birthday	PROFESSION OR OCCUPATION	Employed, Worked, or Own account	If Working at Home	WHERE BORN		(1) Deaf and Dumb (2) Blind (3) Lame (4) Infirmity, feeble-minded		
74	The Langard	1		Herbert Parrish	Head	M	52	Ordinary Farm Labourer	Worker		Cambs	Litlington			
				Mary Do.	Wife	M	53				Do.	Bassingbourn			
				Frank Do.	Son	S	26	Labourer			Do.	Do.			
75	Do.	1		Emma Lettingoff	Head	W	76	Labourer			Do.	Bassingbourn			
				Thomas Do.	Son	S	26	Agricultural Labourer	Do		Do.	Bassingbourn			
76	Do.	1		John Robert Curran	Head	M	46	Do.			Do.	Litlington			
				Fanny Harman	Wife	M	46				Do.	Bassingbourn			
				Fred M. Do.	Son	S	16	Gravemaker (Domestic)			Do.	Do.			
				Walter J. Do.	Son	S	13	Agricultural Labourer			Do.	Do.			
				Fanny Do.	Daughter	F	11				Do.	Do.			
				Robert Do.	Son	S	8				Do.	Do.			
				Emma Do.	Daughter	F	6				Do.	Do.			
				Hilda M. Do.	Daughter	F	6				Do.	Do.			
77	Do.	1		Alfred Racker	Head	M	66	Ordinary Agricultural Labourer	Worker		Do.	Do.			
				Blanche Do.	Wife	M	66				Do.	Do.			
78	Do.	1	1	John Fisher	Head	M	78	Agricultural Labourer	Worker		Do.	Do.			
				Ann Do.	Wife	M	77				Do.	Do.			
79	South End	1		Ellis Kefford	Head	M	69	Carpenter	Worker		Do.	Bassingbourn			
				Janet Do.	Wife	M	67				Do.	Do.			
				Frank Do.	Son	S	14				Do.	Do.			
80	Do.	1		William Hall	Head	W	71	Shopkeeper	Worker		Do.	Do.			
				Ellen Do.	Daughter	F	33	Housekeeper			Do.	Bassingbourn			
81	Do.	1		Stephen Peters	Head	M	58	Whitewash Worker	Worker on own account		Do.	Do.			
				Emily V. Do.	Wife	M	60				Do.	Croydon			
82	Heathcross	1		Frederick Hacy	Head	M	66	Housekeeper on Farm	Worker		Do.	Bassingbourn			
				Mary J. Do.	Wife	M	43				Do.	Do.			
				Joseph Do.	Son	S	20	Painter	Worker		Do.	Do.			
				Alfred Do.	Son	S	11				Do.	Do.			
				Frederick Do.	Son	S	9				Do.	Do.			
				Walter F. Do.	Son	S	7				Do.	Do.			
				Arthur Do.	Son	S	6				Do.	Do.			
Total of Inhabited Houses and of Tenants with less than five Rooms		9	7	Total of Males and of Females				19	12						

Note—Draw your pen through such words of the headings as are inapplicable.



# The Tanyard 2008



# Royston Union

Mr. Wiltshire 31 July 1907

Native of Fowlmere

July 4 = 1811 (sic) Wiltshire. (not Fowlmere) or Wiltshire Royston July 31 = 1907  
1. Queen Buses

56  
658

(2) 'Gawent yn

The image shows a handwritten musical score on aged paper. It consists of five staves of music. The first three staves are in a single system, and the last two are in a second system. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff begins with a treble clef and a B-flat key signature. The second and third staves continue the melody. The fourth staff starts with a second system, marked with a circled '2' and the text "'Gawent yn". This staff features a key signature change to one sharp (F#) and includes several notes with a question mark above them, possibly indicating uncertainty or a specific performance instruction. The fifth staff concludes the piece with a double bar line. In the top right corner, there are handwritten numbers '56' and '658'.



# Cottenham

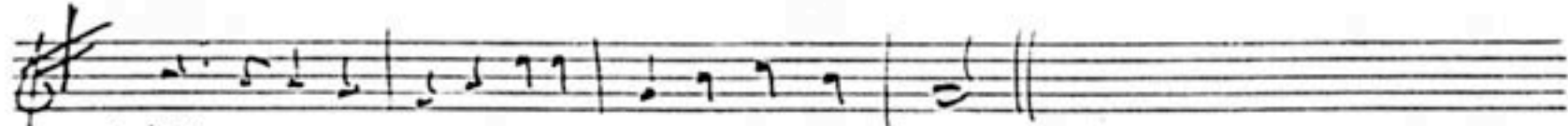
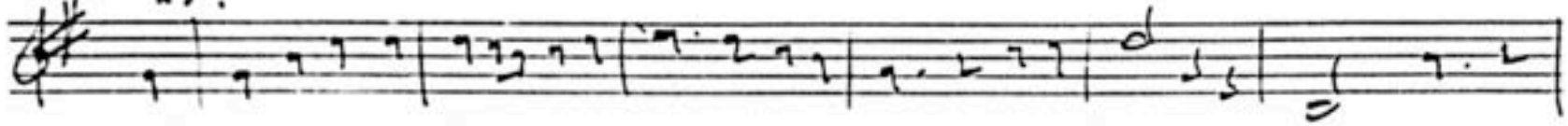
Charlotte Dann 3 Aug 1907

Two unrecognised songs plus Cuckoo & Nightingale ,

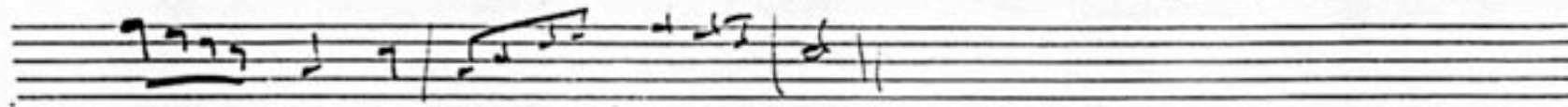
Sung by Mrs Dann in Cottenham Aug. 30 1907

S

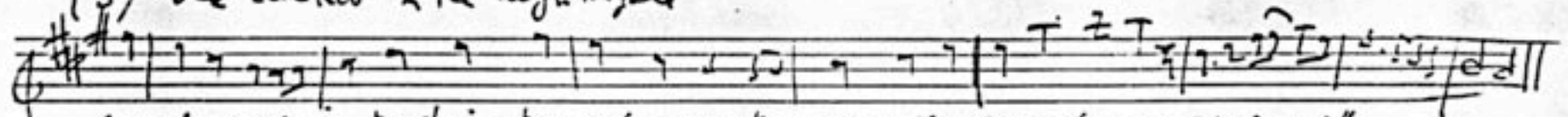
6025



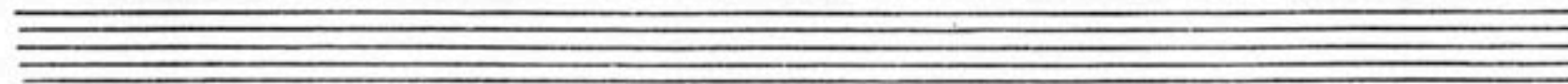
(1)?



(2) The cuckoo & the nightingale



O early early in the spring the cuckoo and the nightingale so sweetly was a singing !!:



O what did he do? You very soon shall hear,  
He shed poor Lucy's blood.

O was that the blood of your greyhound,  
Or the blood of your Lucee?

O what shall you do with your houses and your lands,  
My son, pray tell unto me?"  
"I shall leave them all to my children so small,  
By one, by two, by three.  
I shall leave them all to <sup>my</sup> by children so small,  
By one, by two, by three."

"O when shall you turn to your own wife again?  
My son, pray tell unto me."  
"When the sun and the moon rises over yonder hill,  
I hope that will never, never be." When the sun, etc.

"O what shall you do when your father comes to know?  
My son, pray tell unto me."  
"I shall dress myself in a new suit of blue,  
And gang to the far countree." ~~And~~ I shall dress, Etc.

Miss Bull notes that ~~the~~ sentences before "O what shall you do with your houses and your lands, etc." all occur at the end of the verse to which they belong.

c-f. the ballad of Lucy 'LIZIE WAN' Child's Ballads.





Ella Bull  
in 1900



1908

# Orwell

18 June *Billy "Waggs" Wagstaffe*



# Orwell in 1900



# Orwell

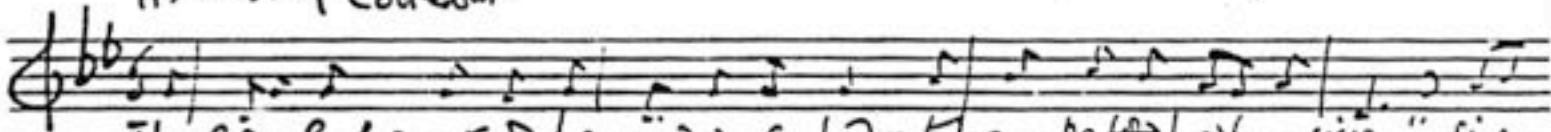
Billy Waggs, Red Lion, June 18<sup>th</sup> 1908

The Lady Looked Out

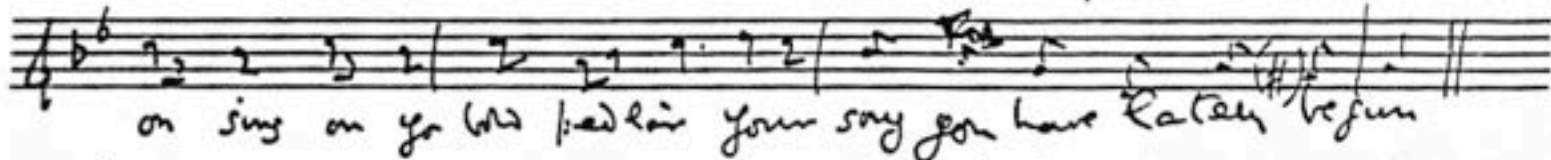
Sung by 2<sup>nd</sup> Billy Waggs on the "Red Lion" Orwell  
June 17<sup>th</sup> 1908

(1) The Lady Looked Out

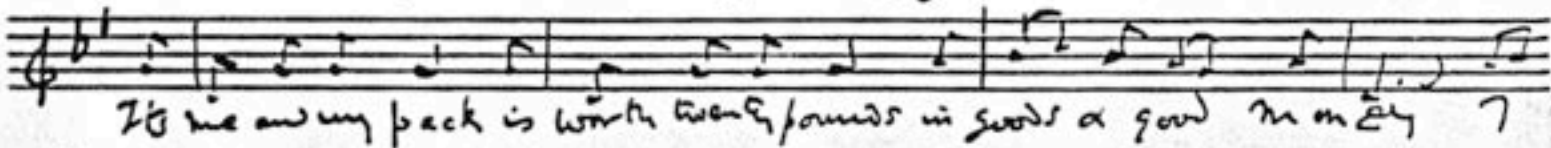
129

I 

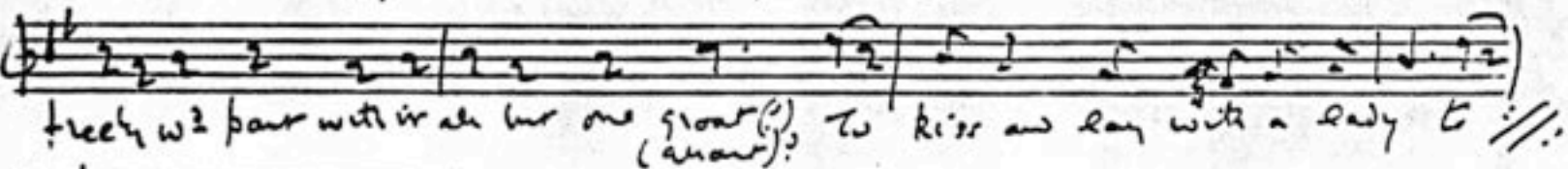
The lady looked out of her window so high to hear the pedlar sing "sing



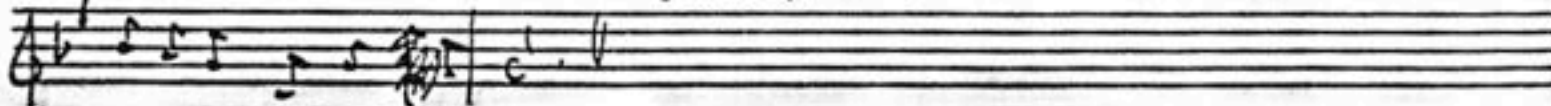
on sing on you old pedlar your song you have lately begun

II 

To me and my pack is worth twenty pounds in goods or gold or money



freely we part with it all but one shilling (a shilling) to kiss and lay with a lady to



III (same music) It's all this long year I've been denying your grace  
and I pass of the next day  
I never began for to think my pack  
as we have not long for to stay

[Ere two (score) weekes were gon and past, these maids began to say,  
 ' Where is this Joviall Pedlar that vsde to come this way ?  
 I doubt hee hath couzen'd vs, and soe is run away.' *Hey downe, etc.*]

[*Hiatus valde defendus!* Unique copy. This final stanza is supplied from Harleian MS. 6057, fol. 55. *Wit and Drollery*, 1661 edition, prints a version of eight stanzas, of which the first agrees with the unique broadside; next follows our twelfth as "There were two Joviall Sisters, that in one house did dwell;" our thirteenth and fourteenth follow, as third and fourth, "*Kate* pull'd forth her Cony-skine," and "*Nell* pull'd forth her Cony-skine." They are followed by four others, absent from our mutilated copy, given below, square bracketed:—

[The Pedlar he took up his Pack, and 'gan to go his way, [*Drollery version.*  
 The Maidens call'd him back again, desiring him to stay,  
 For they would show him Cony-skines, a white one and a gray.

*Hay down,*

[" I pray you, fair maids, to take no further care,  
 For when that I come back again I'll give you ware for ware:  
 But you have all at this time that now I can well spare."

*Hay down.*

[E're forty weeks were gon and past, the Maides began to say,  
 "What's come of this Pedlar, that used here every day?  
 I fear he hath beguiled us, and run another way."

*Hay down.*

[But now these fair Maides their bodies began to swell,  
 And where to find the Pedlar, alack! they could not tell,  
 Then they wish'd that all fair maides no more Coney-skines would sell.

*Hay down.]*

We suspect that the present broadside had been issued and signed 'London, Printed for Richard Harper in Smithfield;' he having become possessor of the curious woodcut which is on it, given on our p. 49. In the same volume of the Roxburghe Collection (III. 656) is another and more modern ballad concerning "The Proud Pedlar," who for love of a fair wanton Lady proffered his whole pack to bribe her to compliance with his wishes, and afterwards repented having paid so high a price. He therefore went away and stood outside of the house until her husband came home, appealed to him for redress against her, making a false plea (*cf.* 'The Jovial Tinker,' and second tale in the *Decameron*, eighth day), thus frightening her with exposure he obtained restitution of his forfeited ware. (*We are obliged to break it asunder; part remainder is here, on p. 54.*)

[Roxburghe Collection, III. 656.]

### The Proud Pedlar.

SO merrily singeth the Nightingale, and so merrily singeth the Jay:  
 And so merrily singeth the proud Pedlar as he walked along the Highway.  
 "The Bag at my back is worth twenty pounds, in gold and in good money;  
 And I would freely part with it all, for to kiss a night with a Lady."  
 The Lady look'd out of her window, and hearing the Pedlar sing;  
 "Sing on, sing on, thou proud Pedlar, the Song that thou didst begin."  
 The Pedlar look'd over his left shoulder, he looked so neat and so trim;  
 "I never sung a Song in all my whole life, but I could sing it again.  
 "The Bag at my back is worth twenty pounds, in gold and in good money;  
 And I would freely part with it all, for to kiss a night with a Lady."

[Continued on our page 54.]



Then to the Justice he trotted amain,  
 And told him a sorrowful ditty ;  
 When the whole story he then had made plain,  
 His case he did presently pity ;  
*Kate* was releas'd, then home they did go,  
 Her Master did lovingly hand her,  
 Now ever since, those that do him well know,  
 They call him the *Cunning Old Gander*.

80

Printed for *P. Brooksby, J. Deacon, J. Blare, and J. Back.*

[In Black-letter. Two woodcuts, the first is the woman in vol. vi. p. 157 ; second, the man, on p. 203, n. Date, between 1682 and 1688.]

\* \* \* *We give here the End of the White-letter ballad (interrupted on our p. 51).*

### The Proud Pedlar.

(Continuation.)

The Lady took the Pedlar's hand, and through the Hall him led,  
 Into a large and spacious room, where cushions and pillows were laid.  
 The Pedlar [did st]jay with the lady all night, until it was break of day ; [1'  
 And then he thought of his Tom Pack, when he had no sport to play.  
 "Here's twenty pounds," the Pedlar said, for to buy gloves, jewels, and rings.  
 "So I may have my little Tom Pack, for to get me my [own] living."  
 The Lady took the Pedlar's Pack, and set it upon her knee :  
 "If you would give me twice twenty pounds, you shall have no Pack of me."  
 "I will make grass grow," the Pedlar said, "and where there did grow none :  
 And I will stand at the Hall-gate, till your wedded Lord comes home."  
 At night her own wedded Lord came home, and [s]eeing the Pedlar there stand,  
 "What dost thou here, thou proud Pedlar ? Now this of thee I do demand."  
 "Yesterday I made a feast, for pedlars thirty-and-three,  
 And wanted a mortar to pound the spice, and borrowed one of your Lady.  
 "The mortar was your own Lady's, but the pestle was my own ;  
 But now she has got my little Tom Pack, and I wish the truth was but known."  
 "Come, give him his Pack. Thou proud Pedlar. What makes you here let him stand ?  
 Come, give him his pack and let him be gone, and this of you I do command."  
 "Come, take thy Pack, thou proud Pedlar, come take this Pack of thine ;  
 For never a Pedlar, for thy sake, shall pound spice in a mortar of mine."  
 "Now this is well juggl'd," the Pedlar said, "and it is well juggled of me :  
 For now I have got my little Tom Pack, and kist all night with a Lady.  
 "By my wanton tricks I lost this Pack, by my wits I have got it again ;  
 And if I do live these five hundred years, I will never come there again."  
 [In White-letter, Slip-song, with woodcut of a Young Highland Bagpiper.  
 No printer's name. Date probably after the 'Forty-five, circa 1750.]

# Red Lion Orwell

then & now





# Orwell

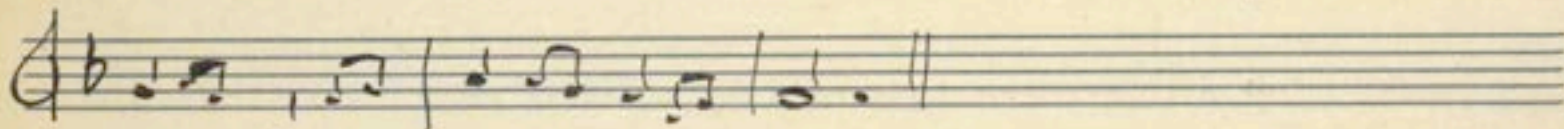
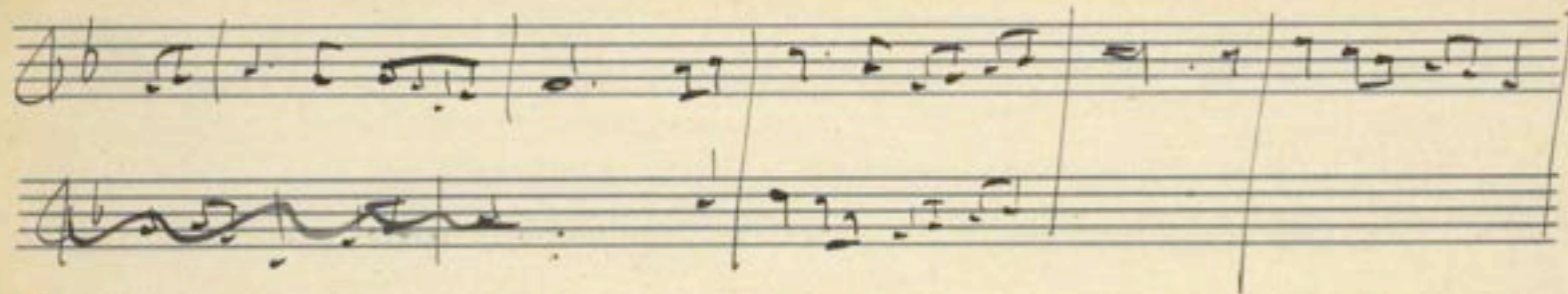
Billy Waggs 13<sup>th</sup> August 1908 at The Red Lion

## The Red Running Rue

the last song Ralph Vaughan Williams collected in Cambridgeshire

(3) The Red Running Rue

18699



conceal you pretty maidens all  
and young men in your prime

We have you keep you maidens clean  
Let us not steal your thyme

...  
Green willow it will twist  
Green willow it will turn  
A twist two in bar young man  
Nor once has he heard of mine