The Accession Code Prefix for all items in the EATMT Archive is STMTM (<u>STowMarket Traditional Music</u>) followed by the year the item was catalogued

Next comes our 'in house' reference, for instance <u>Chris Holderness Box 7</u> Section <u>1</u> Wallet <u>1</u>.

So the complete reference for the second item below, 'Transcript of conversation' is

STMTM:2020-CH B7-1-2 using exactly this punctuation.

NB 'Box' refers to boxes, lever arch files, ring-binders etc.

Please do not remove items from their wallets unless necessary, but if it is, please empty

only 1 wallet at a time to ensure items are returned to the correct wallet.

Both sides of the paper are copied if they contain any information

Chris Holderness Box 7		Section 1 Wells and district Section 2 King's Lynn	
CH B7-1	Section 1	Wells & District	
СН В7-1-1	a Obituary on 'Jacky' Jordan, step dancer, by CH 20.03.2009 b Copy of Photo of Percy Webb.		
CH B7-1-2	a Transcript of conversation between Jacky Jordan and Des Miller & Melody Lovelace, Wells, 16.06.2000 b Continued		
CH B7-1-3	a Continued b Continued		
CH B7-1-4	a Continued b Continued		
СН В7-1-5	a Continued b Continued		
CH B7-1-6	a Continued b Continued		
CH B7-1-7	a Continued b Continued		
CH B7-1-8	a Continued b Continued		
CH B7-1-9	a Continued b Concluded		
CH B7-1-10	a Transcript of b Continued	conversation between Jackie & Edna Jordan and Des Miller & CH	
CH B7-1-11	a Continued b Continued		
CH B7-1-12	a Continued b Continued		
CH B7-1-13	a Continued b Continued		
CH B7-1-14	a Continued b Concluded		
CH B7-1-15	a Copy of photo 'Jacky Jordan in <i>The Ship,</i> Wells b Copy of photo 'Bert 'Tea-Pot' Finch singing in <i>The Ship,</i> Wells		
CH B7-1-16	a Copy of photo 'Fred Claxton playing the fiddle in Brigg Yard, Wells b Copy of photo 'Buck Everett, Wells'		
CH B7-1-17	a Copy of phot	o of bones player Jackie Jordan.	

	b Copy of photo of bones. Uncaptioned
CH B7-1-18	a Copy of photo of One Row melodeon. Uncaptioned
	b Copy of photo of 'Bandmaster' chromatic harmonica on sheet music for 'Oh dem Golden Slippers'. Uncaptioned
CH B7-1-19	a Transcript of conversation between Adrian Thompson and Des Miller, Norwich, 30.07.2005
	b Concluded
CH B7-1-20	a Transcript of conversation betwen Adrian Thompson and Des Miller & Dick Philips, Norwich, 31.07.2005 b Concluded
	b Concluded
CH B7-1-21	a Copy of photo of Geoffrey Tuck with unknown bellows instrument. Uncaptioned
	b Copy of photo of Geoffrey Tuck (playing banjo left-handed - see B7-1-34b & 35a & b). Uncaptioned
CH B7-1-22	a Copies of two newsaper cuttings. 1) 'Wells pub date poser' of 27.03.1975.
	 2) 'Boiler inferno at City hotel [<i>Maid's Head</i>], of 26.03.1975 b Report of conversation with Keith Youngman, Wells, 05.06.2005
	b Report of conversation with Kenth roungman, wens, 05.00.2005
CH By-1-23	a Transcript of conversation between Keith Youngman and Des Miller & CH, Wells, 17.06.2005
	b Continued
CH B7-1-24	a Continued
СН В7-1-25	b Continued a Continued
	b Concluded
CH B7-1-26	a Copy of photo of dulcimer. Uncaptioned
	b Copy of photo of Shipwright's Arms, Wells from EDP. Uncaptioned
CH B7-1-27	a Copy of norfolkpubs.co.uk entry for <i>Railway Hotel</i> , Wells. 22.05.2005
	b Copy of norfolkpubs.co.uk entry for <i>Ship</i> , Wells. 22.05.2005
CH B7-1-28	a Copy of norfolkpubs.co.uk entry for Shipwrights Arms, Wells, 22.05.2005
	b Copy of new-renaissance.eenet entry for Molly Whitaker of Wells. 11.03.2005
CH B7-1-29	a Copy of newspaper article 'Tunes on a dulcimer' about Mollie Whitaker. 'L. N & A.' paper, 20.05.1986
СП В/-1-29	b Copy of photo from article enlarged.
CH B7-1-30	a Copy of photo of Mollie and dulcimer from EDP
	b Copy of photo of Mollie playing dulcimer from EDP
CH B7-1-31	a Copy of photo of Mollie and dulcimer outdoors with stepdancer. Uncaptioned
CH D/-1-51	b Copy of photo of Mollie playing dulcimer. Uncaptioned
There is no B7-1-	32
CH B7-1-33	a Copy of new-renaissance.eenet 'Players who are remembered but no longer alive'
СП В/-1-33	b Copy of newspaper article 'Dancers pause for the photographer', Wells Dancing Class 1900.
	'Dereham & Fakenham Times'? 10.10.1990
CH B7-1-34	a Report of conversation with Geoffrey Tuck, Walsingham, 26.06.2005
	b Copy of photo from Geoffrey Tuck of himself playing Uke-banjo. Uncaptioned
CH B7-1-35	a Copy of photo from Geofrey Tuck of himself playing with pianist and drummer in pub / hall. Uncaptioned
	b Copy of photo from Geoffrey Tuck of himself, older, playing, at home? Uncaptioned
CH B7-1-36	a Transcript of conversation between GT and Des Miller & CH, Walsingham, 06.07.2005
CH B7-1-37	b Continued a Continued
CI1 D7-1-37	b Continued
CH B7-1-38	a Continued
	b Concluded
CH B7-1-39	a Copy of cover
CI 07-1-33	b and chapter 4 of 'The Gamekeeper's Boy' by Mike Cringle

СН В7-1-40	a Copies of letters in EDP re 'Minstrels', March 1976, from Francis E Beales, Marjorie Gibbs, Mrs A J Grapes, Joan Payne, J Tuck, Alec Matthews				
	b Copy of newspaper article 'Views of those minstrels', Mary, Jim & Esther, Eastern Daily Press, 08.04.1976				
CH B7-1-41	a Copy of drawing of the 'Minstrels' from 'Norfolk Coast Sketches' by David Poole, 1983				
CH B7-1-41	b Detail of above, caption removed. 2x, once on photo paper				
СН В7-1-42	a Copy of Mustrad Article 196 'Wells-next-the-Sea' by CH				
CH B7-1-43	b Continued a Continued				
	b Continued				
CH B7-1-44	a Continued				
	b Concluded				
	c Captions from Mustrad Article				

СН В7-2	Section 2	King's Lynn See B8-2 and 3 for songs noted here and published in the <i>Folk Song Journal</i>		
СН В7-2-1	a Copy of article 'The Captain's Apprentice and the Death of Young Robert Eastick of King's Lynn' by Elizabeth James, from 'Folk Music Journal', Volume 7, Number 5, 1999			
	b Continued			
CH B7-2-2	a Continued			
	b Continued			
CH B7-2-3	a Continued			
	b Continued			
CH B7-2-4	a Continued			
	b Continued			
CH B7-2-5	a Continued			
	b Continued			
CH B7-2-6	a Continued			
	b Continued			
CH B7-2-7	a Continued			
	b Continued			
CH B7-2-8	a Continued			
	b Concluded			
СН В7-2-9	a Programme of 'The Fisherman, the Folk Songs and the Young Composer', King's Lynn, March & April 2005 b Concluded			
СН В7-2-10		d photo of 'Duggie' Carter aper article 'The old fisherman [Duggie Carter] whose songs live on', unknown paper, 10.02.1977		
CH B7-2-11	a Newspaper cut b Continued	ting 'Treasure trove of sea shanties will play again, Elaine Maslin, EDP, 20.04.2007		
CH B7-2-12	Note on remark	by woman in Fakenham on Fred Pitt, dulcimer player of 'Mariners' Arms', King's Lynn, 02.06.2011		
СН В7-2-13		in Southery' from Ken Crandell, 2013. ynn dulcimer' from Alan Helsdon on Richard Savage's dulcimer, 16.02.2014. ulcimer restorer.		
CHB7-2-14		bout 'The country dance tunes of Stephen Poll of Tilney St Lawrence' by CH, and included in the I 'Vaughan Williams in Norfolk' , Mustrad, 2012		
СН В7-2-15	a Copy of the she b Concluded	eet music of the song 'The Low-backed Car' by Samuel Lover		
СН В7-2-16	Newspaper lette	r from CH asking for info re Stephen Poll		

CH B7-2-17 a Some info re BBC broadcast from Tilden Smith' 08.07.1955; John Seymour, George 'Bussle' Smith, Charlie Fysh, Tom Benefer, Bob Chase

b Introduction to 'Transcript of 'Folk Music Tape', recorded by Mike Herring. Conversation from December 1967 and songs from April 1965, 66, 67.

CH B7-2-18 a Copy of transcript of recording, typed 11.09.1968 b Continued a Continued CH B7-2-19 b Continued CH B7-2-20 a Continued b Continued CH B7-2-21 a Continued b Continued CH B7-2-22 a List of songs, singers, dates by Katie Howson b Explanation of above by Katie Howson of EATMT, undated a Notes by Katie Howson from EATMT website, North End Voices on background to above, John Seymour, CH B7-2-23 the singers b Continued CH B7-2-24 a Concluded