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followed by the year the item was catalogued

Next comes our 'in house' reference, for instance Jig Dolls Box 1 Section 1 Wallet 1

So the complete reference for the first item below, 'Letters to Pat Pickles from Chris Brady', is

STMTM:2020-JD B3-1-1 using exactly this punctuation

Please do not remove items from their wallets unless necessary, but if it is, please empty
only 1 wallet at a time to ensure items are returned to the correct wallet.

Both sides of the paper are copied if they contain any information

Bold Catalogue numbers indicate that translations are available at end of Box 7.

These have been kindly supplied by Martin and Corine Judkins <http://www.jig-doll.com>

Jig Dolls Box 3	Foreign Dolls plus Letters from Chris Brady
Section 1	Miscellaneous
Section 2	Dancin' Dolls & Walkin' Mules: Wooden Toys by Willard Watson
Section 3	Foreign Dolls
Section 4	Foreign Texts

D = Dutch F = French G = German N = Norwegian Foreign Language of text ▼

JD B3-1 Miscellaneous

JD B3-1-1	Letter to Pat Pickles from Chris Brady 07.07.1990 Letter to Pat Pickles from Chris Brady 19.07.1990 Letter to Pat Pickles from Chris Brady 27.07.1990 Letter to Pat Pickles from Chris Brady 07.08.1990
JD B3-1-2	Letter to Pat Pickles from Marijke Detremmerie, undated
JD B3-1-3	Small sketch of American Automaton, 1860s
JD B3-1-4	Letter to Pat Pickles from Freek Neiryndck of Teater Taptoe of 20.04.1989
JD B3-1-5	'The Double Toe Times' magazine of December 1992, including article 'Toyland Cloggers' by Bobbie [Roberta] Adams on pp1, 27. Letter from Roberta Adams, writer & Editor, to Pat Pickles, undated
JD B3-1-6	Photocopy of 'Wood Carvings – North American Folk Sculptures' by Marian & Charles Klamkin
JD B3-1-7	Dance instructions for the Limber Jack from Brown Novelty Co, Inc. 2 sides A4
JD B3-1-8	E-Bay description of 'Early 1900's Wooden <i>Dancing Dan</i> puppet. 3 pages A4
JD B3-1-9	E-Bay description of 'Super Black Americana Folk Art Jig Toy'. 3 pages A4. Note from to Pat from Trevor explaining.
JD B3-1-10	Ad for Limber Folk Toys, 1990? Post-it note from Chris Brady 14.08.1992

JD B3-2 *Dancin' Dolls & Walkin' Mules: Wooden Toys by Willard Watson*

JD B3-2-1	Booklet of script for slide show, 'Dancin' Dolls & Walkin' Mules: Wooden Toys by Willard Watson'. Berea College, Appalachian Museum. 7pp, typed A4
JD B3 2-1-1	Note from Bicky Maclean to Pat Pickles re above. Undated
JD B3-2-2	2 photos from the set of slides mentioned in 2-1 above.
JD B3-2-3	2 photos from the set of slides mentioned in 2-1 above.
JD B3-2-4	2 photos from the set of slides mentioned in 2-1 above.
JD B3-2-5	2 photos from the set of slides mentioned in 2-1 above.
JD B3-2-6	2 photos from the set of slides mentioned in 2-1 above.
JD B3-2-7	2 photos from the set of slides mentioned in 2-1 above.
JD B3-2-8	2 photos from the set of slides mentioned in 2-1 above.
JD B3-2-9	2 photos from the set of slides mentioned in 2-1 above.
JD B3-2-10	2 photos from the set of slides mentioned in 2-1 above.
JD B3-2-11	2 photos from the set of slides mentioned in 2-1 above, plus 'Business Card' of Berea College, Kentucky.

JD B3-3 Foreign Dolls

JD B3-3-1	Instructions for hanging, dancing doll in 5 languages. 1 side A4	
JD B3-3-2	Chapter 13, 'Composites and Assemblies', pp 88-92 from unknown book. 5 pages A4	
JD B3-3-3	Photocopy of typed A4 page 'Historiek en geografische verspreiding' with drawing.	
JD B3-3-4	2 copies of Dutch postcard 'Marionnette à la Planchette. Cut out doll and board	in 4 languages
JD B3-3-5	Copy of Sheet Music for 'Polka des Marionnettes' for piano by Olivier Mètra.	(F)
JD B3-3-6	Photocopy of 'Marionnette à la Planchette, Laat de Poppetjes dansen . . . '. First page from 'No 11 in a folder of monographs from the Poppenspelmuseum, Vorchten, Nederland'. Pictures and text in Dutch re dolls in art, history and Africa.	
JD B3-3-7	Second page	
JD B3-3-8	Third page	
JD B3-3-9	Fourth page	
JD B3-3-10	Photocopy of 'De Belgische en Frans-Vlaamse Poesjenellen en Porichinelles. 'k gon ekik is pisse'. Article on puppet theatres. 'No 2 in a folder of monographs from the Poppenspelmuseum, Vorchten, Nederland'. Pictures and text in Dutch re dolls in art, history and Africa. 1 page A4	
JD B3-3-11	Photocopy of page 14 of 'Historische Poppentechniek Marionnette à la Planchette uit de Vergeethoek Gehaald'. Text in Dutch & illustrations of dolls from around the world. 1 page A4	
JD B3-3-12	Page 15	
JD B3-3-13	Page 16	
JD B3-3-14	Photocopy of A4 sheet in Dutch including 'Bunraku' (traditional Japanese poppentheater) and 'Popjes de plank'; text and drawing.	
JD B3-3-15	Photocopy of Dutch article and drawing: 'Musiques et Mouvements' by Chris Geris, connected with 'Stage '93'	D
JD B3-3-16	Photocopy of article by Chris Geris and Peter Lavaux: 'Marionnette à la Planchette'; text in Dutch and drawing.	
JD B3-3-17	Photocopy of article by Tibor Ehlers: 'Der 'Step-Tänzer' auf vibrierendem Brett'	

JD B3-3-18	Photocopy of diagrams of human and equine dolls	G
JD B3-3-19	Photocopy of short article by Tibor Ehlers: 'nun lasst die Puppen tanzen!'	G
JD B3-3-20	Photocopy of page showing piper and dolls, inc an illustration from 1833	G
JD B3-3-21	Photocopy of diagrams of dolls	G
JD B3-3-22	Photpcopy of 3 page article from 'Praktisch' magazine, poss of 1987	
JD B3-3-23	Text and diagrams of dolls	
JD B3-3-23	continued	
JD B3-3-24	concluded	
JD B3-3-25	Photocopy of page: 'Modèle pour un Jig Doll' by Hans Goddefroy	
JD B3-3-26	Photocopy of full page sketch of street dolls and audience, poss by W J Palwers	
JD B3-3-27	Photocopy of full page sketch of beggar with street dolls	
JD B3-3-28	Photocopy of full page sketch of piper and street dolls	
JD B3-3-29	Photocopy of full page sketch of piper and street dolls	
JD B3-3-30	Photocopy of full page sketch of piper, children, dog and dolls	
JD B3-3-31	Photocopy of full page sketch of piper and dolls	
JD B3-3-31	Photocopy of full page sketch of piper and dolls	
JD B3-3-33	Photocopy of full page sketch of piper, dolls, children, mothers	
JD B3-3-34	Photocopy of full page sketch of beggar and doll	
JD B3-3-35	Photocopy of sketch of massed street scene with pipe & tabor player with dolls Small ammount of cut-off text	D
JD B3-3-36	Photocopy of full page sketch of 'Puppenspieler': piper and 2 dolls on 'clothes-line' agitator	
JD B3-3-37	Photocopy of full page sketch of 2 fighting dolls and operators in medieval clothes	
JD B3-3-38	Photocopy of full page sketch of piper and dolls in garden: 'A cornemuse'	
JD B3-3-39	Photocopy of full page sketch of whistle player and dolls with well-dressed audience	
JD B3-3-40	Photocopy of full page sketch of theatre poster 'Pantins de Marionettes'	F
JD B3-3-41	Photocopy of full page sketch of boy with dolls	
JD B3-3-42	Photocopy of full page sketch of whistle player with dolls, family audience inc baby	
JD B3-3-43	Photocopy of full page sketch of pipe & tabor player with dolls, children, in village	
JD B3-3-44	Photocopy of full page sketch of whistle player with dolls on 'clothes-line'	
JD B3-3-45	Photocopy of full page sketch of pipe & tabor player with dolls on 'clothes-line'	
JD B3-3-46	Photocopy of full page sketch of painting by Guillaume Voiriot, 'Portrait of the Perceval Family. Note: 'R D Leppert. Arcadra at Versailles. 1978' Oboe, pipes, hurdy-gurdy, triangle, but no dolls visible in terrible quality reproduction	
JD B3-3-47	Photocopy of full page sketch of hurdy-gurdy player with dolls on 'clothes-line' and audience	
JD B3-3-48	Photocopy of full page sketch of children with dolls	

JD B3-3-49	Photocopy of sketch of piper with dolls and audience in the 'conversation room of the monastery', attributed to Pietro Longhi, c 1750	
JD B3-3-50	Same picture with text	
JD B3-3-51	Photocopy of full page sketch of piper with dolls on 'clothes-line', children and adults in rustic setting.	
JD B3-3-52	Photocopy of full page cartoon of piper with duelling dolls outside the Bastille, 1789.	
JD B3-3-53	Photocopy of painting of 'Die Marionetten', Ernst Stückleberg, Switzerland, 1869: pan-piper, dolls on 'clothes-line' and classical audience.	
JD B3-3-54	A4 advert for 'Jerome Gordon, Puppen-Spieler'. Lutenist with dolls in street	D
JD B3-3-55	Photocopies of parts of articles in a booklet 1 page: Photocopy of sketch of street scene with a scissor doll. Title is 'Ex Nugis Seria' (Serious Matters from Trifles) 2 pages: Hen and chickens on scissors stand: instructions for making with diagrams. 1 page: Jumping Jacks, Wired: instructions for making with diagrams. 4 pages: Met een poppenkastpop: instructions for making with diagrams and illustrations. 3 pages: Malmedy Carnival, 1928: text and photos of 'oudster masker' 1 page: Photocopy of full page street scene with scissor doll 1 page: article, poss re Malmedy again. 1 page: photocopy of full page photo of 2 ladies and 1 man with scissors	
JD B3-3-56	Photocopy of full page of instructions for operating dolls	G
JD B3-3-57	Photocopy of 2 drawings: whistle player with 'clothes-line' dolls 'Long John' bicycle with organ, player, parasol and monkey	
JD B3-3-58	Booklet of various pages of 'sliding-stick' dolls 1 page: 'Smidsknechten' (Blacksmiths), text and illustration 2 pages: various other figures using same mechanism 1 page: ILLUSTRATIONS OF Bärenjunges und Ziegenböckchen' (bear cubs and billy-goats) 1 page: 'A German Toy' - 1 fishing, 2 hammering 1 page: 3 bear cubs with detail in Greek 1 page: 3 'blacksmith' toys using 'sliding-stick' mechanism 1 page: 2 pictures of 'blacksmith' dolls 1 page: 'Jour de Tempête' (Day of the storm) - waves using 'Sliding-stick' mechanism 2 sawyers ditto; sawing drawing only 'Les Joyeux Bûcherons' (The happy sawyers) 1 page loose: 2 drawings of moving dolls: beating the goose and mounted Cossack	
JD B3-3-59	2 pages 'Typo de Jacquemart'. Moving dolls with captions in Greek. Sailors hauling rope	
JD B3-3-60	Photocopy of 1 page in Norwegian showing player of gamal(?) with doll. Full text.	N
JD B3-3-61	continued	N
JD B3-3-62	Same pictures as 61; no text	
JD B3-3-63	Copies of photo with caption 'Ma femme Mieke, joue avec le 'Dokkerdans', elle joue le duclimer.' [My wife Mieke plays with the 'Dokkerdans', she plays a dulcimer.] [Mieke is Chris Geris' wife.] Copies of 5 photos with caption 'Plusieurs modèles des 'Dokkerdans' que j'ai développé.' [Several examples of 'Dokkerdans' that I have developed.]	
JD B3-3-64	Cover of Dutch magazine 'Doedelzak', Series 2, No 5. Piper with 'clothes-line' dolls	

JD B3-4 Foreign Texts

JD B3-4-1	a 'Marrionette à la Planchette'. 1. De naam:organalagie. Typed article from <i>Goe Vollek!</i> nr 4 - [19]91. Page 1 b continued, page 2 c continued, page 3 d continued, page 4 e continued, page 4b	D
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f continued, page 5
g continued, page 6
h Concluded, page 7

JD B3-4-2	a 'Marrionette à la Planchette'. From <i>Goe Vollek!</i> , nr 1 - [19]92. Page 1 b continued, page 2 c There is no page 3 at the moment d continued, page 4 e continued, page 5 f continued, page 6 g continued, page 7 h continued, page 8 i continued, page 9 j continued, page 10 k Concluded, page 11	D
JD B3-4-3	a 'Marionette à la Planchette - 3'. Chris Geris, from <i>Goe Vollek!</i> , 3rd term 1992 b continued c Concluded	D
JD B3-4-4	¹ a 'Marionette à la Planchette -3 ', Chris Geris, from <i>Goe Vollek!</i> , 4th term 1992 b continued c Concluded	D
JD B3-4-5	a 'De Janneman', Chris Geris, from <i>Goe Vollek!</i> , 1st term 1997 b continued c Concluded	D
JD B3-4-6	Letter from Kath & Ted Beresford to Pat, 18,03,1997 re 4-3 above	