

**The Accession Code Prefix for all items in the EATMT Archive is STMTM (STowMarket Traditional Music) followed by the year the item was catalogued.**

**Next comes our 'in house' reference, for instance Chris Holderness Box 9 Section 1 Wallet 1.**

**So the complete reference for the second item below, 'Photo of Billy Cooper plucking dulcimer' is STMTM:2020-CH B9-1-5 using exactly this punctuation.**

**NB 'Box' refers to boxes, lever arch files, ring-binders etc.**

**Please do not remove items from their wallets unless necessary, but if it is, please empty only 1 wallet at a time to ensure items are returned to the correct wallet.**

**Both sides of the paper are copied if they contain any information**

<b>Chris Holderness Box 9</b>	<b>Section 1</b>	<b>Billy Cooper</b>
	<b>Section 2</b>	<b>Billy Bennington</b>

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<b>CH B9-1</b>	<b>Billy Cooper</b>
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| CH B9-1-1  | a Printout of Mustrad Article MT208 by CH 'Billy Cooper, Hingham dulcimer player remembered by his family'.<br>16.07.2007 |
|            | b Continued   |
| CH B9-1-2  | a Continued   |
|            | b Continued   |
| CH B9-1-3  | a Continued   |
|            | b Continued   |
| CH B9-1-4  | a Continued   |
|            | b Concluded   |
|            | c Captions to above Article 208   |
| CH B9-1-5  | a Copy of photo of Billy Cooper plucking dulcimer   |
|            | b Copy of photo of Billy Cooper plucking dulcimer, with watcher   |
| CH B9-1-6  | a 2 copies of photo of Billy Cooper playing, with guitarist Jack Bunn   |
|            | b 2 copies of photo of Billy Cooper accompanying unknown singer   |
| CH B9-1-7  | a Copy of photo of Billy Cooper   |
|            | b As B9-1-5b  |
| CH B9-1-8  | a Copy of photo 'Hingham Minstrels are ready to entertain' inc Billy Cooper   |
|            | b Copy of photo of Billy Cooper and Harry Ball playing, in uniform  |
| CH B9-1-9  | a Printout of details from 1901 Hingham Census for 'Cooper'   |
|            | b Information provided by Jean Eaglen, Honingham, 29.02.2008. Photo of Hingham Silver Band, 1934                          |
| CH B9-1-10 | a Correspondence with Ann Keeler, Arminghall, 17.10.2004 re Flora Cooper, Billy's daughter                                |
|            | Report of conversation with Malcolm Keeler, Arminghall, 20.10.2004 re Billy Cooper  |
|            | b Printout from new-renaissance.cenet.ee 'Dulcimers in the British Isles since 1800 - in East Anglia re Billy Cooper      |

CH B9-1-11	a Transcript of conversation between Des Miller & Melody Lovelace and Flora & Paddy Sinnot, Hingham, Feb 2000 b Continued
CH B9-1-12	a Continued b Continued
CH B9-1-13	a Continued b Continued
CH B9-1-14	a Continued b Continued
CH B9-1-15	a Continued b Continued
CH B9-1-16	a Continued b Continued
CH B9-1-17	a Continued b Continued
CH B9-1-18	a Continued b Concluded
CH B9-1-19	a Printout from norfolkpubs.co.uk of entry for Wicklewood <i>Cherry Tree</i>
CH B9-1-20	a Report of interview by Alan Helsdon with Grenville Perkins, Billy Cooper's grandson, Norwich, 11,05,2006. Details of photos in 1-20, 1-21 and 1-22a b Copy of photo of Billy Cooper and leg
CH B9-1-21	a Copy of newspaper article 'Billy Made Music', undated, no source b Copy of photo of Billy Cooper's bungalow
CH B9-1-22	a Copy of photo of Billy Cooper's house b Article 'Billy Cooper - Norfolk dulcimer player' by Reg Hall, 23.04.2009
CH B9-1-23	a Transcript of conversation between Des Miller & Melody Lovelace and Ted & Iris Pitcher, Mattishall, June 2000 b Continued
CH B9-1-24	a Continued b Continued
CH B9-1-25	a Continued b Continued
CH B9-1-26	a Continued b Continued
CH B9-1-27	a Concluded b Transcript of conversation between CH and Cyril Eagling, Shipdham, 12.11.2005
CH B9-1-28	a Continued b Concluded
CH B9-1-29	a Copy of photo of Billy and Lucy Cooper's headstone b Copy of photo of Walter Baldwin's headstone
CH B9-1-30	a Copy of photo of Daisy Baldwin's headstone b Copy of photo of detail of 1-29b
CH B9-1-31	a Copy of photo of detail of Elizabeth Edith Bunn's headstone b Copy of photo of detail of 1-31a
CH B9-1-32	a Correspondence with Barbara Bradshaw, Watton, 06.07.2007 re minstrels and Coopers b ditto 03.08.2007
CH B9-1-33	a Transcript of conversation between Des Miller and Billy Cooper's grandchildren, 11.07.2005: Judy Bobbitt, Catton; Ray Keeler, Watton; Bridget Giacomelli, Hingham b Concluded
CH B9-1-34	Copy of 1901 census form from Frederick Bird and family, inc Birdie Bird. of Great Witchingham

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**CH B9-2****Billy Bennington**

- CH B9-2-1 a Transcript of conversation between Des Miller and John Timbers, Hethersett, 12.07.2005  
b Continued
- CH B9-2-2 a Transcript of Conversation between Des Miller & Melody Locelace and Charley Russell, Barford, Aug 2000  
b Concluded
- CH B9-2-3 a Copy of photo of Billy Bennington playing, from MediaSphere  
b Printout from new-renaissance.cenet.ee 'Dulcimers in the British Isles - in East Anglia re Billy Bennington
- CH B9-2-4 a Copy of photo of Billy Bennington with dulcimer in field, from MediaSphere  
b Copy of photo of Billy Bennington playing
- CH B9-2-5 a Copy of young Billy Bennington and dulcimer in garden  
b Copy of photo, 'Billy Bennington in the 1950s'
- CH B9-2-6 a Copy of newspaper cutting, 'Angelic' memories of a Norfolk musician', EDP 18.04.1988  
b Copy of photo of Billy Bennington plucking dulcimer
- CH B9-2-7 a Copy of newspaper cutting 'Delights of the dulcimer put on tape' - John Howson recording. EDP 12.05.1999  
b Copy of typed article 'William (Billy) Bennington - - Dulcimer Player, from Eastern Daily Press
- CH B9-2-8 a Transcript of conversation between Des Miller, Alan Waller & Melody Lovelace and Donny Vincent, Little Melton, 11.01.2000  
b Continued
- CH B9-2-9 a Continued  
b Continued
- CH B9-2-10 a Continued [See CH4-4-11 re Herbert Mallett's tunes possibly from Yorkshire]  
b Continued
- CH B9-2-11 a Continued  
b Continued
- CH B9-2-12 a Continued  
b Concluded
- CH B9-2-13 a Copy of EATMT Profile of Billy Bennington by John Howson  
b Concluded
- CH B9-2-14 a Copy of article 'Billy Bennington', interviewed by John Howson 22.02.1982, from *English Dance and Song*, magazine of EFDSS, Vol 46 No 1, Spring 1984 (Liz James' donation)  
b Continued
- CH B9-2-15 a Continued  
b Continued
- CH B9-2-16 a Concluded  
b Copy of photo of Beaters
- CH B9-2-17 a Copy of hand-written list 'Dulcimers I have restrung and tuned', presumably from Billy Bennington  
b Copy of hand-written list 'Dulcimer Players I've Known', as above
- CH B9-2-18 a Copy of photo of Billy Bennington playing and Dick Hewitt stepping. No details  
b Printout of norfolkpubs.co.uk entry for Barford *King's Head*
- CH B9-2-19 a Printout of norfolkpubs.co.uk entry for Barford *Cock*  
b Printout from norfolkpubs.co.uk entry for Marlingford *Bell*
- CH B9-2-20 a Printout of norfolkpubs.co.uk entry for Bawburgh *King's Head*  
b Concluded