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**Next comes our 'in house' reference, for instance Chris Holderness Box 2 Section 1 Wallet 1.**

**So the complete reference for the first item below, 'A Visit to Harry Cox' is**

**STMTM:2020-CH B2-1-1 using exactly this punctuation.**

**NB 'Box' refers to boxes, lever arch files, ring-binders etc.**

**Please do not remove items from their wallets unless necessary, but if it is, please empty only 1 wallet at a time to ensure items are returned to the correct wallet.**

**Both sides of the paper are copied if they contain any information**

**Chris Holderness Box 2      Section 1 Harry Cox  
Section 2 The Sutton Area  
Section 3 The Hickling Area**

<b>CH B2-1</b>	<b>Harry Cox</b>
CH B2-1-1	a Copy of article: <i>A Visit to Harry Cox</i> , Michael Grosvenor Myer & Bob Thompson, <i>Folk Review</i> , February 1973. Includes songs <i>Captain Ward</i> , <i>Round about North Cape Horn</i> , <i>Bold Archer</i> , <i>The Poachers</i> . b Continued
CH B2-1-2	a Concluded
CH B2-1-3	a Copy of photograph: HC singing in pub. No details. Unknown source. b Copy of photograph: Daisy Bulwer, Harry Cox & dancing doll at the Bulwer's home, 1962. Unknown source.
CH B2-1-4	a Copy of photograph: HC playing fiddle. Dated 1.11.1971. No details. From Mediasphere. b Copy of photograph: HC. <i>Windmill</i> public house at presentation of EFDSS Gold Medal on 6.1.1970.
CH B2-1-5	a Copy of photograph: HC at Bulwer's home, Shipdham 1962. b Copy of photograph: HC singing, at Bulwer's home, Shipdham 1962.
CH B2-1-6	a Copy of newspaper article: <i>A Norfolk folk singer</i> . After recording 2 songs for EFDSS. Unknown source. b Copy of photograph: HC. 'Dave Green feature on East Anglian folk singers and musicians.'
CH B2-1-7	a Copy of photograph of William 'Bullets' Miller and Mrs Miller. See Fig 11 below on B1-2-17a b Copy of newspaper cutting: <i>'Father' of Norfolk sings dies</i> Unknown source, 8.5.1971.
CH B2-1-8	a Copy of photo of Elijah J Bell. See Fig 8 below on B1-2-15a b Copy of photo of Samuel R and Evelyn Howard. See Fig 7 below on B1-2-14a
CH B2-1-9	a Copy of photo of man in gardens. No details. See below on B2-1-25a b Copy of 'Notes from Chris Heppa' re [E Norfolk] singers
CH B2-1-10	a Copy of Article 'Harry Cox and his Friends' by Chris Heppa, given at the 33 <sup>rd</sup> International Ballad Conference, Austin, Texas in 2003 b Continued. inc fig 1 (see Notes below on B2-1-21 ff)
CH B2-1-11	a Continued: photo of group, details on reverse: 'Arthur 'Jack' Riseborough, Steam Engine Driver, Catfield. (possibly 1896 - 1968. On the left, his wife. On the right, his sister. Jack was a singer and noted stepdancer'. b Continued: photo of man, (r): 'Walter 'Waxy' Gales. Bootmaker / Cordwainer of Sutton. 1863 - 1949. Beautiful, sweet singing voice'.
CH B2-1-12	a Continued inc Fig 2 - map of North-East Broad's area b Continued inc Figs 3 West Somerton <i>Lion</i> & 4 Regular singing pubs. [See B2-2-6a for better copy of Fig 3]
CH B2-1-13	a Continued inc Fig 5 Sutton <i>Windmill</i> b Continued inc Fig 6 Singers in the east Norfolk community

CH B2-1-14	a Continued inc Fig 7 Samuel & Evelyn Howard b Continued
CH B2-1-15	a Continued inc Fig 8 Elijah Bell b Continued
CH B2-1-16	a Continued inc Fig 9 Walter Gales b Continued inc Fig 10 music <i>The Shooting of his Dear</i> and <i>Polly Vaughan</i>
CH B2-1-17	a Continued inc Fig 11 William and Mrs Miller b Continued
CH B2-1-18	a Continued b Continued inc Fig 12 Charlie & Sidney Chettleborough
CH B2-1-19	a Continued (see SP 17 for recording of <i>Rigs of the Times</i> ) b Continued inc Fig 13 music <i>The Man of Birmingham Town</i>
CH B2-1-20	a Continued Fig 14 music <i>The New York Trader</i> , <i>The Good Luck Ship</i> and <i>Betsy the Servant Maid</i> b Continued
CH B2-1-21	a Continued inc Fig 15 Leslie and John Miller b Article concluded. Notes inc Figure sources begin 1 - 3
CH B2-1-22	a Continued 3 - 35 b Continued 36 - 74
CH B2-1-23	a Concluded at 95 b Printout of norfolkpubs.co.uk entry for Smallburgh <i>Union Tavern</i>
CH B2-1-24	a Copy of article 'A Life in Song' by Chris Heppa from 'Norfolk Journal' Oct 2001 b Concluded
CH B2-1-25	a Copy of article 'From Father's Songbook' by Chris Heppa, from 'Norfolk Journal', Summer 2002 b Continued
CH B2-1-26	a Concluded including tune & words of <i>Bold Poachers</i> [See CH B10-16 for audio]
CH B2-1-27	a Copies of 2 newspaper articles: 1) 'Harry Cox - A Living Legend' by Jim Tudor. First column missing. 2) 'Shrimps, crab and the dancing Davies' by Hazel Robert b Copy of photo of Harry Cox, Daisy Bulwer and Lenny Helsdon, at Shipdham 1962
CH B2-1-28	a Copy of photo of Harry Cox with jig doll, Daisy Bulwer and Lenny Helsdon, Shipdham, 1962 b Copy of quote from Harry Cox, 'Up to the present ...', and notes by Chris Heppa re singers and pubs sung in.
CH B2-1-29	a Copy of photo of Harry Cox and dog in cottage front garden by Sheila Park b Copy of coloured sketch (bust) of Harry Cox by Peter Bellamy.
CH B2-1-29 c+d	Fresh copies of Sheila Park's photos above: Harry Cox at Sunnyside'. 1967?
CH B2-1-30a	Newspaper cutting 'When Harry met Shirley' by David Hanington, EDP 04.11.2006
CH B2-1-30b	Continued
CH B2-1-30c	Continued
CH B2-1-30d	Concluded
CH B2-1-31	a Printout of Mustrad Article MT284, 'Harry Cox - "Ain't that beautiful?"' by Phil Heath-Coleman b Continued
CH B2-1-32	a Continued b Continued
CH B2-1-33	a Concluded. Appendix 1 - James Jimpson b Drawing stepping in <i>King's Head</i> Hoveton. Appendix 2 - North-East Norfolk. See B8-4-35 for better copy
CH B2-1-34	a Text from article 'Norfolk Nooks - A trip on a Tandem by the Skipper and his Boy' from the <i>Graphic</i> of October 22 <sup>nd</sup> 1887 to accompany drawing in 1-33 b Copy of photo of unknown semi detached pair, concrete walls, on a hill.
CH B2-1-35	a Notes on cassette tape MP 1, from Mervyn Plunkett's recordings of October 1959 and September 1958. See B2-1-39a b Concluded.
CH B2-1-36	Notes on cassette tape MP 2, from Mervyn Plunkett's recordings of October 1959
CH B2-1-37	Notes on cassette FP 1, from Frank Purslow's tapes, of 25.03.1962
CH B2-1-38a	Notes on cassette BT/MGM insert, Bob Thomson & Michael Grosvenor Myers, November 1970

CH B2-1-38b Transcript of conversations on same cassette tape between BT & MGM and Harry Cox.  
 CH B2-1-38c Continued. Bob Thomson seems to be looking at 'Harry Cox Songbook No.1', then at the *Journal of the Folk Song Society* no 26 of 1922.  
 CH B2-1-38d Continued  
 CH B2-1-38e Continued  
 CH B2-1-38f Continued  
 CH B2-1-38g Continued  
 CH B2-1-38h Continued  
 CH B2-1-38i Continued  
 CH B2-1-38j Continued  
 CH B2-1-38k Continued  
 CH B2-1-38L Concluded

CH B2-1-39a Words of 'Sir Nicholas Wood / Hood from *Mardles from Suffolk* by Ernest R Cooper, 1932. See B2-1-35a

CH B2-1-40a The paper 'A Fledgling in the Nest of Singing Birds' was given at a conference at Sheffield University in July 1998, to mark the foundation of the 'Folk Song Society (as it then was) in 1898, and subsequently published as a chapter in the book *Folk Song: Tradition, Revival and Recreation*, The Ephinstone Institute, University of Aberdeen, 2004, Russell I., and Atkinson D. (eds.). They renamed it 'Sam Howard and the East Norfolk Singing Tradition, 1919 - 1936.' Information from Chris Heppa 2021.

CH B2-1-40b Continued

CH B2-1-41a Continued

CH B2-1-41b Concluded

CH B2-1-42 Map for above used by kind permission. Copyright Cassini Publishing Ltd.

[https://www.francisfrith.com/products/historic-sheet-map?thing\\_id=norwich-the-broads\\_978-1-84736-323-7](https://www.francisfrith.com/products/historic-sheet-map?thing_id=norwich-the-broads_978-1-84736-323-7)

## CH B2-2 The Sutton Area

CH B2-2-1 a Transcript of conversation between Des Miller & CH and Reg Reeve, Potter Heigham, 17.02.2006

b Continued

CH B2-2-2 a Continued

b Continued

CH B2-2-3 a Continued

b Continued

CH B2-2-4 a Concluded

b Copy of photo of Fred Cox in wheelchair, car behind.

CH B2-2-5 Photo of ' "Charger" ' Salmons with his great nephew Rodney Grimes, Sutton, c 1945. From Chris Heppa 14.08.2009.

CH B2-2-6 a Copy of photo of men with pints outside 'Somerton *Lion* c1930' (r). 'The man on the left with the terrier dog is the landlord' - Chris Heppa; info from Sam Howard (B2-1-12b)

b Copy of photo of Repps [with Bastwick] *White Hart* c1920. 'Ploughing competition on Boxing Day. Sing-song also remembered by Sam Howard.' (r)

CH B2-2-7 a Copy of tinted photo of Acle *Bridge Inn*. Probably from a postcard

b Copy of photo of 'Post Office, Catfield' including the *Crown*. Probably from a postcard

CH B2-2-8 a Copy of photo of 'High Street, Ludham' including *King's Arms*, car and and dog. Probably from a postcard

b Copy of photo of '*Falgate Inn*, Potter Heigham. Probably from a postcard

CH B2-2-9 a Information from Stuart Bush, Dereham, grandson of dulcimer player John Bush of Hoveton

b Copy of photo of Herbert Warnes with accordion taken by CH or Des Miller

CH B2-2-10 a Copy of photo of Herbert Warnes with accordion taken by CH or Des Miller

b Copies of 2 photos of Herbert Warnes with 2 row melodeon taken by CH or Des Miller

CH B2-2-11 a Copies of 2 photos of Herbert Warnes with 2 row melodeon taken by CH or Des Miller

b Copy of photo of Herbert Warnes with accordion taken by CH or Des Miller

CH B2-2-12 a Transcript of conversation between Des Miller & CH with Herbert Warnes, Sutton, 15.02.2006

b Continued

CH B2-2-13 a Continued

b Continued

CH B2-2-14 a Continued

CH B2-2-15	b Continued a Continued
CH B2-2-16	b Continued a Continued
CH B2-2-17	b Continued a Continued
CH B2-2-18	b Continued. There seems to be at least one page missing here. Concluded

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## CH B2-3 East Norfolk

CH B2-3-1	Printout of norfolkpubs.co.uk entry for Ingham <i>Swan</i>
CH B2-3-2	a Printout of part of norfolkpubs.co.uk entry for Ingham <i>Swan</i> b Transcript of conversation between Des Miller & CH and Pamela Cowburn, Dilham, 17.02.2006.
CH B2-3-3	a 2 photos of Wallis concertina, green bellows, from above b 2 photos of same concertina, pink ends
CH B2-3-4	a Photo of <i>Viceroy</i> one-row, 3-stop melodeon from old lady in Catfield b Printout of norfolkpubs.co.uk entry for Sutton <i>Windmill Inn</i>
CH B2-3-5	a Printout of info on 'Six Folk Songs from Norfolk', E J Moeran, 1923 from moeran.com by Barry Marsh b Printout of info on 'Folk Songs and some Traditional Singers in East Anglia' by EJM, from moeran.com
CH B2-3-6	a Continued [Catfield <i>White Hart</i> ? should be <i>White Horse</i> ] b Concluded
CH B2-3-7	a Copy of article 'Notes on Folk-songs and Traditional Singing in East Norfolk' by EJM from 'Norfolk Annual', October 1936. Repeat of 3-6 b Continued
CH B2-3-8	a Continued b Concluded
CH B2-3-9	a Same article again. Updated version from a different source b Concluded
CH B2-3-10	a Copy of 'Hangèd I Shall Be' by 'Shepherd' Taylor at Hickling, 1921, from <i>Folk Song Journal</i> (as CH B8-1-13) b Copy of 'The Fowler' by W Gales at Sutton, 1921 from <i>Folk Song Journal</i> (as CH B8-1-10)
CH B2-3-11	a Copy of 'The Bold <i>Richard</i> ' by James Sutton at Winterton, 1915 from <i>Folk Song Journal</i> (as CH B8-1-2) b Words of <i>The Zulu Wars</i> (Roud 5362) from Fiona Davies
CH B2-3-12	a Copy of p57 of 'The First Interview' from 'Legacies of Ewan MacColl: The Last Interview', Ashgate, 2014 b Copy of p 114 of same
CH B2-3-13	Copy of p 115 of same
CH B2-3-14	a Transcript of conversation between Des Miller and Ken Saul, Filby, 16.07.2005 b Concluded
CH B2-3-15	a Copies of 2 old photos, sources unknown. 1) Published 26.03.1984, Buskers in North Walsham. 2) Published 12.04.1984, Fancy Dress night at Ormerod's garage, Wroxham b 2 photos of Peter Colk, Dilham 26.10.2005 playing melodeon
CH B2-3-16	a Transcript of conversation between Des Miller & CH and Peter Colk, Dilham, 26.05.2005 b Continued
CH B2-3-17	a Continued b Continued
CH B2-3-18	a Continued b Concluded
CH B2-3-19	Copy of photo of Harry Colk playing melodeon player (with inevitable fag)
CH B2-3-20	a Printout from 1901 Census search for Walter Gedge, born in Norfolk. 4 matches b Printout from 1901 Census search for Nudd, born in Norfolk. Results 11 - 20 of 74
CH B2-3-21	a Continued, results 21 - 30 of 74

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|------------|---|
|            | b Continued, results 31 - 40 of 74  |
| CH B2-3-22 | a Census and BMD data for Walter Gedge (1899 - 1997) collected by Alan Helsdon<br>b Concluded   |
| CH B2-3-23 | a Second copy, crumpled, stained and written on<br>b Concluded  |
| CH B2-3-24 | a Printout of photo of 2 wherries heading for Honing church. From Norfolk Wherry Trust Archive, NWT001305, thanks to Mike Sparkes, Archivist.<br>b Printout of e-mail from Alan Helsdon to CH: description of stepping at Horning <i>Ferry Inn</i> c 1902 from <i>Broadland Sport</i> by Nicholas Everitt                                   |
| CH B2-3-25 | a Copy of photo of the <i>Pleasure Boat</i> , and staithe at Hickling c 1909. Unknown source<br>b Printout of e-mails to & from Neil Lanham re Leslie Lawson. April 2008  |
| CH B2-3-26 | a Info from Chris Heppa re John Woodrow and Mate Nudd (on <i>Father Went to Yarmouth</i> ) 20.08.2008<br>b Info from Chris Heppa re Mate Nudd of Hickling and the Gedge family of Horning. 29.09.2007<br>[The <i>Gardener's Arms</i> and the <i>White Swan</i> are in Honing; the <i>Half Moon</i> and the <i>Swan Inn</i> are in Horning.] |
| CH B2-3-27 | a Copy of newspaper article on Alfred 'Mate' Nudd's 86 <sup>th</sup> birthday. From Chris Heppa. c1981<br>b Copy of newspaper article on 87 year old Alfred Nudds (sic). From Chris Heppa. c1981  |
| CH B2-3-28 | Copy of sleeve notes by Roy Palmer to the 'Complete Folksong Arrangements' of Moeran, British Music Society, BMS438CD. 12 sides A4. Similar to B2-3-5   |