

**The Accession Code Prefix for all items in the EATMT Archive is
STMTM (STowMarket Traditional Music)
followed by the year the item was catalogued**

Next comes our 'in house' reference, for instance CA Section 1 Wallet 1

**So the complete reference for the first item 'Vaughan Williams Manuscript Collection' is
STMTM:2022-CA 1-1a using exactly this punctuation.**

'a' and 'b' refer to the front and back of each wallet

All this material was collected by Katie Howson

**Please do not remove items from their wallets unless necessary, but if it is, please empty
only 1 wallet at a time to ensure items are returned to the correct wallet.
Both sides of the paper are copied if they contain any information**

CA Section 1	Song
CA Section 2	Dance
CA Section 3	Music
CA Section 4	Miscellaneous

CA Section 1 Song

CA 1-1a **Vaughan Williams Manuscript Collection** 'Card Index' type list of singers
Hoppy Flack, Ginger Clayton, Mr Harmon, Mrs Dann
CA 1-1b continued, Hoppy Flack, Mr Smith, Harry Malyon, Mr Pamplin
CA 1-1c continued, unk, Mrs Norton, Jim Austin, Llewellyn Malyon
CA 1-1d concluded, Mr Gothard

CA 1-2a **Cottenham Song Project** Songs selected by Mary Humphreys - Title
CA 1-2b Sources
CA 1-2c The Plains of Waterloo
CA 1-2d Geordie
CA 1-2e Abroad as I was Walking
CA 1-2f The Trees they do Grow High
CA 1-2g Green Bushes
CA 1-2h Lakes of Cold Fen
CA 1-2i The Hungry Army
CA 1-2j Sheffield Apprentice
CA 1-2k Lord Ellenwater
CA 1-2l Valiant Sailor
CA 1-2m continued
CA 1-2n Young and Single Sailor

CA 1-3a **Folk Songs Collected by RVW in Cambs** - list
CA 1-3b **Folk Songs of Britain and Ireland** Peter Kennedy - list

CA 1-4a **English Dance & Song, Summer 2006**, Article 'The Cuckoo and the Nightingale', by
Mary Humphreys & Derek Schofield

CA 1-4b Copy from 'Garners Gay', Fred Hamer of 'The Little Row of pins' from Miss A Bidder

CA 1-5a ditto 'The Golden Vanity'
CA 1-5b concluded

CA 1-6a May Day Songs of Fowlmere, 'The Night Song' and 'The Day Song', from *Journal of the EFDSS* Dec 1949
CA 1-6b 'The Whitsun Song' of Whaddon, from *Journal* 1974

CA 1-7a 'Lucy Wan', from Mrs Dann of Cottenham, form *Penguin Book of EFS*

CA 1-7b	'Georgie' from Mr Pamplin, in RVW's MS book	} These 4 images were negatives and illegible } so I have replaced them with currently } available images from the VWML. } AH 2023
CA 1-8a	'Life for Georgie' from Mr Pamplin, in RVW's MS book	
CA 1-8b	continued	
CA 1-9a	concluded	

CA Section 2 **Dance**

CA 2-1a	'Molly Dancing in East Anglia' by Joseph Needham and Arthur I Price. <i>Journal of EFDSS</i> , Dec 1933
CA 2-1b	continued
CA 2-2a	continued
CA 2-2b	concluded

CA 2-3a 'A Penny for the Plough Boys', by Russell Wortley, from *English Dance and Song*, 1974

CA 2-3b 'Plough Monday 1933 at Little Downham' by William Palmer, from un-named source. Plus 3c

CA 2-4a Letters page of *English Dance and Song* of 1978, inc from Russell Wortley on East Anglian Dances

CA 2-4b 'The Comberton Broom Dance' by Cyril Papworth, from *English Dance and Song*, 1972?

CA 2-5a 'Molly Dancing' by Cyril Papworth, c 1980

CA 2-5b 'Feast Dances', ditto inc 'Cross Hand Polka'

CA 2-6a continued, 'Gipsies in the Wood', 'Birds a-Building', 'College Hornpipe,'

CA 2-6b continued, inc 'Six Hand Reel', 'Special Molly Dance', 'Up the Middle and Down the Sides'

CA 2-7a concluded

CA Section 3 **Music**

CA 3-1a 'Plough Monday', from *The Cambridgeshire Independent Press* of 1846, from Keith Chandler. 2006

CA 3-1b 'From Norfolk to Chester, via Michigan and eBay', by Lyn Law, from *English Dance and Song*, 2006

CQ 3-2a concluded

CA Section 4 **Miscellaneous**

CA 4-1a 'Comment' by James Wentworth Day, from *East Anglian Magazine*, 1971

CA 4-1b continued

CA 4-2a concluded

CA 4-2b A4 sheet mentioning William Wagstaff, one of RVW's singers