

**The Accession Code Prefix for all items in the EATMT Archive is STMTM (STowMarket Traditional Music)
followed by the year the item was catalogued**

Next comes our 'in house' reference, for instance Chris Holderness Box 10 Section 1 Wallet 1.

So the complete reference for the first photograph of Barnabas Brighton is

STMTM:2021-CH B10-1-1 using exactly this punctuation.

NB 'Box' refers to boxes, lever arch files, ring-binders etc

'Section' refers to an article or, if Audio / Visual, to a CD / DVD

'a' and 'b' refer to the front and back of the wallet; 't' to a track number

**Please do not remove items from their wallets unless necessary, but if it is, please empty
only 1 wallet at a time to ensure items are returned to the correct wallet.**

Both sides of the paper are copied if they contain any information

CH B10 Visual Archive

- Section 1** Norfolk Dulcimer Players
- Section 2** Rig-a-Jig-Jig at Binham 2006
- Section 3** Cromer Steppers; Dick Hewitt; Billy Bennington
- Section 4** The Singer and the Song & Dick Hewitt, Stepdancer
- Section 5** Richard Davies, Cromer

CH B10 Audio Archive

- Section 6** Harry Cox sings in September 1958
- Section 7** Harry Cox sings and plays in 1959
- Section 8** Harry Cox plays in 1960 and 1962
- Section 9** Harry Cox talks & sings in 1970

The above 4 Sections were transferred from cassette for the first time for this digitised archive, so are stored as individual tracks. The audio Sections below are copies of CDs and DVDs held by Chris Holderness, so are stored on separate discs; as individual tracks where possible.

- Section 10** Billy Bennington & Reg Reader, 1986
- Section 11** Harry Cox sings and talks to Ken Crandell in 1965
- Section 12** Billy Smith, Pat Chestney, Sidney Sandell, Anthony Woodrow
- Section 13** Bill Leader recording at the *Bath House*, Cromer in 1962
Ewan MacColl & Peggy Seeger; Percy Brown and others
- Section 14** Percy Brown, Reg Hall, Dick Hewitt, 'Shrimp' Davies, Richard Davies,
Jack Davies, Frank 'Friday' Balls in Cromer in 1962
- Section 15** Harry Cox sings and talks to Tony Baylis in 1968
- Section 16** Jimmy Miller, *From Father's Songbook*, 2001
- Section 17** Norfolk Playback Project. Fiddle Day, Shipdham, 2005
- Section 18** Norfolk Playback Project. Forum Day - Dulcimers in East Anglia, Hingham, 2005
- Section 19** Norfolk Playback Project, Forum Day - Billy Cooper, Hingham, 2005
- Section 20** Norfolk Playback Project, Forum Day - Trad Singers of NE Nfk Broads, Hingham, 2005
- Section 21** Percy Brown & Fred Devo, 2007
- Section 22** George Craske, Walter Jeary by Clifton & Hulme, 1977
- Section 23** Sweet Lives and Lawless Billows, Sam Larner on the radio in 1967

- Section 24 Rig-a-Jig-Jig and Friends at Wells, Granary Theatre, 2008, first concert
 Section 25 Rig-a-Jig-Jig and Friends at Wells, Granary Theatre, 2008, second concert
 Section 26 Russel Wortley Collection
 Section 27 Walter Pardon, 1975
 Section 28 Walter & Daisy Bulwer Tribute, Shipdham 2005
 Section 29 Herbert Mallett and *As I Roved Out* - North Norfolk Recordings, 1950s
 There are no Sections 30 - 34 yet

- Section 35 East Anglia Sings 1947, at Eastbridge *Eel's Foot* and Sutton *Windmill*
 Section 36 John Halliday's recordings of Ray Hubbard
 Section 37 Folktrax 032 Harry Cox English Love Songs
 Section 38 Folktrax 033 Harry Cox English Sea Songs
 Section 39 Folktrax 034 Harry Cox Songs & Stories of Country Life
 Section 40 Folktrax 047 Bob Roberts A Bargeman's Songs
 Section 41 Folktrax 100 Phoebe & Joe Smith Their Gypsy Family
 Section 42 Folktrax 133 Tom Brown The Smacksman
 Section 43 Folktrax 134 Tom Brown With Bertha
 Section 44 Folktrax 139 Sam Larner Saucy, Salty Sailor Songs
 Section 45 Folktrax 208 Bob Roberts Sea Songs & Shanties
 Section 46 Folktrax 214 Ben & Harry Baxter Songs from Norfolk
 Section 47 Folktrax 328 Various Norfolk Village Songs & Dances
 Section 48 Folktrax 423 Various Feasts & Customs of Cambridge & the Fens
-

CH B10 VISUAL ARCHIVE

Images are included in Index in *italic script*

Section CH B10-1 Norfolk Dulcimer Players' Photos

- CH B10-1-1 Barnabas Brighton, Saxlingham Nethergate
 CH B10-1-2 Herbert Sadd
 CH B10-2-3 Herbert Sadd
 CH B10-1-4 Herbert Sadd Birth Certificate, 1864
 CH B10-1-5 Herbert Sadd Death Certificate, 1945
 CH B10-1-6 John Bush, Hoveton
 CH B10-1-7 John Hines, Brockdish

Section CH B10-2 Rig-a-Jig-Jig Dance at Binham, June 9th 2006 Photos

Photos taken by Alan Helsdon. Images are included in Index in *italic script*

- CH B10-2-1 Audience
 CH B10-2-2 Audience
 CH B10-2-3 Peter Brookes and Band
 CH B10-2-4 Audience
 CH B10-2-5 Dancers; Chris Holderness calling
 CH B10-2-6 diito
 CH B10-2-7 Dancers
 CH B10-2-8 ditto
 CH B10-2-9 ditto
 CH B10-2-10 Chris and dancers, Band
 CH B10-2-11 Dancers
 CH B10-2-12 Dancers

Section CH B10-3 Cromer Lifeboatmen, Dick Hewitt, Billy Bennington Films

CH B10-3-1

No title or Credits. Cromer Lifeboatmen stepping to Percy Brown, melodeon. Images are included in Index in *italic script*

- 00.00 Richard Davies
 00.36 Dick Davies
 01.00 Jack Davies
 01.18 Frank 'Friday' Balls

CH B10 Audio Archive

Section CH B10-6-t

Harry Cox sings to Mervyn Plunkett in September 1958.

Ex cassette 'MP 1 Harry Cox dubbings' (part). See CH B2-1-35 & 36

Track	Date	Content	Title	Length	
CH B10-6-t1	September 1958	Song	The Greenland Whale Fishery	3.39	
CH B10-6-t2	September 1958	Song	Betsy the Servant Maid	4.13	
CH B10-6-t3	September 1958	Song	Blackberry Fold	5.37	
CH B10-6-t4	September 1958	Song	Bold Archer (fragment)	3.14	
CH B10-6-t5	September 1958	Song	unk	0.57	fragment
CH B10-6-t6	September 1958	Song	Up to the Rigs of London Town	3.07	
CH B10-6-t7	September 1958	Song	Miss Doxy	3.18	
CH B10-6-t8	September 1958	Song	I Had an Old Horse	0.41	
CH B10-6-t9	September 1958	Song	Georgie	2.54	
CH B10-6-t10	September 1958	Song	Worcester City	3.03	
CH B10-6-t11	September 1958	Song	The Loss of the Ramilly	1.44	cut off
CH B10-6-t12	September 1958	Song	The Prentice Boy	3.47	
CH B10-6-t13	September 1958	Song	The Poor Smuggler's Boy	4.08	
CH B10-6-t14	September 1958	Song	Come All you L Streamers (frag)	0.31	1 verse
CH B10-6-t15	September 1958	Song	The Slave Ship	1.21	
CH B10-6-t16	September 1958	Song	Van Dieman's Land	4.59	
CH B10-6-t17	September 1958	Song	The Lost Lady Found	3.44	

Section CH B10-7-t

Harry Cox sings and plays to Mervyn Plunkett in 1959.

Ex cassettes 'MP 1' and 'MP2', both 'Harry Cox dubbings'. See CH B2-1-35 & 36

Cassette MP1

Track	Date	Content	Title	Length	
CH B10-7-t1	October 1959	Song	The Dolphin	2.25	
CH B10-7-t2	October 1959	Song	The Tanyard Side	2.12	unfinished
CH B10-7-t3	October 1959	Song	The Soldier & the Sailor's Prayer	1.47	Short interruption
CH B10-7-t4	October 1959	Song	Barningham Town	7.21	
CH B10-7-t5	October 1959	Song	Young Emma the Serving Maid	4.56	
CH B10-7-t6	October 1959	Song	The Farmer's Servant	2.30	
CH B10-7-t7	October 1959	Fiddle	Flowers of Edinburgh		
CH B10-7-t8	October 1959	Song	When Shall We be Married?	2.30	
CH B10-7-t9	October 1959	Song	Comic songs & rhymes	1.38	
CH B10-7-t10	October 1959	Song	Up to the Rigs of London Town	0.58	part
CH B10-7-t11	October 1959	Fiddle	Yarmouth Hornpipe	0.28	aka Manchester Hornpipe
CH B10-7-t12	October 1959	Song	Marrow Bones	1.46	
CH B10-7-t13	October 1959	Song	Nelson's Death	1.47	

Cassette MP2

CH B10-7-t14	October 1959	Song	Captain's Apprentice	2.30	
CH B10-7-t15	21.10.1959	Song	A Week's Matrimony	5.29	
CH B10-7-t16	21.10.1959	Fiddle & song	The Fowler	3.21 (number missed out on label)	
CH B10-7-t17	October 1959	Song	Van Dieman's Land	0.34	
CH B10-7-t18	October 1959	Fiddle		0.36	
CH B10-7-t19	October 1959	Fiddle	The Railway	0.36	
CH B10-7-t20	October 1959	Song	They told me in the Gaol	0.27	
CH B10-7-t21	October 1959	Song	Cupid's Garden (2 vss)	0.47	
CH B10-7-t22	October 1959	Fiddle	Round the North Cape Horn	1.45	

The next 2 items are tracks recorded at 'Reg's Party (no date)', from cassette MP2.

CH B10-7-t23	no date	Fiddle+	Jenny Lind Polka	1.15	
CH B10-7-t24	no date	Song	Foggy Dew	2.33	

Section CH B10-8-t

Harry Cox plays to Frank Purslow in 1960 and 1962.

Ex cassette 'FP1, Harry Cox dubbings'. Tracks from Frank Purslow's tapes of 09.04.1960 and 25.03.1962. See CH B2-1-37

Track	Date	Inst	Title	Start	Length	
CH B10-8-t1	09.04.1960	Whistle	Morpeth Rant	00.00	0.50	
CH B10-8-t2	09.04.1960	Whistle	Harry Cox's Hornpipe 2	01.00	0.25	
CH B10-8-t3	09.04.1960	Whistle	Morpeth Rant	01.32	1.19	
CH B10-8-t4	09.04.1960	Whistle		03.00	1.00	
CH B10-8-t5	09.04.1960	Whistle	Harry Cox's Hornpipe2	04.05	0.51	
CH B10-8-t6	09.04.1960	Whistle	I Wish They'd do it Now	04.58	0.55	aka Garboldisham LDT *
CH B10-8-t7	09.04.1960	Whistle		05.55	0.31	
CH B10-8-t8	09.04.1960	Whistle		06.28	0.22	
CH B10-8-t9	09.04.1960	Whistle	Morpeth Rant	06.54	0.56	
CH B10-8-t10	09.04.1960	Fiddle	Yarmouth Hornpipe	07.51	1.16	aka Manchester
CH B10-8-t11	09.04.1960	Fiddle	Round the North Cape Horn	09.09	1.40	
CH B10-8-t12	09.04.1960	Fiddle	Polly Vaughan	10.50	1.26	
CH B10-8-t13	09.04.1960	Fiddle	Round the North Cape Horn	12.23	1.35	
CH B10-8-t14	09.04.1960	Fiddle		13.58	0.51	
CH B10-8-t15	09.04.1960	Melodeon	Oh Joe, the Boat is Going Over	14.49	1.21	
CH B10-8-t16	09.04.1960	Melodeon	Harry Cox's Hornpipe No 2	16.10	1.24	
CH B10-8-t17	09.04.1960	Melodeon	Woodland Flowers	17.53	1.30	
CH B10-8-t18	09.04.1960	Melodeon	Yarmouth Hp	19.26	1.40	aka Manchester
CH B10-8-t19	09.04.1960	Fiddle	Flowers of Edinburgh	34.40	0.35	
CH B10-8-t20	09.04.1960	Melodeon	Harry Cox's Hornpipe No 2	35.20	0.55	
CH B10-8-t21	09.04.1960	Melodeon	Harry Cox's Waltz No 2	36.17	0.40	
CH B10-8-t22	09.04.1960	Melodeon	Tie a Yellow Handkerchief	37.01	1.10	
CH B10-8-t23	09.04.1960	Melodeon	Flash Company	38.14	0.30	
CH B10-8-t24	09.04.1960	Melodeon		38.54	0.30	Named 'Sarah's Trip to Norwich'
CH B10-8-t25	25.03.1962	Fiddle	Yarmouth Hp	20.15	1.40	ak Manchester
CH B10-8-t26	25.03.1962	Fiddle	Hornpipe	21.56	1.00?	
CH B10-8-t27	25.03.1962	Fiddle	Yarmouth Hornpipe	23.09	1.41	aka Bristol
CH B10-8-t28	25.03.1962	Fiddle	Hornpipe	23.50	0.33	
CH B10-8-t29	25.03.1962	Fiddle	Hornpipe	24.31	0.35	
CH B10-8-t30	25.03.1962	Fiddle	Maids, When You're Young	25.18	0.30	
CH B10-8-t31	25.03.1962	Fiddle	Soldier's Joy	25.50	0.30	
CH B10-8-t32	25.03.1962	Fiddle	Hornpipe	26.20	0.33	
CH B10-8-t33	25.03.1962	Fiddle	Spanish Ladies	27.05	0.45	
CH B10-8-t34	25.03.1962	Fiddle	Pretty Ploughboy	27.53	0.30	Title from Chris Heppa
CH B10-8-t35	25.03.1962	Fiddle	Polly Vaughan	28.35	0.30	
CH B10-8-t36	25.03.1962	Fiddle	Polly Vaughan	29.24	0.30	
CH B10-8-t37	25.03.1962	Fiddle	The Week before Easter	30.06	1.00	
CH B10-8-t38	25.03.1962	Melodeon	Oh Joe, the Boat is Going Over	31.04	0.50	
CH B10-8-t39	25.03.1962	Melodeon	Harry Cox's Jig	31.56	0.30	
CH B10-8-t40	25.03.1962	Fiddle		32.28	0.50	
CH B10-8-t41	25.03.1962	Fiddle	Winter Night Schottische	33.06	0.55	Title from Phil Heath- Coleman
CH B10-8-t42	25.03.1962	Fiddle	song	34.06	0.30	

* Garboldisham Long Dance Tune

From Phil Heath-Coleman: 'I happened to find a tune in the John Moore (Shropshire) MSS which reminded me to some extent of John Lock's Staffordshire Hornpipe. Moore's tune was called the Gypsy Hornpipe, but in this case it seem to be the real name, rather than a floater, because I soon found versions of the same tune under the same name in a number of quite accessible sources. . . Not long afterwards I was looking through your book . . . and realised that Mr Burrows' tune is another version - with similar catchy intervals (though not in the same place!).'

Section CH B10-9

Harry Cox talks & sings to Bob Thomson and Michael Grosvenor-Myers, November 1970.

Ex cassette 'BT / MGM, Harry Cox dubbings'. See CH B2-1-38 for transcript

Start time	What	Title	Total
CH B10-9-1			46.01
00.00	Talk		
01.01	Song	Captain Ward	
01.15	Talk		
02.08	Song	Captain Ward, different tune	
02.23	Talk		

03.09	Song	Captain Ward, different tune
03.25	Talk	
08.26	Song	Bold Archer
12.24	Talk	
15.38	Song	Round About the North Cape Horn
16.10	Talk	
16.18	Song	from Bob
16.40	Talk	
24.14	Song	The Week Before Easter
25.45	Talk	
24.58	Song	The Week Before Easter, different tune
25.28	Talk	
26.37	Song	Oxford Town
27.18	Song	False Knight
28.12	Talk	
30.03		4 o'clock striking
30.08	Talk	
33.54	Song	Barbary Ellen
38.51	Talk	
39.58	Song	Lord Lovell (fragment)
40.03	Talk	
41.33	Song	Sailor's Grave (fragment)
41.44	Talk	
42.27	Song	I had an Old Horse
43.08	Talk	
43.23	Song	Little Mikey
43.45	Talk	
46.00	Finish	

Section CH B10-10-t Billy Bennington and Reg Reader

1 track 62'.56" long, talking and playing

Section CH 10-11-t Harry Cox sings and talks to Ken Crandell

CH B10-11-t1	Talk. False start on <i>Foggy Dew</i>	0.43
CH B10-11-t2	<i>Foggy Dew</i>	3.05
CH B10-11-t3	Talk: wherries	4.26
CH B10-11-t4	The Bonny Labouring Boy	3.56
CH B10-11-t5	Talk	0.34
CH B10-11-t6	Newlyn Town	3.24
CH B10-11-t7	Talk: Moeran & Collinson visits	4.14
CH B10-11-t8	Bold Fisherman	5.36
CH B10-11-t9	Talk	2.29
CH B10-11-t10	The Green Bed	3.35
CH B10-11-t11	Talk: Learning songs	2.33
CH B10-11-t12	Talk: <i>Spanish Ladies</i>	0.36
CH B10-11-t13	Turkish Lady	5.56
CH B10-11-t14	Talk: Hospital, <i>Spanish Ladies</i> , sugar beet	4.43

Section CH 10-12-t Billy Smith, Pat Chestney, Sidney Sandell, Anthony Woodrow

Recordings edited and transferred from the originals by Paul Marsh for Rig-a-Jig-Jig, © August 2006

Billy Smith, Melodeon

Recorded in Norfolk, 1960s from Fred Dent. Some tracks acc Fred Dent on Bones

CH B10-12-t1	The Veleta	01.08
CH B10-12-t2	Unknown waltz tune	00.39
CH B10-12-t3	Unknown waltz tune	00.42
CH B10-12-t4	The Bells of St Mary's	00.42
CH B10-12-t5	Roll Along Covered Wagon	00.46
CH B10-12-t6	Scotland the Brave	00.20
CH B10-12-t7	When I Grow too Old to Dream	01.43
CH B10-12-t8	All Jolly Fellows Who Follow the Plough	00.35
CH B10-12-t9	My Thrashing Machine	00.23
CH B10-12-t10	Silent Night	01.12

Pat (Lawrence) Chestney, Melodeon

Recorded at Melton Constable, Norfolk, c 1967 by Fred Dent. Some tracks acc Fred Dent on Bones

CH B10-12-t11	The Black Velvet Band	01.12
CH B10-12-t12	Heart of My Heart	01.35
CH B10-12-t13	Careless Hands	01.08
CH B10-12-t14	Please Release Me	01.02
CH B10-12-t15	Tears	01.02
CH B10-12-t16	Unknown song tune	01.10
CH B10-12-t17	A World of Our Own	00.57
CH B10-12-t18	Now the Carnival is Over	00.44
CH B10-12-t19	I Love You Because	00.54
CH B10-12-t20	Bye bye, Blackbird	00.41
CH B10-12-t21	McNamara's Band	01.08
CH B10-12-t22	Over the Waves	01.14
CH B10-12-t23	The Cuckoo Waltz	01.33
CH B10-12-t24	The Pub's Got No Beer	00.41
CH B10-12-t25	Blaze Away / Stein Song	01.07
CH B10-12-t26	Moonlight and Roses	00.46
CH B10-12-t27	All the Nice Girls / Beside the Seaside	01.10
CH B10-12-t28	Don't Dilly-Dally	00.43
CH B10-12-t29	Oh Oh, Antonio	01.06
CH B10-12-t30	Scotland the Brave	00.42
CH B10-12-t31	Bonny Annie Laurie	00.44
CH B10-12-t32	Two Hornpipes	01.32
CH B10-12-t33	Cherry Pink & Apple Blossom White	00.23
CH B10-12-t34	Unk male: Nonsense Verse	00.11
CH B10-12-t35	Unknown female: Three Hunters	00.11
CH B10-12-t36	Unknown female: Keemo, Kimo	00.38

Sidney Sandell, Songs

Recorded at Ingham, Norfolk, date unknown

CH B10-12-t37	There Was an Old Woman from Hetherset	02.39
CH B10-12-t38	My Honey Bee	02.06
CH B10-12-t39	Monologue: The Stolen Sheep	04.50
CH B10-12-t40	Today's Monday	02.00
CH B10-12-t41	The Egg	02.57

Anthony John Woodrow, Songs accompanied on melodeon

Recorded at Ingham, Norfolk, date unknown

CH B10-12-t42	Buttercup Joe (My Sara)	02.06
CH B10-12-t43	Three Butchers	00.48
CH B10-12-t44	The Prisoner's Song (fragment)	01.03
CH B10-12-t45	The Prisoner's Song	02.50
CH B10-12-t46	Cockles & Mussels (fragment)	00.45
CH B10-12-t47	Unidentified (fragment)	02.01
CH B10-12-t48	My Grandfather's Clock	01.19
CH B10-12-t49	Go and Leave Me	01.37
CH B10-12-t50	When we are Married?	01.11

Section CH B10-13-t Cromer: Bill Leader recording at the Bath House in 1962**Ewan MacColl & Peggy Seeger** with others, singing anti-war songs

CH B10-13-t1	Information: 'National Sound Archive C11-X62. Matrix 12001-1. Archive copy. 7 tracks. Ewan MacColl and Peggy Seeger with other unidentified folk-singers singing anti-war songs. Slight distortion with high reproduction levels. Original tape 7" reel, 7½ ips. I E C. Half-track. Mono'.			00.28 }
CH B10-13-t2	EM&PS	Join in the Line	02.22 }	} These recordings are nothing to do with the CH Archive, Norfolk or Cromer. They were arbitrarily included on the CD by the British Library. They are not included in the Index. CH agrees with me that however good they are, they would probably not have gone down too well in the <i>Bath Hotel</i> or the <i>Albion</i> on a Saturday night! AH.
CH B10-13-t3	EM&PS	Have You Seen?	02.22 }	
CH B10-13-t4	EM&PS	Strontium 90	02.50 }	
CH B10-13-t5	Unk singer	Little Man	01.53 }	
CH B10-13-t6	Unk singer	Unk song	03.08 }	
CH B10-13-t7	EM&PS	Five Fingers	02.10 }	
CH B10-13-t8	EM&PS	Better Things To Do	03.27 }	

Percy Brown (PB) and others, including Reg Hall (RH) , playing in a pub in Cromer

CH B10-13-t9 Information: National Sound Archive C11-X63-1. Cromer pub. 06.10.1962. CD one of two. Archive Copy. 28 tracks.

Singing recorded in a pub in Cromer on 06.10.1962. Unidentified singers. Accordion [melodeon] playing by Percy Brown.

Original tape 7" reel, 7½ ips. I E C. Half-track. Mono. 00.31

CH B10-13-t10	PB	Bluebell Polka	02.02
CH B10-13-t11	PB	In the Little Shirt me Mother made for Me	01.31
CH B10-13-t12	PB	The Village Pump	03.34
CH B10-13-t13	PB	Windy Old Weather (frag)	01.01
CH B10-13-t14	PB	All Jolly Fellows / Still I Love Him (frags)	02.14
CH B10-13-t15	PB	Still I Love Him	00.57
CH B10-13-t16	PB	In & Out the Windows	01.07
CH B10-13-t17	PB	Farmer's Boy	01.23
CH B10-13-t18	PB	Unknown tune / I Love to Go a-Wandering	01.49
CH B10-13-t19	PB	Scotland the Brave	00.35
CH B10-13-t20	PB	On Ilkley Moor bah t'at / I Loved a Lassie / I Love to Go A-Wandering	01.38
CH B10-13-t21	PB	Heel & Toe Polka	01.45
CH B10-13-t22	PB	Yarmouth Hornpipe / Yarmouth Breakdown + stepping	02.09
CH B10-13-t23	PB	Cliff Hornpipe / + stepping	02.45
CH B10-13-t24	PB	Flash Company / We Will Make Love	02.37
CH B10-13-t25	PB	Brighton Camp	01.35
CH B10-13-t26	PB	Unknown song tune / Unknown song tune / Unknown song tune / Wild Colonial Boy	03.17
CH B10-13-t27	PB	Yarmouth Hornpipe / Cliff / Flowers of Ed	01.40
CH B10-13-t28	PB	Medley: inc Sheringham Breakdown, Yarmouth Breakdown, Unknown Hornpipe	01.52
CH B10-13-t29	PB	Medley: Unk tunes / Cock of the North	01.56
CH B10-13-t30	PB	Garryowen	00.42
CH B10-13-t31	PB	A-Wandering / Col Bogey / Unknown- fade	01.32
CH B10-13-t32	RH	Four Hand Reel	01.09
CH B10-13-t33	RH	continued. Navy on the Line	02.35
CH B10-13-t34	RH	Steamboat	01.07
CH B10-13-t35	RH	Steamboat	01.25
CH B10-13-t36	RH	Soldier's Joy (frag) / Navy on the Line	02.13
CH B10-13-t37	PB	Medley of Unknown tunes	01.46

Section CH B10-14-t Percy Brown (PB), Reg Hall (RH), Dick Hewitt (DH), 'Shrimp' Davies (SD), Richard Davies (RD), Jack Davies (JD), Frank 'Friday' Balls (FB)

Music, Song, Stepping. Recorded at Cromer *Bath House*[Hotel], October 6th 1962 by Bill Leader with Reg Hall and Russel Wortley
See CH B4-1-20a for CH talking to Reg Hall about this recording, and 20b for e-mail from Paul Marsh to CH re same

CH B10-14-t1	PB: Hornpipe Medley	SD stepping
CH B10-14-t2	RH: The Steamboat	SD, RD stepping
CH B10-14-t3	PB: Soldier's Joy / Hornpipe	SD, JD, FB stepping
CH B10-14-t4	PB & FB: The Wild Colonial Boy	
CH B10-14-t5	PB: The Farmer's Boy	
CH B10-14-t6	RH: Heel and Toe Polka	DH stepping (poss Fred Ward playing - see CH B4-1-20b)
CH B10-14-t7	RH: Bold Princess Royal / Ramona	DH stepping
CH B10-14-t8	PB: Hornpipes	RD stepping

CH B10-14-t9	Unknown singer: Among my Souvenirs
CH B10-14-t10	Arthur 'Hockey' Feltwell: Four Horses (see CH B4-1-20b)
CH B10-14-t11	PB: Bluebell Polka / Little Shirt me Mother made for Me
CH B10-14-t12	Unknown singer (Mr Whetstone?): The <i>Royal Albion</i>

Note from CH: Track 11 above (Bluebell Polka etc) is almost certainly in the same location and at the same time as tracks 1 - 8.
Tracks 9, 10 and 12 were recorded in the *Nag's Head*, Southery, Norfolk, in 1962. [Pub closed 1969]

Section CH B10-15-t Harry Cox sings and talks to Tony Baylis

Recorded at *Sunnyside*, Harry's cottage on the Catfield to Potter Heigham road, Norfolk, during a visit by Tony Baylis and Fred Raybould, in September 1968.

Transferred for *Rig-a-Jig-Jig* from 4" original reel by Paul Marsh. ©*Rig-a-Jig-Jig* December 2008.

CH B10-15-t1	A Week Before Easter	4.23
CH B10-15-t2	Talk	1.35
CH B10-15-t3	The Cruel Ship's Captain	2.59
CH B10-15-t4	Colin & Phoebe	4.16
CH B10-15-t5	Talk	1.51
CH B10-15-t6	The Transports (Van Dieman's Land)	6.19
CH B10-15-t7	The Wild Rover	3.28
CH B10-15-t8	There's Bound to be a Row	3.26
CH B10-15-t9	I will Level with Her	3.16
CH B10-15-t10	On the 14th of November	3.22
CH B10-15-t11	Poor Smuggler's Boy	4.51
CH B10-15-t12	The German Musicianer	4.27
CH B10-15-t13	A Week's Matrimony	6.33
CH B10-15-t14	Threshing Song (fragment)	0.52
CH B10-15-t15	The Cabin with the Roses Round the Door	2.59
CH B10-15-t16	Alone, Alone in London	2.02
CH B10-15-t17	Still I Love Her	2.27
CH B10-15-t18	Barbara Allen	5.06

Section CH B10-16-t Jimmy Miller, unaccompanied voice, *From Father's Songbook*, 2001

Recorded by Paul Marsh and Chris Heppa at Jimmy's home, Cranford, Middlesex, on 20th May 2001. See CH B2-1-25+

CH B10-16-t1	The Trawler Boy	02.22
CH B10-16-t2	Rolling Home	03.01
CH B10-16-t3	Strolling Round the Town	02.40
CH B10-16-t4	Jenny Johnson	03.35
CH B10-16-t5	A Root-a-de-Toot	02.53
CH B10-16-t6	That One Little Room of my Own	02.57
CH B10-16-t7	Nelson's Monument	04.39
CH B10-16-t8	The Watercress Girl (2nd version)	02.36
CH B10-16-t9	Happy and Delightful	02.33
CH B10-16-t10	An Old Miser	03.26
CH B10-16-t11	Jimmy recalls: 'Bullets' was born in 1878	02.59
CH B10-16-t12	Jimmy recalls: Harry Cox and 'Bullets' singing	08.04
CH B10-16-t13	Jimmy recalls: Father stepdancing	05.38

Section CH B10-17-t Norfolk Playback Project. Fiddle Day, 15.10.2005, at Shipdham

Recorded by John Halliday for the East Anglian Traditional Music Trust

CH B10-17-t01	Talk by Dr Reg Hall on 'Walter and Daisy Bulwer of Shipdham'	1.06.35
CH B10-17-t02	Presentation of London Fiddle Competition Prize to Tom Moore of Shipdham	0.02.30

Some of the tunes played at the session following the workshop and talk

CH B10-17-t03	?	03.32
CH B10-17-t04	Egg / Shipdham / Sailor's Hornpipes	05.43
CH B10-17-t05	Wild Colonial Boy - fades out	01.31

Section CH B10-18-t Norfolk Playback Project, Forum Day, 19.11.2005, at Hingham

Recorded by John Halliday for the East Anglian Traditional Music Trust

CH B10-20-t01	Talk by John Howson, EATMT, 'Dulcimers in East Anglia'. Introduced by Malcolm Taylor OBE, Librarian, Vaughan Williams Memorial Library, English Folk Dance and Song Society	
---------------	---	--

Section CH B10-19-t Norfolk Playback Project. Dulcimer Day, 19.11.2005, at Hingham

Recorded by John Halliday for the East Anglian Traditional Music Trust

CH B10-18-t1	Talk by John Howson, Des Miller and Chris Holderness, 'Billy Cooper, dulcimer player of Hingham'. Introduced by Malcolm Taylor OBE, Librarian, Vaughan Williams Memorial Library, English Folk Dance and Song Society	52.04
--------------	---	-------

Section CH B10-20-t Norfolk Playback Project, Forum Day, 19.11.2005, at Hingham

CH B10-19-t1 Talk by Chris Heppa, **'Traditional Singers of the North-East Norfolk Broads - Harry Cox and his friends.'** Introduced by Malcolm Taylor OBE, Librarian, Vaughan Williams Memorial Library, English Folk Dance and Song Society 59.46

Section CH B10-21-t Percy Brown & Fred Devo, 2007

Recordings transferred for Rig-a-Jig-Jig from 5" original reel by Paul Marsh. © Rig-a-Jig-Jig March 2007

Played by Percy Brown (PB), melodeon and Fred Devo (FD), guitar

CH B10-21-t1	PB, FD. Medley: Mocking Bird Hill / Que Sera, Sera / We Will Make Love / Till we Meet Again / Comrades / Little Annie Rooney / Under the Bridges of Paris	04.58
CH B10-21-t2	PB. Chat	00.19
CH B10-21-t3	PB, FD. Over the Sea to Skye	01.12
CH B10-21-t4	PB, FD. Hornpipes	01.54
CH B10-21-t5	PB. Chat	00.19
CH B10-21-t6	PB, FD. French Tune / You'd be Far Better Off in a Home	00.40
CH B10-21-t7	PB. Chat	00.26
CH B10-21-t8	FD. Till	02.25
CH B10-21-t9	PB, FD. The Village Pump	03.53
CH B10-21-t10	FD. Perfidia	02.28
CH B10-21-t11	PB. Chat	00.16
CH B10-21-t12	PB, FD. Medley: McNamara's Band / Phil, The Fluter's Ball / When Irish Eyes are Smiling / Unidentified / I Belong to Glasgow	4.40

Section CH B10-22-t George Craske, melodeon. Walter Jeary, talking and stepdancing

Recordings edited slightly and transferred from cassette to CD by Paul Marsh, for Rig-a-Jig-Jig in March 2008. © Rig-a-Jig-Jig. Original very noisy. Some de-noising has been done to make the recording listenable to.

George Craske recorded at Sustead in 1977 by Peter Clifton and Ann-Marie Hulme.

CH B10-22-t1	Hornpipe
CH B10-22-t2	Yarmouth Hornpipe
CH B10-22-t3	Sheringham Breakdown
CH B10-22-t4	Boston Two-Step / Woodland Flowers / Unk Jig
CH B10-22-t5	Comic Verse (fragment, very faint)
CH B10-22-t6	Jack Davies' Stepdance Tune
CH B10-22-t7	Jimmy Crane's Stepdance Tune
CH B10-22-t8	Hornpipe
CH B10-22-t9	Sailor's Hornpipe
CH B10-22-t10	Hornpipe
CH B10-22-t11	Long Dance Jig (King of the Cannibal Isles?)
CH B10-22-t12	Tommy, Make Room for your Uncle
CH B10-22-t13	Schottische
CH B10-22-t14	Poker Dance (The Keel Row)
CH B10-22-t15	Cock of the North (Chase me, Charlie)
CH B10-22-t16	Talk about the Davis family
CH B10-22-t17	Heel and Toe Polka
CH B10-22-t18	Jingle Bells / Slap Dab / Oh Joe, the Boat is Going Over
CH B10-22-t19	Merry Widow Waltz
CH B10-22-t20	Over the Waves
CH B10-22-t21	Garryowen
CH B10-22-t22	Talking
CH B10-22-t23	Hornpipe Medley

George Craske, melodeon, with another melodeon player, probably Frank Ward, and unknown step dancers, recorded in 1977 by Peter Clifton and Ann-Marie Hulme

CH B10-22-t24	Over the Waves + Stepdancing
CH B10-22-t25	Hornpipes + Stepdancing
CH B10-22-t26	Bluebell Polka + Stepdancing
CH B10-22-t27	Oh Joe, the Boat is Going Over + bones
CH B10-22-t28	Old Waltz

CH B10-22-t29 Red River Valley (fragment; cuts out)
 CH B10-22-t30 Polka + Stepdancing + bones
 CH B10-22-t31 The Happy Wanderer + Stepdancing
 CH B10-22-t32 Cliffe Hornpipe + Stepdancing
 CH B10-22-t33 Harvest Home + Stepdancing
 CH B10-22-t34 Yarmouth Hornpipe
 CH B10-22-t35 Oh, Oh Antonio
 CH B10-22-t36 Jealous Heart - song tune
 CH B10-22-t37 Yarmouth / Sailor's Hornpipes + Stepdancing
 CH B10-22-t38 Yarmouth / Cliffe Hornpipes + Stepdancing
 CH B10-22-t39 Song tunes
 CH B10-22-t40 Yarmouth Hornpipe + Stepdancing
 CH B10-22-t41 Garryowen (becomes very faint)
 CH B10-22-t42 Song tunes

Walter Jeary recorded at Northrepps in 1977 by Peter Clifton and Ann-Marie Hulme

CH B10-22-t43 Diddling the tune + Stepdancing
 CH B10-22-t44 Why Did I Kiss that Girl? + Stepdancing
 CH B10-22-t45 Hold Your Row
 CH B10-22-t46 There was an Old Lady named Brewer (fragment)
 CH B10-22-t47 Talking about stepdancing competitions, Dick Hewitt and the Lee (?) family
 CH B10-22-t48 Talking about stepdancing; demonstrating steps and dancing reels + stepping
 Recordings edited slightly

Section CH B10-23-t Sweet Lives and Lawless Billows, Sam Larner on the radio in 1967

Four radio programmes recorded, edited and introduced by Philip Donnellan for the BBC Midland Home Service in 1967

CH B10-23-1	Programme 1	00.00 Talk 02.12 Talk 04.59 Talk 08.33 Talk 12.04 Talk	00.38 Haul the Trawl Boys, Haul 04.03 The Robber 0531 Happy and Delightful / The Larks they Sang Melodious 09.07 Barbary Allen 12.22 a sailor gay walked out one day the rake?
CH B10-23-2	Programme 2	00.00 Talk 02.42 Talk 05.07 Talk 06.49 Talk 11.20 Talk 12.55 Talk	00.41 Blow Away the Morning Dew 03.10 <i>The Dolphin</i> 05.18 <i>The Bold Princess Royal</i> 10.22 Windy Old Weather (Song of the Fishes) 11.45 Young Bob Diddleley (for stepping) 14.02 The Maids of Australia
CH B10-23-3	Programme 3	00.00 Talk 01.21 Talk 03.23 Talk 05.35 Talk 07.20 Talk 09.23 Talk 13.42 Talk 14.21 Talk	00.56 Now is the Time for Fishing 01.34 Sailing over the Dogger Bank 03.41 The Haymaking Courtship 05.51 Cruising Round Yarmouth 06.16 No Sir, No 07.00 Maids When you're Young 07.30 The Dockyard Gate 09.38 Stow Brow (In Scarborough Fair Town) 13.55 Napoleon's Dream
CH B10-23-4	Programme 4	00.00 Talk 01.07 Talk 04.52 Talk 06.06 Talk 08.57 Talk 12.45 Talk	00.34 Give a Sailor his Grog 01.31 Henry Martin 05.08 Will Watch 06.27 All Fours 09.05 The Ghost Ship 12.55 Green Broom

Section CH B10-24-t Rig-a-Jig-Jig and Friends at Wells-next-the-Sea, Granary Theatre, 04.08.2008. First concert

Recorded by John Halliday for Rig-a-Jig-Jig Steppers: LW = Lenny Whiting PW = Percy Webb RD = Richard Davies,
 FD = Fiona Davies, DW = Doreen West CG = Chris Gill ▼

CH B10-24-t1 Rig-a-Jig-Jig Wayford Bridge Long Dance Tune / Hindringham LDT 03.17

CH B10-24-t2	Rig-a-Jig-Jig	Introduction / Egg / Shipdham / Sailor's Hornpipes	07.14	
CH B10-24-t3	Peter Coleman	Butter & Cheese and all	04.03	
CH B10-24-t4	Richard Blake	Herbert Sadd's Schottische	02.15	
CH B10-24-t5	David Cooper	The Calico Printer's Clerk	03.36	
CH B10-24-t6	Mike & June Crisp	Dennington <i>Bell</i> / Oh Joe, the Boat is Going Over	04.34	unk
CH B10-24-t7	Chris Holderness	Windy Old Weather	02.14	
CH B10-24-t8	Rig-a-Jig-Jig	Walter Bulwer's Polka no 4 / no 3	04.16	
CH B10-24-t9	Peter Coleman	The Sailor's Farewell to his Horse (Billy Bennett)	02.13	
CH B10-24-t10	Rig-a-Jig-Jig	Wells Waltz	03.14	
CH B10-24-t11	Ray Hubbard	unk / Antonio / Bless 'em All	01.23	
CH B10-24-t12	Ray Hubbard	You Can't Tell Nothin', They Know	02.12	
CH B10-24-t13	Ray Hubbard	Rushall Woods	01.23	
CH B10-24-t14	Mike Crisp	Pigeon on the Gate	01.29	LW, PW
CH B10-24-t15	Mike Crisp	Pigeon on the Gate	00.37	RD
CH B10-24-t16	Mike & June Crisp	Pigeon on the Gate	00.23	FD
CH B10-24-t17	Mike Crisp	Pony Trot Polka	01.30	DW, PW
CH B10-24-t18	{Chris Holderness {Richard Blake	Yarmouth Hornpipe	01.38	RD, FD, CG
CH B10-24-t19	Mike Crisp	Pigeon on the Gate	00.52	RD
CH B10-24-t20	Mike Crisp	Pigeon on the Gate	00.19	PW
CH B10-24-t21	Richard Blake	Grace Darling	04.00	
CH B10-24-t22	Rig-a-Jig-Jig	Sustead Schottische / Yarmouth Hornpipe No 4	05.11	
CH B10-24-t23	Dave Cooper	Black Velvet Band	04.50	
CH B10-24-t24	Des Miller	Sustead Schottische	02.06	
CH B10-24-t25	Rig-a-Jig-Jig	Oyster Girl / Haste to the Wedding	3.21	
CH B10-24-t26	Chris Gill	Whistling Wind	02.54	
CH B10-24-t27	Richard Davies	Waiting for the Day	02.28	
CH B10-24-t28	Rig-a-Jig-Jig	Redwing / Oh Joe, the Boat / Percy Brown's Polka	05.33	Massed

Section CH B10-25-t Rig-a-Jig-Jig and Friends at Wells-next-the-Sea, Granary Theatre, 04.08.2008. Second Concert

Recorded by John Halliday for Rig-a-Jig-Jig Steppers: LW = Lenny Whiting PW = Percy Webb RD = Richard Davies, FD = Fiona Davies
DW = Doreen West CG = Chris Gill ▼

CH B10-25-t1	Rig-a-Jig-Jig	Three Round Three / Starry Night / Woodland Flowers	05.03	
CH B10-25-t2	Rig-a-Jig-Jig	Blakeney Hornpipe / Yarmouth Hornpipe (M)	04.38	
CH B10-25-t3	Peter Coleman	Bold General Wolfe	03.35	
CH B10-25-t4	Mike & June Crisp	Dennington Bell / Waiting for the Wagon	04.14	RD, PW, FD, DW
CH B10-25-t5	David Cooper	Dark-Eyed Sailor	04.12	
CH B10-25-t6	Richard Blake	Chicken Reel	01.51	
CH B10-25-t7	unk	Herring's Head	01.48	
CH B10-25-t8	Rig-a-Jig-Jig	Wickmere LDT / Wickmere SDT (or vv)	03.48	
CH B10-25-t9	Chris Holderness	We're All Jolly Fellows Who Follow the Plough		
CH B10-25-t10	Rig-a-Jig-Jig	Waltz for the Veleta	03.17	
CH B10-25-t11	Glynn West	The Dickey Bird Song	02.29	
CH B10-25-t12	Ray Hubbard	Comedy	17.10	
CH B10-25-t13	Ray Hubbard	Joe the Carrier Lad	02.23	
CH B10-25-t14	Mike Crisp	Golden Slippers / Pony Trot Polka	02.53	PW, DW, unks
CH B10-25-t15	Mike Crisp	Golden Slippers	01.15	RD
CH B10-25-t16	Chris Holderness	Yarmouth Hornpipe	01.43	RD, FD
CH B10-25-t17	Peter Coleman	Oily Rigs	02.41	
CH B10-25-t18	Rig-a-Jig-Jig	Heel & Toe Polka /	03.28	
CH B10-25-t19	Richard Davies	Foggy Dew	01.34	

Section CH B10-26-t Russell Wortley Collection

Recorded by Russel Wortley. From the British Library Sound Archive Transcription Service, C777/2, 7" reel @ 7½ips

Section 1 - Customs

CH B10-26-t1	Mr Hicks	New Year's Guising (copy)	
CH B10-26-t2	Padstow 'Obby 'Oss	Morning Song (fragment)	
CH B10-26-t3	Rose Webb	May Song, vv 1-3	
CH B10-26-t4	Rose Webb	May Song, vv 4-5	
CH B10-26-t5	Rose Webb	May Song, v3	
CH B10-26-t6	Patty Barby	May Day money / Valentine Day song / Scrambling	

		for Hot Pennies
CH B10-26-t7	Mrs Allen	May song / May Day, May Day
CH B10-26-t8	Children	May Song
CH B10-26-t9	Mrs Fountain	May Song
CH B10-26-t10	Mrs Cook	May Song (copy)
CH B10-26-t11	Mark Hurst	Mummers' Play (reminiscence)
CH B10-26-t12	Death's Head Moth	Recording of a Death's Head Moth
CH B10-26-t13	Mrs Cook	Here Comes our New Garland / May Song

Section 2 - Frank Beeton

CH B10-26-t14	Frank Beeton	Antonio
CH B10-26-t15	Frank Beeton	Antonio
CH B10-26-t16	Frank Beeton	Shave the Donkey
CH B10-26-t17	Frank Beeton	Shave the Donkey (diddling)
CH B10-26-t18	Frank Beeton	[Waltz for the] Veleta
CH B10-26-t19	Frank Beeton	Here's three Jolly Boys all in a Row
CH B10-26-t20	Frank Beeton	Merry Widow Waltz
CH B10-26-t21	Frank Beeton	Unidentified tune
CH B10-26-t22	Frank Beeton	Hornpipe

Section 3 - Emily Bishop & Beatrice Hill (continued from C777/1)

CH B10-26-t23	Emily Bishop	Barbara Allen (two verses)
CH B10-26-t24	Emily Bishop	Seventeen Come Sunday
CH B10-26-t25	Emily Bishop	Just as the Tide was Flowing (one verse)
CH B10-26-t26	Beatrice Hill	Annie Lee
CH B10-26-t27	Emily Bishop	Riding in the Railway Train

Section 4 - Excerpts from *As I Roved Out*

CH B10-26-t28	unidentified	Brennan on the Moor (excerpt)
CH B10-26-t29	Leslie Lawson	The Farmer's Curst wife
CH B10-26-t30	Leslie Lawson	The Dolphin (excerpt)
CH B10-26-t31	Henry Baxter, Dick & Albert Hewitt	(Jack Robinson) Norfolk Hornpipes
CH B10-26-t32	Leslie Bane	The Dark-Eyed Sailor (excerpt)
CH B10-26-t33	Unidentified	Farmer's Servant (one verse)
CH B10-26-t34	Unidentified (popular band)	The Thing (excerpt)
CH B10-26-t35	Sid Load	Farmer's Servant (excerpt)
CH B10-26-t36	Peter Kennedy	The Perfect Cure / Starry Night for a Ramble
CH B10-26-t37	Herbert Smith	Country Dances (talk, excerpt)
CH B10-26-t38	Phil Hamond	The Candlelight Fisherman
CH B10-26-t39	Harry Cox	Seventeen Come Sunday (excerpt)
CH B10-26-t40	Peter Kennedy	Yarmouth Hornpipe (incomplete)
CH B10-26-t41	Mary Connors	What Brought the Blood on your Shoulder? (excerpt)
CH B10-26-t42	John Doherty?	Hunting the Fox
CH B10-26-t43	John Doherty?	Miss McCloud's Reel (incomplete)

Section CH B10-27-t Walter Pardon, 24.07.1975

Original, unedited recording from the Norfolk Sound Archive, originally at Gressenhall Museum of Rural Life. Digitised by Jonathan Draper as two tracks: the two sides of the 5.5", 3.75 ips reel-to-reel recording. NSA ref: AUD 38/1/1

CH B10-27-t1	Song	A Rambling Blade	at 00.00
CH B10-27-2-t1	Mel	Cliffe Hornpipe	at 00.00
CH B10-27-2-t2	Mel	Greencastle Hornpipe	at 02.09
CH B10-27-2-t3	Mel	On a See-Saw	at 04.52
CH B10-27-2-t4	Mel	The Frost is all Over	at 06.14
CH B10-27-2-t5	Mel	The Floral Dance	at 07.29
CH B10-27-2-t6	Mel	Little Ball of Yarn	at 08.47
CH B10-27-2-t7	Mel	Maid of Australia	at 10.09
CH B10-27-2-t8	Mel	The Huntsman	at 11.21
CH B10-27-2-t9	Mel	Caroline and her Young Sailor Bold	at 12.26
CH B10-27-2-t10	Mel	Wear a Yellow Handkerchief	at 14.05
CH B10-27-2-t11	Mel	The Rambling Blade	at 15.14
CH B10-27-2-t12	Mel	Dark-Eyed Sailor	at 16.40
CH B10-27-2-t13	Mel	Van Dieman's Land	at 17.55
CH B10-27-2-t14	Mel	Unknown song tune	at 19.09

Section CH B10-28-t Walter & Daisy Bulwer Tribute, Shipdham 2005

Recorded at Shipdham *Golden Dog* on March 23rd 2005 by Gwyn Jones and edited removing much talk before transferring to CD.
A Rig-a-Jig-Jig organised evening in conjunction with Lesley Buck, of the village.

CH B10-28-t1	Welcome from Lesley Buck	0.30
CH B10-28-t2	Three Round Three / Walter Bulwer's Polka No 1 / Fred Pigeon's Polka	6.12
CH B10-28-t3 A	Egg, Shipdham, Sailor's Hornpipes	5.09
CH B10-28-t4 A	Herbert Smith's Jig / Off She Goes	3.28
CH B10-28-t5 A	Walter Bulwer's Polka No 4 / No 3	4.33
CH B10-28-t6	Reminiscences of Walter & Daisy	6.29
CH B10-28-t7	Reminiscences of Walter & Daisy	1.25
CH B10-28-t8 T	The Ploughboy / Radstock Jig	4.04
CH B10-28-t9 D	Song: The Bonny Labouring Boy	3.28
CH B10-28-t10 K	S H Reel / Caddam Woods	3.34
CH B10-28-t11 A	Jenny Lind Polka / The Girl I Left Behind Me	3.27
CH B10-28-t12 A	Washing Day / Old Mrs Huddlee / The Keel Row	3.41
CH B10-28-t13 N	The Wild Colonial Boy / Sailor Cut Down	3.21
CH B10-28-t14 A	Four Hand Reel / Soldier's Joy	3.53
CH B10-28-t15	Reminiscences of Walter & Daisy - Lily Codling	4.30
CH B10-28-t16 T	Unknown tune	3.10
CH B10-28-t17 K	Song: Galloway Jack	2.20
CH B10-28-t18 S	High Level Hornpipe / Spootiskerry	4.25
CH B10-28-t19 G	Lord of the Dance	1.44
CH B10-28-t20 C	Song: Bored of the Dance	2.57
CH B10-28-t21 R	The Mole Catcher (unfinished as tape ends)	1.35

A-All in, T-Tom Moore, D-Dave Cooper, K-Rob & Julie King, N-Nelson Band, S-Shipdham Scrapers, G- Gwyn Jones, C-Colin Tait, R-Roger Gamble

Section CH B10-29-t North Norfolk Recordings, 1950s:
1) Herbert Mallett, and 2) As I Roved Out

1) Recorded by the BBC, Norwich, c 1950. (Presumably in the St Catherine's, All Saints Green studios)

CH B10-29-t1	Herbert Mallett	The Perfect Cure
CH B10-29-t2	Herbert Mallett	Yarmouth Hornpipe
CH B10-29-t3	Herbert Mallett	Haste to the Wedding

2) Recorded by Russell Wortley for broadcast on the BBC 02.01.1955.

[See also letter from Reginald Gamble of 1968 CH B4-1-5b, and also CH B4-3-9a+]

CH B10-29-t4	Ben Baxter	Brennan on the Moor (excerpt)
CH B10-29-t5	Leslie Lawson	The Farmer's Curst Wife
CH B10-29-t6	Leslie Lawson	The Dolphin (excerpt)
CH B10-29-t7	Harry Baxter & Dick Hewitt Albert Hewitt	Yarmouth Hornpipe / step dancing: Sheringham Breakdown
CH B10-29-t8	Leslie Bane	The Dark-Eyed Sailor (excerpt)
CH B10-29-t9	Unknown presenter	The Farmer's Servant (excerpt)
CH B10-29-t10	Unknown dance band	The Thing (excerpt)
CH B10-29-t11	Sid Load	The Farmer's Servant
CH B10-29-t12	Peter Kennedy	The Perfect Cure / Starry Night for a Ramble
CH B10-29-t13	Herbert Smith	talks about country dances
CH B10-29-t14	Phil Hamond	The Candlelight Fisherman
CH B10-29-t15	Harry Cox	Seventeen Come Sunday (excerpt)
CH B10-29-t16	Peter Kennedy	The Four Hand Reel (excerpt)

Section CH B10-35 East Anglia Sings 1947, at Eastbridge *Eel's Foot* and Sutton *Windmill*

Recorded at Eastbridge *Eel's Foot*, Suffolk and Sutton *Windmill*, Norfolk. Supervised by E J Moeran and broadcast on the BBC Third Programme, late 1947. This 50 minute programme has been transferred to CD as a complete broadcast, but individual tracks can be selected, as normal, if required. Some slight editing and sound restoration has been done, but the high resolution of the CD format will inevitably highlight imperfections and flaws in the original recording.

Issued on the *Snatch'd from Oblivion* label, SNO 005, by Rod Stradling. 'Our thanks to Paul Marsh for digital transfer, sound restoration and slight editing of the sound file.'

CH B10-35-t1	E J Moeran	Introduction to the Programme
CH B10-35-t2	E J Moeran	Introduction to the <i>Eel's Foot</i> . Mrs Harding stepping
CH B10-35-t3	Jumbo Brightwell	The False-Hearted Knight
CH B10-35-t4	Fred Ginger	The Old Sow
CH B10-35-t5	Jack Clark	The Dark-Eyed Sailor
CH B10-35-t6	E J Moeran	Introduction to the <i>Windmill</i>
CH B10-35-t7	John 'Charger' Salmons	The Rigs of the Times
CH B10-35-t8	Charlie Chettleburgh	The Lost Lady Found
CH B10-35-t9	Harry Cox	The Bonny Bunch of Roses
CH B10-35-t10	Harry Cox	Barton Broad Ditty (Snuffles of BB)
CH B10-35-t11	Walter Gales	As I Walked Out One May Morning
CH B10-35-t12	William 'Bullets' Miller	Happy and Delightful
CH B10-35-t13	Elijah Bell	The Wreck of the <i>Ramillies</i>
CH B10-35-t14	Harry Cox	The Barley Straw
CH B10-35-t15	Harry Cox	The Fowler
CH B10-35-t16		Outro & Credits

Section CH B10-36 John Halliday's recordings of Ray Hubbard

Traditional Songs sung by Ray Hubbard, recorded during October 2008 by John Halliday. Further details on CD insert

CH B10-36-t1	Barbara Ellen
CH B10-36-t2	The Mermaid
CH B10-36-t3	The Mermaid
CH B10-36-t4	Giles
CH B10-36-t5	Sweet Belle Mahone
CH B10-36-t6	Lucy Bailey
CH B10-36-t7	The Wanderer's Warning
CH B10-36-t8	The Raggle-Taggle Gypsies
CH B10-36-t9	The Volunteer Organist
CH B10-36-t10	The Scarlet and the Blue
CH B10-36-t11	Sarah (Underneath her Apron)
CH B10-36-t12	Keep Your Hand on Your Ha'penny
CH B10-36-t13	All Jolly Fellows that Follows the Plough
CH B10-36-t14	The Village Pump
CH B10-36-t15	Connie
CH B10-36-t16	John Barleycorn
CH B10-36-t17	Hunting Song
CH B10-36-t18	Leanin'
CH B10-36-t19	The Day Begun (poem)
CH B10-36-t20	Varmer Giles
CH B10-36-t21	The Mermaid
CH B10-36-t22	Ring the Bell Watchman
CH B10-36-t23	Dark Eyed Sailor
CH B10-36-t24	To be on the Council (poem)
CH B10-36-t25	Naming the Dog (poem)
CH B10-36-t26	Bit of Binder String (poem)
CH B10-36-t27	The Lost Chord (poem)
CH B10-36-t28	Ray, the Countryman (poem)
CH B10-36-t29	Every Morning
CH B10-36-t30	Old Tom's Grave

Section CH B10-37 Folktrax 032, Harry Cox, English Love Songs

Recorded and edited by Peter Kennedy 1953-6. First published on *Folktrax Cassettes* 1975. Further details on CD insert

CH B10-37-t1	Harry Cox	As I Roved Out (Seventeen Come Sunday)	2.37
--------------	-----------	--	------

CH B10-37-t2	Harry Cox	The Spotted Cow	1.44
CH B10-37-t3	Harry Cox	Next Monday Morning	3.01
CH B10-37-t4	Harry Cox	The Greasy Cook	1.53
CH B10-37-t5	Harry Cox	Colin and Phoebe	3.59
CH B10-37-t6	Harry Cox	The Man from Dover (The Burningham Boys)	4.22
CH B10-37-t7	Harry Cox	Betsy, the Servant Maid	4.33
CH B10-37-t8	Harry Cox	The Long Peggin' Awl	2.00
CH B10-37-t9	Harry Cox	The London Merchant (The Old Miser)	4.56
CH B10-37-t10	Harry Cox	The Bonny Labouring Boy	3.22
CH B10-37-t11	Harry Cox	The Female Drummer	4.09
CH B10-37-t12	Harry Cox	The Squire and the Gypsy	2.30
CH B10-37-t13	Harry Cox	The Old Woman of Yorkshire (Marrowbones)	1.50
CH B10-37-t14	Harry Cox	The Game Cock (The Groggy Old Tailor)	3.19
CH B10-37-t15	Harry Cox	Up to the Rigs of London town	3.35
CH B10-37-t16	Harry Cox	The German Musicianer	3.29
CH B10-37-t17	Harry Cox	The Maid of Australia	3.00
CH B10-37-t18	Harry Cox	Rap-Tap-Tap (The Farmer's Servant Man)	2.28

Section CH B10-38 Folktrax 033, Harry Cox, English Sea Songs

Recorded 1953-6, edited by Peter Kennedy & first published on *Folktrax Cassettes*, 1975. Further details on CD insert

CH B10-38-t1	Harry Cox	The Yarmouth Fisherman's Song	2.57
CH B10-38-t2	Harry Cox	The Captain's Apprentice	2.59
CH B10-38-t3	Harry Cox	The Poor Smuggler's Boy	3.41
CH B10-38-t4	Harry Cox	The Bold Fisherman	4.38
CH B10-38-t5	Harry Cox	Sweet William	2.15
CH B10-38-t6	Harry Cox	The Soldier and the Sailor	2.01
CH B10-38-t7	Harry Cox	The Greenland Whalecatchers	4.07
CH B10-38-t8	Harry Cox	The Turkish Lady	1.55
CH B10-38-t9	Harry Cox	Cruising Round Yarmouth	3.41
CH B10-38-t10	Harry Cox	Jack Tar on Shore	2.25
CH B10-38-t11	Harry Cox	John Reilly	4.25
CH B10-38-t12	Harry Cox	The London Man o' War (The <i>Dolphin</i>)	1.56
CH B10-38-t13	Harry Cox	The Death of Nelson	3.06
CH B10-38-t14	Harry Cox	Scarboro's Banks	4.25
CH B10-38-t15	Harry Cox	The Good Luck Ship	3.36
CH B10-38-t16	Harry Cox	The Sailor Cut Down (The Unfortunate Rake)	1.59
CH B10-38-t17	Harry Cox	Edmund in the Lowlands Low	3.12
CH B10-38-t18	Harry Cox	The Pretty Ploughboy	4.32

Section CH B10-39 Folktrax 034, Harry Cox, Songs & Stories of Country Life

Recorded 1953, edited by Peter Kennedy and first published on *Folktrax Cassettes* 1975. Further details on CD insert

CH B10-39-t1	Harry Cox	Widdliecombe Fair (Beggar's Song) / The Pretty Ploughboy (tune of song on fiddle)	1.45
CH B10-39-t2	Harry Cox	Talk about himself / Toast	3.11
CH B10-39-t3	Harry Cox	What Will Become of England?	0.50
CH B10-39-t4	Harry Cox	Talk about his father / Another Toast	3.08
CH B10-39-t5	Harry Cox	Walt tune on melodeon	0.52
CH B10-39-t6	Harry Cox	Talk about music at home. Hornpipe, Jig, Breakdown, Schottische, all on melodeon	3.09
CH B10-39-t7	Harry Cox	Talk about singing in pubs. Two fiddle hornpipes	1.54
CH B10-39-t8	Harry Cox	The Foggy Dew	2.53
CH B10-39-t9	Harry Cox	The Knife in the Window(Nancy & Johnny)	2.21
CH B10-39-t10	Harry Cox	Firelock Stile	2.15
CH B10-39-t11	Harry Cox	The Crabfish	2.52
CH B10-39-t12	Harry Cox	The Barley Straw	2.54
CH B10-39-t13	Harry Cox	Barton Broad Babbing Ballad	2.12
CH B10-39-t14	Harry Cox	The Prentice Boy (The Oxford Girl)	4.03
CH B10-39-t15	Harry Cox	Windy Old Weather (The Fishes Song)	2.26
CH B10-39-t16	Harry Cox	Newlyn Town (The Wild and Wicked Youth)	3.05
CH B10-39-t17	Harry Cox	The Bonny Bunch of Roses-O	4.18
CH B10-39-t18	Harry Cox	Adieu to Old England, Adieu	1.14

CH B10-39-t19	Harry Cox	Blackberry Fold	5.20
CH B10-39-t20	Harry Cox	A Week's Matrimony	6.05

Section CH B10-40 Folktrax 047, Bob Roberts, A Bargeman's Songs

Recorded by Peter Kennedy, Pinmill, near Ipswich, Suffolk, 1952-4. Edited by Peter Kennedy and first published on *Folktrax Cassettes* 1975. Further details on CD insert

CH B10-40-t1	Bob Roberts	Still I Love Him	2.22
CH B10-40-t2	Bob Roberts	Talk: Margaret Catchpole	5.55
CH B10-40-t3	Bob Roberts	The Foggy Dew	2.17
CH B10-40-t4	Bob Roberts	Talk: Dorset, smugglers, graves & shingle	3.23
CH B10-40-t5	Bob Roberts	The Smuggler's Boy	2.08
CH B10-40-t6	Bob Roberts	Talk: Will Lord, smuggler, hard life, piracy	2.02
CH B10-40-t7	Bob Roberts	The Bold Princess Royal	2.21
CH B10-40-t8	Bob Roberts	Talk; How sailors end their days. Suffolk boatbuilders	5.30
CH B10-40-t9	Bob Roberts	The Worst Old Ship (Waiting for the Day)	2.04
CH B10-40-t10	Bob Roberts	Talk: Three deaths	0.49
CH B10-40-t11	Bob Roberts	The Bargeman's Alphabet	3.48
CH B10-40-t12	Bob Roberts	Little Billee	4.12
CH B10-40-t13	Bob Roberts	Talk: River Orwell, Pinmill, 'The Butt Ball'	1.29
CH B10-40-t14	Bob Roberts	Maggie May	2.23
CH B10-40-t15	Bob Roberts	Talk: The <i>Waterwitch</i> & singer	0.40
CH B10-40-t16	Bob Roberts	Henry Martin	3.45
CH B10-40-t17	Bob Roberts	Talk: Captain Ventris & other singers	1.41
CH B10-40-t18	Bob Roberts	Stormy Weather, Boys	3.16
CH B10-40-t19	Bob Roberts	Talk: his family & grand-uncle's story	2.27
CH B10-40-t20	Bob Roberts	High Barbaree	3.05
CH B10-40-t21	Bob Roberts	Talk: the next song	1.10
CH B10-40-t22	Bob Roberts	Will Watch, the Smuggler	4.29

Section CH B10-41 Folktrax 100, Phoebe & Joe Smith, Gypsy Family

Recorded & edited by Peter Kennedy and first published on *Folktrax Cassettes* 1975. Further details on CD insert

CH B10-41-t1	Phoebe Smith	I am a Romany	
CH B10-41-t2	Phoebe Smith	Talk about herself and her singing	
CH B10-41-t3	Phoebe Smith	Pretty Betsy (The Blackberry Fold)	
CH B10-41-t4	Phoebe & Joe Smith	Talk about singing	
CH B10-41-t5	Phoebe Smith	Young Ellender	
CH B10-41-t6	Phoebe Smith	Talk about above, her mother and family	
CH B10-41-t7	Phoebe Smith	Captain Thunderbolt (Shannon Side)	
CH B10-41-t8	Phoebe Smith	Talk about above, her father and family life	
CH B10-41-t9	Phoebe Smith	Talk / Shooting Till a Shower Come On (Molly Vaughan)	
CH B10-41-t10	Phoebe Smith	Talk about below and her uncle George Scamp	
CH B10-41-t11	Phoebe Smith	The Oxford Girl	
CH B10-41-t12	Phoebe & Joe Smith	Talk about courtship, marriage and the death of her father	
CH B10-41-t13	Joe Smith Junior	The Riddle Song, 1 verse only	
CH B10-41-t14	Phoebe & Joe Smith	Talk about the birth of young Joe and work	
CH B10-41-t15	Phoebe Smith	Higher Germanie	
CH B10-41-t16	Phoebe Smith	Talk about the London Blitz and losing her mother	
CH B10-41-t17	Phoebe Smith	Talk about family / Step-dancing to mouth organ played by Joe	
CH B10-41-t18	Phoebe Smith	Hopping Song (fragment)	
CH B10-41-t19	Phoebe Smith	Kevin Barry with Joe on fiddle at start	
CH B10-41-t20	Phoebe & Joe Smith	Joe talks about the barrel of vinegar, plays fiddle / Phoebe talks about how she cooked it and present life as general dealers, the house they have built at Melton and family life	
CH B10-41-t21	Phoebe Smith	A Blacksmith Courted Me	

Section CH B10-42 Folktrax 133, Tom Brown, untitled; first track - The Smacksman

Recorded by Peter Kennedy at Soundpost Studios, Harberton, Devon, in 1979, with special thanks to Roy Harris for introducing Tom. Edited by Peter Kennedy and first published by Folktrax in 1979. Further details on CD insert.

CH B10-42-t1	Tom Brown	The Smacksman	2.45
CH B10-42-t2	Tom Brown	Talk about Winterton, Sam Lerner and songs	0.41
CH B10-42-t3	Tom Brown	The Man Who Played the Trombone	2.12
CH B10-42-t4	Tom Brown	Talk about next item	0.29

CH B10-42-t5	Tom Brown	Bell Bottom Trousers / The Parson & the Curate	1.20
CH B10-42-t6	Tom Brown	Talk about next item	0.32
CH B10-42-t7	Tom Brown	Cruising Round Yarmouth	4.17
CH B10-42-t8	Tom Brown	Talk about previous item when sung in foc"s'le, in pubs and about young people writing songs	0.37
CH B10-42-t9	Tom Brown	Clarence (by John Mitchell)	3.15
CH B10-42-t10	Tom Brown	alk about previous item	0.13
CH B10-42-t11	Tom Brown	The Oyster Girl	2.46
CH B10-42-t12	Tom Brown	Talk about getting involved in folk clubs	3.27
CH B10-42-t13	Tom Brown	The Barley Straw	3.32
CH B10-42-t14	Tom Brown	Talk about benefits from singing in folk clubs	1.20
CH B10-42-t15	Tom Brown	Talk about his parents and grandfather	2.26
CH B10-42-t16	Tom Brown	The Faithful Sailor Boy	4.07
CH B10-42-t17	Tom Brown	Talk about family singing	0.50
CH B10-42-t18	Tom Brown	Mary Went to a Tea Party	1.31
CH B10-42-t19	Tom Brown	Talk about mother's songs	0.22
CH B10-42-t20	Tom Brown	Give me a Ticket to Heaven (talk and fragment)	1.54
CH B10-42-t21	Tom Brown	Talk about all sorts	9.21
CH B10-42-t22	Tom Brown	Wheel the Perambulator	2.00
CH B10-42-t23	Tom Brown	Talk about next item	0.26
CH B10-42-t24	Tom Brown	On the Dole	2.01
CH B10-42-t25	Tom Brown	The Old House, his mother's session-ending song	1.54

Section CH B10-43 Folktrax 134, Tom Brown, With Bertha

Recorded by Peter Kennedy at Soundpost Studios, Harberton, Devon on 25th March 1979, with special thanks to Roy Harris for introducing Tom. Edited by Peter Kennedy and first published by Folktrax in 1979. Further details on CD insert.

CH B10-43-t1	Tom Brown	The Caister Lifeboat Disaster (comp. Ken Saul)	2.46
CH B10-43-t2	Tom Brown	Talk about the lifeboat today, 1901, village motto	2.40
CH B10-43-t3	Tom Brown	Last part of song	1.21
CH B10-43-t4	Tom Brown	Talk about Caister village & family nick-names	1.48
CH B10-43-t5	Tom Brown	I Wish they'd Do it Now	3.33
CH B10-43-t6	Tom Brown	Talk about meeting Bertha, a doffer, next song	2.29
CH B10-43-t7	Bertha Brown	The Doffin Mistress	2.37
CH B10-43-t8	Bertha Brown	Talk about wet-spinning and song	0.25
CH B10-43-t9	Bertha Brown	Talk about next song	0.19
CH B10-43-t10	Duet	Magherafelt Hiring Fair (Tom Boy)	3.19
CH B10-43-t11	Tom Brown	Talk about his family and songs	0.49
CH B10-43-t12	Duet	The Female Drummer	5.40
CH B10-43-t13	Tom Brown	Talk about herring drifting	0.33
CH B10-43-t14	Tom Brown	Windy Old Weather	2.36
CH B10-43-t15	Tom Brown	Talk about first ship, Australian run, bosun Peggy	5.43
CH B10-43-t16	Tom Brown	Maid of Australia	4.35
CH B10-43-t17	Tom Brown	Talk about work	7.01
CH B10-43-t18	Tom Brown	Butter and Cheese and All	2.58
CH B10-43-t19	Tom Brown	Talk about singing in pubs, on boats, father	2.02
CH B10-43-t20	Tom Brown	The Great Meat Pie	2.50

Section CH B10-44 Folktrax 139, Sam Larner, Saucy, Salty Sailor Songs

Recorded by Philip Donnellan, Winterton, in 1958. Edited by Peter Kennedy and first published on Folktrax Cassettes in 1975. Further details on CD insert.

CH B10-44-t1	Sam Larner	Sailing Over the Dogger Bank	1.55
CH B10-44-t2	Sam Larner	Pretty Polly (The Gosport Tragedy)	3.59
CH B10-44-t3	Sam Larner	No, Sir, No	4.02
CH B10-44-t4	Sam Larner	The Game of Cards	3.43
CH B10-44-t5	Sam Larner	Green Broom	2.07
CH B10-44-t6	Sam Larner	The Dolphin (Liverpool Play)	3.01
CH B10-44-t7	Sam Larner	List You Seamen unto Me (The Lads on Shore)	1.44
CH B10-44-t8	Sam Larner	The Wild Rover	2.32
CH B10-44-t9	Sam Larner	Clear Away the Morning Dew (The Baffled Knight)	2.11
CH B10-44-t10	Sam Larner	Talk and 2 fragments: King William and The Keeper / The Robber	2.08

CH B10-44-t11	Sam Larner	The London Steamer, talk after	2.50
CH B10-44-t12	Sam Larner	Old Bob Ridley (Minstrel Song & Dance / talk	2.26
CH B10-44-t13	Sam Larner	The False-Hearted Man (Outlandish Knight)	3.07
CH B10-44-t14	Sam Larner	The Greasy Cook, talk after	3.20
CH B10-44-t15	Sam Larner	Henry Martin	2.02
CH B10-44-t16	Sam Larner	Barbary Ellen	2.52
CH B10-44-t17	Sam Larner	The Bold Princess Royal	3.43
CH B10-44-t18	Sam Larner	Napoleon's Dream, talk after	3.02
CH B10-44-t19	Sam Larner	Windy Old Weather (The Fishes Song)	1.11
CH B10-44-t20	Sam Larner	The Haymaking Courtship	2.22

Section CH B10-45 Folktrax 208, Bob Roberts, Sea Songs & Shanties

Recorded by Peter Kennedy at Pin Mill, Suffolk in February 1958. Edited by Peter Kennedy and first published on Folktrax Cassettes in 1975. Further details on CD insert.

CH B10-45-t1	Bob Roberts	Song	Maggie May	2.25
CH B10-45-t2	Bob Roberts	Shanty	Whisky Johnny	2.29
CH B10-45-t3	Bob Roberts	Mel.	Up the Sides and Down the Middle	1.01 From Long Ham, Dorset
CH B10-45-t4	Bob Roberts	Song	The Single Sailor	1.02
CH B10-45-t5	Bob Roberts	Shanty	Talk, Hanging Johnny	2.12
CH B10-45-t6	Bob Roberts	Song	Johnny Todd	1.20
CH B10-45-t7	Bob Roberts	Song	The Ball of Yarn	3.23
CH B10-45-t8	Bob Roberts	Shanty	Haul Away, Joe	1.39
CH B10-45-t9	Bob Roberts	Song	Windy Old Weather	2.16
CH B10-45-t10	Bob Roberts	Shanty	Leave Her Johnny, Leave Her	1.56
CH B10-45-t11	Bob Roberts	Shanty	Can't You Dance the Polka?	1.59 Peter Kennedy on banjo
CH B10-45-t12	Bob Roberts	Song	The Grey Hawk	2.07
CH B10-45-t13	Bob Roberts	Song	The Candlelight Fisherman (Phil Hamond)	1.34 Composed Phil Hamond
CH B10-45-t14	Bob Roberts	Shanty	Mister Stormalong	2.00
CH B10-45-t15	Bob Roberts	Song	The London Wherryman	1.52
CH B10-45-t16	Bob Roberts	Song	The Foggy Dew	2.06
CH B10-45-t17	Bob Roberts	Song	Mary, the Servant Girl	1.19
CH B10-45-t18	Bob Roberts	Mel	Father's Old Time Waltz	1.14
CH B10-45-t19	Bob Roberts	Song	Lower Your Funnel	2.26 Peter Kennedy on Chorus
CH B10-45-t20	Bob Roberts	Song	Captain Kidd	1.09
CH B10-45-t21	Bob Roberts	Shanty	The Dead Horse	1.16
CH B10-45-t22	Bob Roberts	Shanty	Can't You Dance the Polka?	1.56

Section CH B10-46 Folktrax 234, As I Walked Out; Ben & Harry Baxter, Songs from Norfolk

Recorded and edited by Peter Kennedy. First published by Folktrax 1976. Further details on CD insert
See also CH B4-3-8b+ for more details.

CH B10-46-t1	Ben Baxter	As I Walked Out (Seventeen Come Sunday)	2.13
CH B10-46-t2	Ben Baxter	The Bailiff's Daughter of Islington	2.36
CH B10-46-t3	Ben Baxter	The Barley Straw	2.04
CH B10-46-t4	Ben Baxter	The Black Velvet Band	1.02
CH B10-46-t5	Ben Baxter	Caroline and Her Young Sailor Bold	0.51
CH B10-46-t6	Ben Baxter	The Cruel Mother	0.21
CH B10-46-t7	Ben Baxter	The Derby Ram	0.56
CH B10-46-t8	Ben Baxter	Died for Love	0.24
CH B10-46-t9	Ben Baxter	The Factory Girl	0.28
CH B10-46-t10	Ben Baxter	The Flower Show	3.29
CH B10-46-t11	Ben Baxter	Sir Rowley (The Frog and the Mouse)	0.59
CH B10-46-t12	Ben Baxter	The Gypsy Girl	1.22
CH B10-46-t13	Ben Baxter	The Gypsies Glee	1.22
CH B10-46-t14	Ben Baxter	The Herring Song	0.33
CH B10-46-t15	Ben Baxter	The Hot Asphalt (chorus)	0.19
CH B10-46-t16	Ben Baxter	If I were a Blackbird	0.34
CH B10-46-t17	Ben Baxter	The London Merchant	0.28
CH B10-46-t18	Ben Baxter	Lord Bateman	0.44
CH B10-46-t19	Ben Baxter	O Where are you Going?	0.51
CH B10-46-t20	Ben Baxter	The Outlandish Knight	1.47
CH B10-46-t21	Ben Baxter	The Penny Wager	1.34
CH B10-46-t22	Ben Baxter	The Poor Old Man (or Couple)	0.49

CH B10-46-t23	Ben Baxter	The Roving Kind	0.44
CH B10-46-t24	Ben Baxter	Scarborough (Ben with Harry)	2.32
CH B10-46-t25	Ben Baxter	The Seaman's Alphabet	2.11
CH B10-46-t26	Ben Baxter	Stick, Stick, Beat the Dog (story)	2.53
CH B10-46-t27	Ben Baxter	Sweet Smelling Lavender	0.26
CH B10-46-t28	Ben Baxter	The Twelve Apostles	6.22
CH B10-46-t29	Ben Baxter	The Two (or Three) Jolly Butchers	1.35
CH B10-46-t30	Ben Baxter	Ye Gentlemen of England	1.10

Section CH B10-47 Folktrax 328, North Norfolk Songs & Dances

Recorded by Peter Kennedy and Seamus Ennis in 1952-6. Edited by Peter Kennedy and first published by Folktrax in 1980. Further details on CD insert. The fiddler in the photo is NOT Herbert Smith. It is of James Fussey. See B10-48-t19

		of		
CH B-10-47-t1	Herbert Smith	Blakeney	Tuning up the Fiddle	0.17
CH B-10-47-t2	Herbert Smith	Morston	Rig-a-Jig-Jig	1.33
CH B-10-47-t3	Mrs A M Bullimore	Morston	Description of the <i>Long Dance</i>	1.00
CH B-10-47-t4	Mrs Bullimore	Morston	Rig-a-Jig-Jig on the pub piano	1.55
CH B-10-47-t5	Herbert Smith	Blakeney	Starry Night for a Ramble	1.47 <i>Long Dance</i>
CH B-10-47-t6	Percy Brown	Cromer	Kitty Gray	0.41
CH B-10-47-t7	Percy Brown	Cromer	Yarmouth Hornpipe	0.50 'Shrimp' Davies stepping
CH B-10-47-t8	Harry Baxter	Southrepps	Blow the Candle Out	1.37
CH B-10-47-t9	as 07			
CH B-10-47-t10	Leslie Lawson	Southrepps	The Dolphin	3.33
CH B-10-47-t11	Herbert Smith	Blakeney	Polka / Old Joe, the Boat is Going	1.59
CH B-10-47-t12	Phil Hamond	Morston	Still I Love Him	1.11
CH B-10-47-t13	Phil Hamond	Morston	The Foggy Dew	3.37
CH B-10-47-t14	Herbert Smith	Blakeney	Tommy, Make Room for yr Uncle	1.52
CH B-10-47-t15	Ben & Harry Baxter	Southrepps	In Scarborough	2.32
CH B-10-47-t16	Herbert Smith	Blakeney	The Four Hand Reel	2.19
CH B-10-47-t17	Sid Load	Southrepps	Rap-a-Tap-Tap	1.52
CH B-10-47-t18	Herbert Smith	Blakeney	Heel and Toe Polka	1.02
CH B-10-47-t19	Bob Thompson	Cromer	Heel and Toe Polka	1.38
CH B-10-47-t20	Leslie Bane		Dark-Eyed Sailor	2.26
CH B-10-47-t21	Herbert Smith	Blakeney	Varsovienna	2.41
CH B-10-47-t22	Leslie Bane		Outward Bound (Faithful Sailor Boy)	2.20
CH B-10-47-t23	Herbert Smith	Blakeney	Highland Schottische	0.44
CH B-10-47-t24	Herbert Smith	Blakeney	Talk about Harvest Frolic	1.22
CH B-10-47-t25	Billy Dickerson	Morston	The Young Girls of Blakeney	1.51
CH B-10-47-t26	Herbert Smith	Blakeney	The Blakeney Hornpipe	1.33
CH B-10-47-t27	Albert Hewitt	Southrepps	Southrepps Hornpipe	1.06
CH B-10-47-t28	Albert Hewitt	Southrepps	The Breakdown	1.23
CH B-10-47-t29	Neville Grout	Cromer	Castle Gardens	3.59
CH B-10-47-t30	Percy Brown & Bob Thompson	Cromer	Sheringham Breakdown	1.54

Section CH B10-48 Folktrax 423, Feasts & Customs of Cambridge & the Fens

Recorded and edited by Peter Kennedy and first published on folktrax Cassettes in 1975. Further details on CD insert.

NB This CD includes music from Lincolnshire as well.

CH B10-48-t1	Thomas Coningsby	Talk: Whitsuntide in Whaddon. Song	3.30
CH B10-48-t2	Arthur Abbs	Talk: Plough Monday at Long Stanton, Morris, Jack-in-the-Green at Cambridge	3.04
CH B10-48-t3	Thomas Coningsby	Talk: Three horse land, whip-cracking	0.43
CH B10-48-t4	Thomas Coningsby	Talk: 'Cutting Briars', running the girls round the mound	0.35
CH B10-48-t5	Arthur Abbs	Talk: 'Frometty', Stanton Feast Sunday	1.19
CH B10-48-t6	Tom and Arthur Arthur Abbs	Talk: Harvest Homes, old-fashioned songs. All Jolly Fellows that Follow the Plough. Talk: The 'Horkey'	4.04
CH B10-48-t7	Arthur Abbs?	Story and fragment of The 3 Robbers (Undaunted Female)	0.44
CH B10-48-t8	Arthur Abbs?	Story of and song: The Threshing Song	1.24
CH B10-48-t9	Ernest Jeffrey	The Brisk Young Maiden (Undaunted Female) Part of the Three Butchers. Talk	5.42
CH B10-48-t10	Ernest Jeffrey?	Talk: learning songs. My True Love (Chain of Gold)	4.31
CH B10-48-t11	Ernest Jeffrey?	The Good Looking Man	2.54
CH B10-48-t12	Ernest Jeffrey?	All Jolly Fellows	5.34

CH B10-48-t13	Ernest Jeffrey?	The Ship that Never Returned	2.53
CH B10-48-t14	Harold Covill	Bold William Taylor	2.51
CH B10-48-t15	Harold Covill	The Happy Family	1.42
CH B10-48-t16	Fred Rooke	Fenland Song (own comp.) with talk	2.05
CH B10-48-t17	The Boggins	John Barleycorn, talk	4.59
CH B10-48-t18	The Boggins	Drink Old England Dry	2.42
CH B10-48-t19	James Fussey	Pop Goes the Weasel	0.37
CH B10-48-t20	James Fussey?	The Duke of York's Grand March	2.00
CH B10-48-t21	James Fussey?	The Devil Among the Tailors	0.54
CH B10-48-t22	James Fussey?	While Shepherds Watched, sung and played	1.13
CH B10-48-t23	Travellers at Friday Bridge	Devonshire-time	0.30
CH B10-48-t24	Frank O'Connors	Talk: step dancing, competitions	1.50
CH B10-48-t25	John	Dancing to record: Bluebell Polka	1.18
CH B10-48-t26	Percy	Dancing to harmonica	1.01
CH B10-48-t27	Nelson	Dancing to harmonica	0.43
CH B10-48-t28	Frank O'Connors?	Talk: dancing	1.47
CH B10-48-t29	John?	Harmonica and spoons	1.32
CH B10-48-t30	Frank O'Connors	Dancing to John's harmonica	0.51
CH B10-48-t31	Frank O'Connors	Talk: his family of 17 children & 23 gd-ch. Travels & trades	2.46
CH B10-48-t32	Frank O'Connor	'Tunes up' with his mouth for son John to step	1.02
CH B10-48-t33	Alfie	Stepping without music	0.34
CH B10-48-t34	Frank O'Connors	Bold Drunkards	2.38
CH B10-48-t35	Frank O'Connor	Died for Love, with talk	3.43