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followed by the year the item was catalogued

Next comes our 'in house' reference, for instance Chris Holderness Box 8 Section 1 Wallet 1.

So the complete reference for the second item below, 'The Bold Richard' is

STMTM:2020-CH B8-1-2 using exactly this punctuation.

NB 'Box' refers to boxes, lever arch files, ring-binders etc.

Please do not remove items from their wallets unless necessary, but if it is, please empty
only 1 wallet at a time to ensure items are returned to the correct wallet.

Both sides of the paper are copied if they contain any information

Chris Holderness Box 8

Section 1 Songs noted in Norfolk by E J Moeran as published in the *Folk Song Journals*

Section 2 Songs noted in Norfolk by R Vaughan Williams as published in the *Journals*

Section 3 Songs noted in Norfolk by all others as published in the *Folk Song Journals*

Section 4 Miscellaneous

CH B8-1

CH B8-1-1 List of all Norfolk found songs as printed in the *Journal of the Folk-Song Society* 1899 - 1931.

Section 1 Songs noted by E J Moeran as published in the *Journals* of the Folk Song Society

See the Index to CH for Roud numbers if they have one (or if I can find one)

NB In the entries below only the wallet with the start of each song is given.

1922 Vol 26

CH B8-1-2	<i>The Bold Richard</i>	James Sutton
	<i>The New York Trader</i>	Ted Goffin
CH B8-1-3b	<i>The Captain's Apprentice</i>	James Sutton
CH B8-1-4a	"	Harry Cox
CH B8-1-4	<i>The Royal Charter</i>	James Sutton
CH B8-1-5	<i>Polly on the Shore</i>	Walter Gales
	<i>In Burnham Town</i>	Harry Cox
CH B8-1-6	<i>The British Man o' War</i>	Robert Miller
	<i>High Germany</i>	Robert Miller
CH B8-1-7	<i>The Pressgang</i>	James Sutton
	<i>The Farmer's Son</i>	James Sutton
CH B8-1-8	<i>If there be Danger</i>	Walter Gales
	<i>The Old Fat Buck</i>	Ted Goffin
CH B8-1-9	<i>The Bold Poachers</i>	Robert Miller
CH B8-1-10	<i>The Fowler</i>	Walter Gales
CH B8-1-11	continued	
CH B8-1-12	<i>Down by the Riverside</i>	Harry Cox
CH B8-1-13	<i>Hangè I Shall Be</i>	Mr Taylor
	<i>Banks of the Lee</i>	Walter Gales

1931 Vol 35

CH B8-1-14	<i>My Old Sweet Nichol</i>	Bob Brooks
CH B8-1-15	There is no CH B8-1-15	
CH B8-1-16	<i>As I was a-Walking One Morning in Spring</i>	in the <i>Pleasure Boat</i> , Hickling
CH B8-1-17a	<i>All Frolicking I'll Give Over</i>	Robert Miller
CH B8-1-17b	<i>I Wish I Was in Dublin Town</i>	Robert Miller
CH B8-1-18a	continued	

CH B8-1-18b	<i>The Old Miser</i>	William Miller
CH B8-1-19a	continued	
CH B8-1-19b	<i>Harriet and Young William</i> (from Suffolk)	Oliver Waspe
CH B8-1-20a	<i>The Pretty Ploughboy</i>	Harry Cox
CH B8-1-20b	<i>Blackberry Fold</i> (from Suffolk)	George Hill
CH B8-1-21a	<i>The Soldier and Sailor</i>	Harry Cox
CH B8-1-21b	<i>The Mare and the Foal</i> (from Suffolk)	George Hill
CH B8-1-22a	<i>London Town</i>	Harry Cox
CH B9-1-22b	<i>The Barley and the Rye</i>	Harry Cox
CH B8-1-23a	<i>The Girl of Lowestoft</i>	in the <i>Star</i> inn at Martham
	<i>The Groggy Old Tailor</i>	Mr Chettleborough
CH B8-1-24a	<i>The Drunkard</i>	Robert Miller
CH B8-1-24b	<i>The Publican</i>	in the <i>White Horse</i> , at Neatishead
CH B8-1-24b	<i>The Robber</i>	Elijah Bell
CH B8-1-25a	<i>The Robber</i>	Harry Cox
CH B8-1-25b	<i>The Whalecatchers</i>	Harry Cox
CH B8-1-26	a Copy of Mustrad Article 219 'E J Moeran' by CH	
	b Continued	
CH B8-1-27	a Continued	
	b Continued	
CH B8-1-28	a Concluded	
	b Captions to above Article 219	

Section 2 Songs noted by R Vaughan Williams as published in the *Journals* of the Folk Song Society 1905 Vol 7

CH B8-2-1	<i>Barbara Ellen</i>
CH B8-2-2	<i>(My) Bonny Boy</i>
CH B8-2-3	<i>Two Affectionate Lovers</i> - Chesson
	<i>Two Affectionate Lovers</i> - Anderson
CH B8-2-4	<i>Two Affectionate Lovers</i> - Poll
	<i>Maria Marten</i> 1 & 2

1906 Vol 8

CH B8-2-5	<i>The Captain's Apprentice</i>
	<i>Oxford City</i>
CH B8-2-6	<i>Ward the Pirate</i>
CH B8-2-7	<i>The Bold Robber</i>
	<i>Young Henry the Poacher</i>
CH B8-2-8	<i>Erin's Lovely Home</i> - Chesson
	<i>Erin's Lovely Home</i> - Chesson
CH B8-2-9	<i>The Sheffield Apprentice</i> - Anderson & Howard
	<i>The Bold Princess Royal</i>
CH B8-2-10	<i>Glencoe and Come All you Young Sailors</i>
	<i>Ratcliffe Highway</i>
CH B8-2-11	<i>Just as the Tide was Flowing</i>
	<i>The Lincolnshire (or Yorkshire) Farmer</i> Whitby & Anderson
CH B8-2-12	<i>On Board a Ninety-Eight</i>
CH B8-2-13	<i>Spurn Point</i>
CH B8-2-14	<i>The Spanish Ladies</i>
	<i>John Raeburn</i>
CH B8-2-15	<i>It's of an Old Lord</i>
CH B8-2-16	<i>Napoleon's Farewell</i>

1910 Vol 15

CH B8-2-17	<i>Lovely on the Water</i>
	<i>The Man of Birmingham Town</i>
CH B8-2-18	<i>The Wealthy Farmer's Son</i>
	<i>The Mole Catcher</i> - 1) Hilton, 2) Jay, 3). See CH B8-3-3
CH B8-2-19	<i>Jack the Sailor</i>
	<i>Geordie</i>
CH B8-2-20	<i>Lovely Joan</i> - Jay
	<i>Lovely Joan</i> - Hilton

1913 Vol 17

CH B8-2-21 *New Garden Fields*
The Captain's Apprentice - Goble
CH B8-2-22 *Harvest Song*

Section 3 **Songs noted by all others as published in the *Journals* of the Folk Song Society**
1899 Vol 1

CH B8-3-1 *Llandaff*

1900 Vol 2

CH B8-3-2 *Eggs in her Basket*
The High Road to Lynn
In Fair Plymouth City

1922 Vol 26

CH B8-3-3 *The Mole Catcher* - 1) Hilton, 2) Jay, 3) Landamore See B8-2-18b

1910 Vol 15

CH B8-3-4 *The Banks of the Lea*
Country Town Cries 1) *Toy Lambs*, 2) *Fish*
The Squire Who Lived in the West
CH B8-3-5 *Fair Phoebe and her Dark-Eyed Sailor* - Unknown singer
Fair Phoebe and her Dark-Eyed Sailor - Locke

Section 4 **Miscellaneous**

CH B8-4-1 a Rig-a-Jig Project - Bawburgh
Photograph: The Wright family. Hemblington (?) 1937. From Betty Martins.
b Detail enlarged

CH B8-4-2 a Photograph: Elderly couple in garden. No details
b Photograph: Man. No details

CH B8-4-3 Photograph: Bearded man with stick. No details

CH B8-4-4 a Photocopy of article *Boshamengro II - Moses Shaw* by Phil Heath Coleman, March 2014
b Continued

CH B8-4-5 a Continued
b Concluded

CH B8-4-6 a Copy of Photograph: Family group outside pub with fiddler. 'Swannington, [*Black Horse?*] Norfolk c1905'
b E-mail from Joanna Pinnock to CH re Arthur William Flowers, Flowers and Eglen family names & Music Hall in Nch

CH B8-4-7 a Transcript of conversation between CH and Steve Wilkinson, Histon, Cambs re William Wilkinson of Swannington who made dulcimers. 22.02.2007.
b Copy of picture of William Wilkinson and dulcimer. Details of family connection with Steve W.

CH B8-4-8 a E-mails between Barbara Jane and CH re Joe Burton, Lyng, Lenwade, dancing.
b Copy of Photograph: accordion player and float, 1953, Ormesby. From Miss ??, Filby Lane, Ormesby.

CH B8-4-9 a Copy of photograph: 13 girls at Maypole with 2 boys and goat-cart with 'doll'. From Reeves?, A. R. J. W., Flat 1, Church Street?, Attleborough.
b Copy of Photograph: 9 girls at Maypole. From A. R. J..., Flat 1?, Church Street?, Attleborough.

CH B8-4-10 a Letter from RJJ to Norris Winstone re award of MBE, 2009
b Newspaper cuttings re same

CH B8-4-11 a Newspaper article: *Reward for the grand old man of Norfolk folk*, Norwich Advertiser, 2.1.2009.
b Picture of 'Win' as in 4-10 b

CH B8-4-12 a Newspaper article: *Entertainer is making sure his songs are not forgotten* - Ray Hubbard. EDP, 5.7.2007.
b Duplicate copy.

CH B8-4-13 Newspaper article: *Metal cello to be played again*. Briston. EDP 10.9.1999.
See also ETN B12-3-19.

- CH B8-4-14 a Newspaper article: *Let's all raise a glass to the good old days of the dulcimer*. Charlotte Paton on the history of.
b Pictures of Billy Cooper and Richard Blake. EDP?, 7.5.2011.
- CH B8-4-15 a Newspaper Obituary: *Tribute to a true character*, Percy Garrod, by Adam Gretton. EDP 18.6.2012.
b List of Norfolk performers, places, activities. 3 sides A4.
- CH B8-4-16 a Copy of photograph of Percy Garrod's dulcimer.
b Copy of photograph: 'Maypole dance. Sedgford May Carnival. 1909'.
- CH B8-4-17 a Photocopy of website article: *Dulcimers in East Anglia*, part of *Dulcimers in the British Isles*. See B8-4-29
b Copy of photograph of George Wilson of Stonehouse Farm, East Harling, from 'Broadland Portraits'.
- CH B8-4-18 a Copies of 2 photos: *A violin class at Thorpe Hamlet School in 1934*. and *'A fishing party of the 'William V' pub in the 1920s*, inc a melodeon, a fiddle and possibly a post-horn.
b Copy of photograph: *The New Star pub [Quay Side] c50 years ago*. Landlord Charles Gallant. Includes dulcimer.
- CH B8-4-19 Details of 30 of Ray Hubbard's recordings, 15.10.2008.
- CH B8-4-20 Transcript: Conversation between Des Miller and Mrs Brett, Norwich, 7.5.1999. 5 sides A4
- CH B8-4-21 Photocopy of article: *Shades of the Past - Street characters in the 1890's*, Hugh Orford. Unknown source. 2 sides A4.
- CH B8-4-22 Copy of article: *Norfolk Revelries - Mayoral elections in Costessey*, Mary Corbett Harris. 2 sides A4. Unknown source.
- CH B8-4-23 a Copy of photo: 'The Bell, Etling Green, East Dereham, c1910, Richard B[owles, landlord and Mrs Bowles in doorway. c1881 - 1912; norfolkpubs.co.uk]
b Copy of photo: *The Jazz Knights* band. Unknown source.
- CH B8-4-24 a Copy of article: *A Penny for the Plough Boys*, Russell Wortley. From *English Dance and Song*, Spring 1974, Vol 36 No 1, p23. (Liz James' donation)
b Copy of article: *Plough Monday 1933 at Little Downham*, William Palmer. From *English Dance and Song*, Spring 1974, Vol 36 No 1, pp24-5. (Liz James' donation)
- CH B8-4-25 a Concluded
b Copy of article: *The Comberton Broom Dance*, Cyril Papworth. From *English Dance and Song*, Spring 1974, Vol 36 No 1, p30. (Liz James' donation)
- CH B8-4-26 a Song: *The Yarmouth Herring*, 'Collected by Joy Hyman from Herbert Chapman, aged 72, and his daughter and son-in-law Mr and Mrs White at Great Dunmow, Essex. From *English Dance and Song*, Spring 1974, Vol 36 No 1, p19. (Liz James' donation)
b Song: *The Whitsun Song*, 'Whaddon, Cambs', from Alfred Smith, 1937. From *English Dance and Song*, Spring 1974, Vol 36 No 1, p20. (Liz James' donation)
- CH B8-4-27 a Copy of article: *That's what I calls a striking sound - the Dulcimer in East Anglia*, from David Kettlewell's thesis, 2 sides A4. Available at web.archive.org/web/20110717071302/http://www.new-renaissance.net/dulcimer
Published in 'English Dance & Song', 36/2. `1974
b Concluded.
- CH B8-4-28 a ditto, part 2. 2 sides A4
b Concluded.
- CH B8-4-29 a Copy of article: *Chromatic Tuning for Dulcimer as used by traditional players in Norfolk*, Russell Wortley. Unknown source but probably David Kettlewell
b Copy of article: *Nor-folk!*, Norris Winstone. Snap, rhymes etc. From *English Dance and Song*, Spring 1974, Vol 36, No 1, pp8 & 16 (Liz James donation)
- CH B8-4-30 a Concluded.
b Copy of article: *Norwich Castle*, dance and tune by George Middleton. From *English Dance and Song*, Spring 1974, Vol 36 No 1, p22. (Liz James' donation)
- CH B8-4-31 a Copy of article: *Give us Nellie Dean, George*, R. W. G. Graves, Lynn News & Advertiser, 24.9.1982.
b Copy of Newspaper cutting: *Country Dance Interlude*, Tom Copeman. Unknown source, August 1973.
- CH B8-4-32 a Copy of newspaper cutting: *Songs of sea taped for posterity - Keeping our rich musical history*. Ted Chaplin being recorded by John Howson at Southwold. EDP 1.2.1990.
b Copies of newspaper cuttings: 1) *Happy 20 sign on*, 20.2.1984. Musical group of WW1 Privates.

2) Sheringham School 1912-13 from 22.3.1984. Butchers v Bakers charity football match.

CH B8-4-33	a Transcript: Conversation between Des Miller & CH and Ted Firman, Gressenhall. 1.5.2005 re stepping in Bungay. b Copy of photo of Cyril Barber, unknown source.
CH B8-4-34	a Article: <i>The Phantom Fiddler of Black Horse Row</i> by Charles A Sharpe. In <i>Norfolk Fair</i> , 1970. Story of Old Tom and Jake Holl and his lodging house in Row 2. b Concluded
CH B8-4-35	a Printout of e-mail from Alan Helsdon to CH re article and drawing in the <i>Graphic</i> of October 15 th and 22 nd 1887 describing stepping in Hoveton <i>King's Head</i> . Also norfolkpubs.co.uk detail and info on landlord James Timpson (Jimpson in article) b Copy of illustration from <i>The Graphic</i> of October 22 nd 1887 showing stepping in the <i>King's Head</i> , Hoveton with landlord Jimpson fiddling. Dawing by Chas. J. Staniland, RI, CTC
CH B8-4-36	a Newspaper cuttings 1) 'A Sweet-Toned Rarity' - Walter Deacon of North Elmham and dulcimer 2) 'Made a dulcimer when nearly 90' - Death of Zechariah Jarvis of North Tuddenham. Unknown sources b Printout from norfolkpubs.co.uk of entry for North Elmham <i>King William IV</i>
CH B8-4-37	a Copy of photo 'South Creake String Band, c 1911', instructor Hubert Mann b Copy of photo of Carnival in Downham Market. No details but possibly same source as B8-4-22
CH B8-4-38	a Copy of photo of Herbert Sadd, unknown source b Copy of photo of Herbert Sadd and dog with hat & cane. Unknown source
CH B8-4-39	a Copy of Birth Certificate for Herbert Sadd, dob 29.02.1864 b Copy of Death Certificate for Herbert Sadd, dob 06.01.1945
CH B8-4-40	a Copy of photo of Herbert Sadd's dulcimer. b Transcript of conversation between Des Miller and Brian Ely, Wymondham, 12, 07, 2005
CH B8-4-41	a Report of conversation with Mr Self, Hindolveston, 21, 06, 2005 b Printout from norfolk.gov.uk/access/Summary describing Mr Self's dulcimer (NWHCM:1978.589:S) in Strangers' Hall
CH B8-4-42	a Transcript of conversation between Des Miller and Ivan Ely, Wymondham, 16, 07.2005 b Printout from 1901 Census for Ely, Norfolk
CH B8-4-43	a Transcript of conversation between Des Miller & CH and Ivan Ely, Wymondham, 20.07.2005 b Continued
CH B8-4-44	a Continued b Continued
CH B8-4-45	a Concluded b Transcript of conversation between Des Miller and Joyce Brooke, Norwich, 2001
CH B8-4-46	a Continued b Continued
CH B 8-4-47	a Continued b Concluded
CH B8-4-48	a Copy of 1901 Census entry including Birdie Bird, aged 13 b Note of dulcimer player Edward James 'Ted' Sayer of Beetley <i>New Inn</i>
CH B8-4-49	Information on dulcimer players from Gressenhall RJJ performance on 09.04.2012
CH B8-4-50a CH B8-4-50b	Copy of article 'Oh Joe, the Boat is Going Over' by Mike Yates, from kyloerecords.co.uk/articles/ohjoe Concluded
CH B8-4-51a CH B8-4-51b	James 'Duggie' Carter Herbert Remington - copy of CH B5-1-2a from <i>The Journal</i> of 08.09.1950
CH B8-4-52a CH B8-4-52b CH B8-4-53a	RJJ at Hunworth <i>Bell</i> or <i>Hunnibell</i> , Sunday July 17th 2005:- Top: Cass Devlin, Chris Morley, Karen Morley in both Bottom: Same again Top: Same again Bottom: Same again Top: Richard Davies stepping

	Bottom: Fiona Davies stepping
CH B8-4-53b	Top: Barbara Jane, Des Miller, Chris Holderness, Cass Devlin, Chris Morley, Karen Morley, Fiona's boots, lunch Bottom: Standing: Des Miller, Fiona Davies, Richard Davies, Alan Helsdon, Chris Morley. Sitting: Karen Morley, Peter Colema, Nancy Coleman
CH B8-4-54a	Top: Nancy Coleman, Peter Coleman, Alan Helsdon, Richard Blake, Barbara Jane, Chris Holderness, Cass Devlin, Chris Morley, Karen Morley. Standing: Dave Devlin, Des Miller Bottom: The band from behind
CH B8-4-54b	Alan Helsdon, Dave Devlin