

The Accession Code Prefix for all items in the EATMT Archive is **STMTM (STowMarket Traditional Music)** followed by the year the item was catalogued.

Next comes our 'in house' reference, for instance **Chris Holderness Box 2 Section 1 Wallet 1.**

So the complete reference for the first item below, 'A Visit to Harry Cox' is

STMTM:2020-CH B2-1-1 using exactly this punctuation.

NB 'Box' refers to boxes, lever arch files, ring-binders etc.

Please do not remove items from their wallets unless necessary, but if it is, please empty only 1 wallet at a time to ensure items are returned to the correct wallet.

Both sides of the paper are copied if they contain any information

Chris Holderness Box 2 Section 1 Harry Cox
Section 2 The Sutton Area
Section 3 The Hickling Area

CH B2-1 Harry Cox

- CH B2-1-1 a Copy of article: *A Visit to Harry Cox*, Michael Grosvenor Myer & Bob Thompson, *Folk Review*, February 1973. Includes songs *Captain Ward*, *Round about North Cape Horn*, *Bold Archer*, *The Poachers*.
b Continued
- CH B2-1-2 a Concluded
- CH B2-1-3 a Copy of photograph: HC singing in pub. No details. Unknown source.
b Copy of photograph: Daisy Bulwer, Harry Cox & dancing doll at the Bulwer's home, 1962. Unknown source.
- CH B2-1-4 a Copy of photograph: HC playing fiddle. Dated 1.11.1971. No details. From Mediasphere.
b Copy of photograph: HC. *Windmill* public house at presentation of EFDSS Gold Medal on 6.1.1970.
- CH B2-1-5 a Copy of photograph: HC at Bulwer's home, Shipdham 1962.
b Copy of photograph: HC singing, at Bulwer's home, Shipdham 1962.
- CH B2-1-6 a Copy of newspaper article: *A Norfolk folk singer*. After recording 2 songs for EFDSS. Unknown source.
b Copy of photograph: HC. 'Dave Green feature on East Anglian folk singers and musicians.'
- CH B2-1-7 a Copy of photograph of William 'Bullets' Miller and Mrs Miller. See Fig 11 below on B1-2-17a
b Copy of newspaper cutting: *'Father' of Norfolk sings dies* Unknown source, 8.5.1971.
- CH B2-1-8 a Copy of photo of Elijah J Bell. See Fig 8 below on B1-2-15a
b Copy of photo of Samuel R and Evelyn Howard. See Fig 7 below on B1-2-14a
- CH B2-1-9 a Copy of photo of man in gardens. No details. See below on B2-1-25a
b Copy of 'Notes from Chris Heppa' re [E Norfolk] singers
- CH B2-1-10 a Copy of Article 'Harry Cox and his Friends' by Chris Heppa, given at the 33rd International Ballad Conference, Austin, Texas in 2003
b Continued. inc fig 1 (see Notes below on B2-1-21 ff)
- CH B2-1-11 a Continued: photo of group, details on reverse: 'Arthur 'Jack' Riseborough, Steam Engine Driver, Catfield. (possibly 1896 - 1968. On the left, his wife. On the right, his sister. Jack was a singer and noted stepdancer'.
b Continued: photo of man, (r): 'Walter 'Waxy' Gales. Bootmaker / Cordwainer of Sutton. 1863 - 1949. Beautiful, sweet singing voice'.
- CH B2-1-12 a Continued inc Fig 2 - map of North-East Broads area
b Continued inc Figs 3 West Somerton *Lion* & 4 Regular singing pubs. [See B2-2-6a for better copy of Fig 3]
- CH B2-1-13 a Continued inc Fig 5 Sutton *Windmill*
b Continued inc Fig 6 Singers in the east Norfolk community

- CH B2-1-14 a Continued inc Fig 7 Samuel & Evelyn Howard
b Continued
- CH B2-1-15 a Continued inc Fig 8 Elijah Bell
b Continued
- CH B2-1-16 a Continued inc Fig 9 Walter Gales
b Continued inc Fig 10 music *The Shooting of his Dear and Polly Vaughan*
- CH B2-1-17 a Continued inc Fig 11 William and Mrs Miller
b Continued
- CH B2-1-18 a Continued
b Continued inc Fig 12 Charlie & Sidney Chettleborough
- CH B2-1-19 a Continued (see SP 17 for recording of *Rigs of the Times*)
b Continued inc Fig 13 music *The Man of Birmingham Town*
- CH B2-1-20 a Continued Fig 14 music *The New York Trader, The Good Luck Ship and Betsy the Servant Maid*
b Continued
- CH B2-1-21 a Continued inc Fig 15 Leslie and John Miller
b Article concluded. Notes inc Figure sources begin 1 - 3
- CH B2-1-22 a Continued 3 - 35
b Continued 36 - 74
- CH B2-1-23 a Concluded at 95
b Printout of norfolkpubs.co.uk entry for Smallburgh *Union Tavern*
- CH B2-1-24 a Copy of article 'A Life in Song' by Chris Heppa from 'Norfolk Journal' Oct 2001
b Concluded
- CH B2-1-25 a Copy of article 'From Father's Songbook' by Chris Heppa, from 'Norfolk Journal', Summer 2002
b Continued
- CH B2-1-26 a Concluded including tune & words of *Bold Poachers* [See CH B10-16 for audio]
- CH B2-1-27 a Copies of 2 newspaper articles: 1) 'Harry Cox - A Living Legend' by Jim Tudor. First column missing.
2) 'Shrimps, crab and the dancing Davies' by Hazel Robert
b Copy of photo of Harry Cox, Daisy Bulwer and Lenny Helsdon, at Shipdham 1962
- CH B2-1-28 a Copy of photo of Harry Cox with jig doll, Daisy Bulwer and Lenny Helsdon, Shipdham, 1962
b Copy of quote from Harry Cox, 'Up to the present ...', and notes by Chris Heppa re singers and pubs sung in.
- CH B2-1-29 a Copy of photo of Harry Cox and dog in cottage front garden by Sheila Park
b Copy of coloured sketch (bust) of Harry Cox by Peter Bellamy.
- CH B2-1-29 c+d Fresh copies of Sheila Park's photos above: Harry Cox at Sunnyside'. 1967?
- CH B2-1-30a Newspaper cutting 'When Harry met Shirley' by David Hanington, EDP 04.11.2006
CH B2-1-30b Continued
CH B2-1-30c Continued
CH B2-1-30d Concluded
- CH B2-1-31 a Printout of Mustrad Article MT284, 'Harry Cox - "Ain't that beautiful?"' by Phil Heath-Coleman
b Continued
- CH B2-1-32 a Continued
b Continued
- CH B2-1-33 a Concluded. Appendix 1 - James Jimpson
b Drawing stepping in *King's Head* Hoveton. Appendix 2 - North-East Norfolk. See B8-4-35 for better copy
- CH B2-1-34 a Text from article 'Norfolk Nooks - A trip on a Tandem by the Skipper and his Boy' from the *Graphic of* October 22nd 1887 to accompany drawing in 1-33
b Copy of photo of unknown semi detached pair, concrete walls, on a hill.
- CH B2-1-35 a Notes on cassette tape MP 1, from Mervyn Plunkett's recordings of October 1959 and September 1958.
See B2-1-39a
b Concluded.
- CH B2-1-36 Notes on cassette tape MP 2, from Mervyn Plunkett's recordings of October 1959
- CH B2-1-37 Notes on cassette FP 1, from Frank Purslow's tapes, of 25.03.1962
- CH B2-1-38a Notes on cassette BT/MGM insert, Bob Thomson & Michael Grosvenor Myers, November 1970

CH B2-1-38b Transcript of conversations on same cassette tape between BT & MGM and Harry Cox.
 CH B2-1-38c Continued. Bob Thomson seems to be looking at 'Harry Cox Songbook No.1', then at the *Journal of the Folk Song Society* no 26 of 1922.
 CH B2-1-38d Continued
 CH B2-1-38e Continued
 CH B2-1-38f Continued
 CH B2-1-38g Continued
 CH B2-1-38h Continued
 CH B2-1-38i Continued
 CH B2-1-38j Continued
 CH B2-1-38k Continued
 CH B2-1-38L Concluded

CH B2-1-39a Words of 'Sir Nicholas Wood / Hood from *Mardles from Suffolk* by Ernest R Cooper, 1932. See B2-1-35a

CH B2-1-40a The paper 'A Fledgling in the Nest of Singing Birds' was given at a conference at Sheffield University in July 1998, to mark the foundation of the 'Folk Song Society (as it then was) in 1898, and subsequently published as a chapter in the book *Folk Song: Tradition, Revival and Recreation*, The Ephinstone Institute, University of Aberdeen, 2004, Russell I., and Atkinson D. (eds.). They renamed it 'Sam Howard and the East Norfolk Singing Tradition, 1919 - 1936.' Information from Chris Heppa 2021.

CH B2-1-40b Continued

CH B2-1-41a Continued

CH B2-1-41b Concluded

CH B2-1-42 Map for above used by kind permission. Copyright Cassini Publishing Ltd.

https://www.francisfrith.com/products/historic-sheet-map?thing_id=norwich-the-broads_978-1-84736-323-7

CH B2-2 The Sutton Area

CH B2-2-1 a Transcript of conversation between Des Miller & CH and Reg Reeve, Potter Heigham, 17.02.2006
 b Continued

CH B2-2-2 a Continued
 b Continued

CH B2-2-3 a Continued
 b Continued

CH B2-2-4 a Concluded
 b Copy of photo of Fred Cox in wheelchair, car behind.

CH B2-2-5 Photo of "Charger" Salmons with his great nephew Rodney Grimes, Sutton, c 1945. From Chris Heppa 14.08.2009.

CH B2-2-6 a Copy of photo of men with pints outside 'Somerton *Lion* c1930' (r). 'The man on the left with the terrier dog is the landlord' - Chris Heppa; info from Sam Howard (B2-1-12b)
 b Copy of photo of Repps [with Bastwick] *White Hart* c1920. 'Ploughing competition on Boxing Day. Sing-song also remembered by Sam Howard.' (r)

CH B2-2-7 a Copy of tinted photo of Acle *Bridge Inn*. Probably from a postcard
 b Copy of photo of 'Post Office, Catfield' including the *Crown*. Probably from a postcard

CH B2-2-8 a Copy of photo of 'High Street, Ludham' including *King's Arms*, car and dog. Probably from a postcard
 b Copy of photo of '*Falgate Inn*, Potter Heigham. Probably from a postcard

CH B2-2-9 a Information from Stuart Bush, Dereham, grandson of dulcimer player John Bush of Hoveton
 b Copy of photo of Herbert Warnes with accordion taken by CH or Des Miller

CH B2-2-10 a Copy of photo of Herbert Warnes with accordion taken by CH or Des Miller
 b Copies of 2 photos of Herbert Warnes with 2 row melodeon taken by CH or Des Miller

CH B2-2-11 a Copies of 2 photos of Herbert Warnes with 2 row melodeon taken by CH or Des Miller
 b Copy of photo of Herbert Warnes with accordion taken by CH or Des Miller

CH B2-2-12 a Transcript of conversation between Des Miller & CH with Herbert Warnes, Sutton, 15.02.2006
 b Continued

CH B2-2-13 a Continued
 b Continued

CH B2-2-14 a Continued

	b Continued
CH B2-2-15	a Continued
	b Continued
CH B2-2-16	a Continued
	b Continued
CH B2-2-17	a Continued
	b Continued. There seems to be at least one page missing here.
CH B2-2-18	Concluded

CH B2-3 East Norfolk

CH B2-3-1	Printout of norfolkpubs.co.uk entry for Ingham <i>Swan</i>
CH B2-3-2	a Printout of part of norfolkpubs.co.uk entry for Ingham <i>Swan</i> b Transcript of conversation between Des Miller & CH and Pamela Cowburn, Dilham, 17.02.2006.
CH B2-3-3	a 2 photos of Wallis concertina, green bellows, from above b 2 photos of same concertina, pink ends
CH B2-3-4	a Photo of <i>Viceroy</i> one-row, 3-stop melodeon from old lady in Catfield b Printout of norfolkpubs.co.uk entry for Sutton <i>Windmill Inn</i>
CH B2-3-5	a Printout of info on 'Six Folk Songs from Norfolk', E J Moeran, 1923 from moeran.com by Barry Marsh b Printout of info on 'Folk Songs and some Traditional Singers in East Anglia' by EJM, from moeran.com
CH B2-3-6	a Continued [Catfield <i>White Hart</i> ? should be <i>White Horse</i>] b Concluded
CH B2-3-7	a Copy of article 'Notes on Folk-songs and Traditional Singing in East Norfolk' by EJM from 'Norfolk Annual', October 1936. Repeat of 3-6 b Continued
CH B2-3-8	a Continued b Concluded
CH B2-3-9	a Same article again. Updated version from a different source b Concluded
CH B2-3-10	a Copy of 'Hangèd I Shall Be' by 'Shepherd' Taylor at Hickling, 1921, from <i>Folk Song Journal</i> (as CH B8-1-13) b Copy of 'The Fowler' by W Gales at Sutton, 1921 from <i>Folk Song Journal</i> (as CH B8-1-10)
CH B2-3-11	a Copy of 'The Bold <i>Richard</i> ' by James Sutton at Winterton, 1915 from <i>Folk Song Journal</i> (as CH B8-1-2) b Words of <i>The Zulu Wars</i> (Roud 5362) from Fiona Davies
CH B2-3-12	a Copy of p57 of 'The First Interview' from 'Legacies of Ewan MacColl: The Last Interview', Ashgate, 2014 b Copy of p 114 of same
CH B2-3-13	Copy of p 115 of same
CH B2-3-14	a Transcript of conversation between Des Miller and Ken Saul, Filby, 16.07.2005 b Concluded
CH B2-3-15	a Copies of 2 old photos, sources unknown. 1) Published 26.03.1984, Buskers in North Walsham. 2) Published 12.04.1984, Fancy Dress night at Ormerod's garage, Wroxham b 2 photos of Peter Colk, Dilham 26.10.2005 playing melodeon
CH B2-3-16	a Transcript of conversation between Des Miller & CH and Peter Colk, Dilham, 26.05.2005 b Continued
CH B2-3-17	a Continued b Continued
CH B2-3-18	a Continued b Concluded
CH B2-3-19	Copy of photo of Harry Colk playing melodeon player (with inevitable fag)
CH B2-3-20	a Printout from 1901 Census search for Walter Gedge, born in Norfolk. 4 matches b Printout from 1901 Census search for Nudd, born in Norfolk. Results 11 - 20 of 74
CH B2-3-21	a Continued, results 21 - 30 of 74

