

The Accession Code Prefix for all items in the EATMT Archive is STMTM (STowMarket Traditional Music)  
followed by the year the item was catalogued

Next comes our 'in house' reference, for instance Chris Holderness Box 8 Section 1 Wallet 1.

So the complete reference for the second item below, 'The Bold Richard' is

STMTM:2020-CH B8-1-2 using exactly this punctuation.

NB 'Box' refers to boxes, lever arch files, ring-binders etc.

Please do not remove items from their wallets unless necessary, but if it is, please empty  
only 1 wallet at a time to ensure items are returned to the correct wallet.

Both sides of the paper are copied if they contain any information

## Chris Holderness Box 8

Section 1 Songs noted in Norfolk by E J Moeran as published in the *Folk Song Journals*

Section 2 Songs noted in Norfolk by R Vaughan Williams as published in the *Journals*

Section 3 Songs noted in Norfolk by all others as published in the *Folk Song Journals*

Section 4 Miscellaneous

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### CH B8-1

CH B8-1-1 List of all Norfolk found songs as printed in the *Journal of the Folk-Song Society* 1899 - 1931.

### Section 1 Songs noted by E J Moeran as published in the *Journals* of the Folk Song Society

See the Index to CH for Roud numbers if they have one (or if I can find one)

NB In the entries below only the wallet with the start of each song is given.

#### 1922 Vol 26

- CH B8-1-2 *The Bold Richard*  
*The New York Trader*
- CH B8-1-3 *The Captain's Apprentice*
- CH B8-1-4 *The Royal Charter*
- CH B8-1-5 *Polly on the Shore*  
*In Burnham Town*
- CH B8-1-6 *The British Man o' War*  
*High Germany*
- CH B8-1-7 *The Pressgang*  
*The Farmer's Son*
- CH B8-1-8 *If there be Danger*  
*The Old Fat Buck*
- CH B8-1-9 *The Bold Poachers*
- CH B8-1-10 *The Fowler*
- CH B8-1-11 continued
- CH B8-1-12 *Down by the Riverside*
- CH B8-1-13 *Hangèd I Shall Be*  
*Banks of the Lee*

#### 1931 Vol 35

- CH B8-1-14 *My Old Sweet Nichol*
- CH B8-1-15 There is no CH B8-1-15
- CH B8-1-16 *As I was a-Walking One Morning in Spring*
- CH B8-1-17 *All Frolicking I'll Give Over*  
*I Wish I Was in Dublin Town*
- CH B8-1-18 *The Old Miser*  
continued

CH B8-1-20	<i>The Pretty Ploughboy</i>
CH B8-1-21	<i>The Soldier and Sailor.</i> <i>The Mare and the Foal</i>
CH B8-1-22	<i>London Town</i> <i>The Barley and the Rye</i>
CH B8-1-23	<i>The Girl of Lowestoft</i> <i>The Groggy Old Tailor</i>
CH B8-1-24	<i>The Drunkard</i> <i>The Publican</i> <i>The Robber</i>
CH B8-1-25	<i>The Whalecatcher</i>
CH B8-1-26	a Copy of Mustrad Article 219 'E J Moeran' by CH b Continued
CH B8-1-27	a Continued b Continued
CH B8-1-28	a Concluded b Captions to above Article 219

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## Section 2 Songs noted by R Vaughan Williams as published in the *Journals* of the Folk Song Society

### 1905 Vol 7

CH B8-2-1	<i>Barbara Ellen</i>
CH B8-2-2	<i>(My) Bonny Boy</i>
CH B8-2-3	<i>Two Affectionate Lovers</i> - Chesson <i>Two Affectionate Lovers</i> - Anderson
CH B8-2-4	<i>Two Affectionate Lovers</i> - Poll <i>Maria Marten 1 &amp; 2</i>

### 1906 Vol 8

CH B8-2-5	<i>The Captain's Apprentice</i> <i>Oxford City</i>
CH B8-2-6	<i>Ward the Pirate</i>
CH B8-2-7	<i>The Bold Robber</i> <i>Young Henry the Poacher</i>
CH B8-2-8	<i>Erin's Lovely Home</i> - Chesson <i>Erin's Lovely Home</i> - Chesson
CH B8-2-9	<i>The Sheffield Apprentice</i> - Anderson & Howard <i>The Bold Princess Royal</i>
CH B8-2-10	<i>Glencoe and Come All you Young Sailors</i> <i>Ratcliffe Highway</i>
CH B8-2-11	<i>Just as the Tide was Flowing</i> <i>The Lincolnshire (or Yorkshire) Farmer</i> Whitby & Anderson
CH B8-2-12	<i>On Board a Ninety-Eight</i>
CH B8-2-13	<i>Spurn Point</i>
CH B8-2-14	<i>The Spanish Ladies</i> <i>John Raeburn</i>
CH B8-2-15	<i>It's of an Old Lord</i>
CH B8-2-16	<i>Napoleon's Farewell</i>

### 1910 Vol 15

CH B8-2-17	<i>Lovely on the Water</i> <i>The Man of Birmingham Town</i>
CH B8-2-18	<i>The Wealthy Farmer's Son</i> <i>The Mole Catcher</i> - 1) Hilton, 2) Jay, 3). See CH B8-3-3
CH B8-2-19	<i>Jack the Sailor</i> <i>Geordie</i>
CH B8-2-20	<i>Lovely Joan</i> - Jay <i>Lovely Joan</i> - Hilton

### 1913 Vol 17

CH B8-2-21	<i>New Garden Fields</i> <i>The Captain's Apprentice</i> - Goble
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- CH B8-2-22 *Harvest Song*  
**Section 3 Songs noted by all others as published in the *Journals* of the Folk Song Society**  
**1899 Vol 1**
- CH B8-3-1 *Llandaff*  
**1900 Vol 2**
- CH B8-3-2 *Eggs in her Basket*  
*The High Road to Lynn*  
*In Fair Plymouth City*  
**1922 Vol 26**
- CH B8-3-3 *The Mole Catcher* - 1) Hilton, 2) Jay, 3) Landamore See B8-2-18b  
**1910 Vol 15**
- CH B8-3-4 *The Banks of the Lea*  
*Country Town Cries* 1) *Toy Lambs*, 2) *Fish*  
*The Squire Who Lived in the West*
- CH B8-3-5 *Fair Phoebe and her Dark-Eyed Sailor* - Unknown singer  
*Fair Phoebe and her Dark-Eyed Sailor* - Locke
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**Section 4 Miscellaneous**

- CH B8-4-1 a Rig-a-Jig Project - Bawburgh  
 Photograph: The Wright family. Hemblington (?) 1937. From Betty Martins.  
 b Detail enlarged
- CH B8-4-2 a Photograph: Elderly couple in garden. No details  
 b Photograph: Man. No details
- CH B8-4-3 Photograph: Bearded man with stick. No details
- CH B8-4-4 a Photocopy of article *Boshamengro II - Moses Shaw* by Phil Heath Coleman, March 2014  
 b Continued
- CH B8-4-5 a Continued  
 b Concluded
- CH B8-4-6 a Copy of Photograph: Family group outside pub with fiddler. 'Swannington, [*Black Horse?*] Norfolk c1905'  
 b E-mail from Joanna Pinnock to CH re Arthur William Flowers, Flowers and Eglen family names & Music Hall in Nch
- CH B8-4-7 a Transcript of conversation between CH and Steve Wilkinson, Histon, Cambs re William Wilkinson of Swannington who made dulcimers. 22.02.2007.  
 b Copy of picture of William Wilkinson and dulcimer. Details of family connection with Steve W.
- CH B8-4-8 a E-mails between Barbara Jane and CH re Joe Burton, Lyng, Lenwade, dancing.  
 b Copy of Photograph: accordion player and float, 1953, Ormesby. From Miss ??, Filby Lane, Ormesby.
- CH B8-4-9 a Copy of photograph: 13 girls at Maypole with 2 boys and goat-cart with 'doll'. From Reeves?, A. R. J. W., Flat 1, Church Street?, Attleborough.  
 b Copy of Photograph: 9 girls at Maypole. From A. R. J..., Flat 1?, Church Street?, Attleborough.
- CH B8-4-10 a Letter from RJJ to Norris Winstone re award of MBE, 2009  
 b Newspaper cuttings re same
- CH B8-4-11 a Newspaper article: *Reward for the grand old man of Norfolk folk*, Norwich Advertiser, 2.1.2009.  
 b Picture of 'Win' as in 4-10 b
- CH B8-4-12 a Newspaper article: *Entertainer is making sure his songs are not forgotten* - Ray Hubbard. EDP, 5.7.2007.  
 b Duplicate copy.
- CH B8-4-13 Newspaper article: *Metal cello to be played again*. Briston. EDP 10.9.1999.
- CH B8-4-14 a Newspaper article: *Let's all raise a glass to the good old days of the dulcimer*. Charlotte Paton on the history of.  
 b Pictures of Billy Cooper and Richard Blake. EDP?, 7.5.2011.

- CH B8-4-15 a Newspaper Obituary: *Tribute to a true character*, Percy Garrod, by Adam Gretton. EDP 18.6.2012.  
b List of Norfolk performers, places, activities. 3 sides A4.
- CH B8-4-16 a Copy of photograph of Percy Garrod's dulcimer.  
b Copy of photograph: 'Maypole dance. Sedgford May Carnival. 1909'.
- CH B8-4-17 a Photocopy of website article: *Dulcimers in East Anglia*, part of *Dulcimers in the British Isles*. See B8-4-29  
b Copy of photograph of George Wilson of Stonehouse Farm, East Harling, from 'Broadland Portraits'.
- CH B8-4-18 a Copies of 2 photos: *A violin class at Thorpe Hamlet School in 1934*. and *'A fishing party of the 'William V' pub in the 1920s*, inc a melodeon, a fiddle and possibly a post-horn.  
b Copy of photograph: *The New Star pub [Quay Side] c50 years ago*. Landlord Charles Gallant. Includes dulcimer.
- CH B8-4-19 Details of 30 of Ray Hubbard's recordings, 15.10.2008.
- CH B8-4-20 Transcript: Conversation between Des Miller and Mrs Brett, Norwich, 7.5.1999. 5 sides A4
- CH B8-4-21 Photocopy of article: *Shades of the Past - Street characters in the 1890's*, Hugh Orford. Unknown source. 2 sides A4.
- CH B8-4-22 Copy of article: *Norfolk Revelries - Mayoral elections in Costessey*, Mary Corbett Harris. 2 sides A4. Unknown source.
- CH B8-4-23 a Copy of photo: 'The Bell, Etling Green, East Dereham, c1910, Richard B[owles, landlord and Mrs Bowles in doorway. c1881 - 1912; norfolkpubs.co.uk]  
b Copy of photo: *The Jazz Knights band*. Unknown source.
- CH B8-4-24 a Copy of article: *A Penny for the Plough Boys*, Russell Wortley. Unknown source. 'page 23'  
b Copy of article: *Plough Monday 1933 at Little Downham*, William Palmer. 'page 24'
- CH B8-4-25 a Concluded  
b Copy of article: *The Comberton Broom Dance*, Cyril Papworth. Unknown source.
- CH B8-4-26 a Song: *The Yarmouth Herring*, 'Collected by Joy Hyman from Herbert Chapman, aged 72, and his daughter and son-in-law Mr and Mrs White at Great Dunmow, Essex.  
b Song: *The Whitsun Song*, 'Whaddon, Cambs', from Alfred Smith, 1937.
- CH B8-4-27 a Copy of article: *That's what I calls a striking sound - the Dulcimer in East Anglia*, from David Kettlewell's thesis, 2 sides A4. Available at [web.archive.org/web/20110717071302/http://www.new-renaissance.net/dulcimer](http://web.archive.org/web/20110717071302/http://www.new-renaissance.net/dulcimer)  
b Concluded.
- CH B8-4-28 a ditto, part 2. 2 sides A4  
b Concluded.
- CH B8-4-29 a Copy of article: *Chromatic Tuning for Dulcimer as used by traditional players in Norfolk*, Russell Wortley. Unknown source but probably David Kettlewell  
b Copy of article: *Nor-folk!*, Norris Winstone. Snap, rhymes etc. Unknown source.
- CH B8-4-30 a Concluded.  
b Copy of article: *Norwich Castle*, dance and tune by George Middleton
- CH B8-4-31 a Copy of article: *Give us Nellie Dean, George*, R. W. G. Graves, Lynn News & Advertiser, 24.9.1982.  
b Copy of Newspaper cutting: *Country Dance Interlude*, Tom Copeman. Unknown source, August 1973.
- CH B8-4-32 a Copy of newspaper cutting: *Songs of sea taped for posterity - Keeping our rich musical history*. Ted Chaplin being recorded by John Howson at Southwold. EDP 1.2.1990.  
b Copies of newspaper cuttings: 1) *Happy 20 sign on*, 20.2.1984. Musical group of WW1 Privates.  
2) *Sheringham School 1912-13 from 22.3.1984*. Butchers v Bakers charity football match.
- CH B8-4-33 a Transcript: Conversation between Des Miller & CH and Ted Firman, Gressenhall. 1.5.2005 re stepping in Bungay.  
b Copy of photo of Cyril Barber, unknown source.
- CH B8-4-34 a Article: *The Phantom Fiddler of Black Horse Row* by Charles A Sharpe. In *Norfolk Fair*, 1970. Story of Old Tom and Jake Holl and his lodging house in Row 2.  
b Concluded

- CH B8-4-35 a Printout of e-mail from Alan Helsdon to CH re article and drawing in the *Graphic* of October 15<sup>th</sup> and 22<sup>nd</sup> 1887 describing stepping in Hoveton *King's Head*. Also [norfolkpubs.co.uk](http://norfolkpubs.co.uk) detail and info on landlord James Timpson (Jimpson in article)  
b Copy of illustration from *The Graphic* of October 22<sup>nd</sup> 1887 showing stepping in the *King's Head*, Hoveton with landlord Jimpson fiddling. Dawing by Chas. J. Staniland, RI, CTC
- CH B8-4-36 a Newspaper cuttings 1) 'A Sweet-Toned Rarity' - Walter Deacon of North Elmham and dulcimer  
2) 'Made a dulcimer when nearly 90' - Death of Zechariah Jarvis of North Tuddenham. Unknown sources  
b Printout from [norfolkpubs.co.uk](http://norfolkpubs.co.uk) of entry for North Elmham *King William IV*
- CH B8-4-37 a Copy of photo 'South Creake String Band, c 1911', instructor Hubert Mann  
b Copy of photo of Carnival in Downham Market. No details but possibly same source as B8-4-22
- CH B8-4-38 a Copy of photo of Herbert Sadd, unknown source  
b Copy of photo of Herbert Sadd and dog with hat & cane. Unknown source
- CH B8-4-39 a Copy of Birth Certificate for Herbert Sadd, dob 29.02.1864  
b Copy of Death Certificate for Herbert Sadd, dob 06.01.1945
- CH B8-4-40 a Copy of photo of Herbert Sadd's dulcimer.  
b Transcript of conversation between Des Miller and Brian Ely, Wymondham, 12, 07, 2005
- CH B8-4-41 a Report of conversation with Mr Self, Hindolveston, 21, 06, 2005  
b Printout from [norfolk.gov.uk/access/Summary](http://norfolk.gov.uk/access/Summary) describing Mr Self's dulcimer (NWHCM:1978.589:S) in Strangers' Hall
- CH B8-4-42 a Transcript of conversation between Des Miller and Ivan Ely, Wymondham, 16, 07.2005  
b Printout from 1901 Census for Ely, Norfolk
- CH B8-4-43 a Transcript of conversation between Des Miller & CH anf Ivan Ely, Wymondham, 20.07.2005  
b Continued
- CH B8-4-44 a Continued  
b Continued
- CH B8-4-45 a Concluded  
b Transcript of conversation between Des Miller and Joyce Brooke, Norwich, 2001
- CH B8-4-46 a Continued  
b Continued
- CH B 8-4-47 a Continued  
b Concluded
- CH B8-4-48 a Copy of 1901 Census entry including Birdie Bird, aged 13  
b Note of dulcimer player Edward James 'Ted' Sayer of Beetley *New Inn*
- CH B8-4-49 Information on dulcimer players from Gressenhall RJJ performance on 09.04.2012
- CH B8-4-50a Copy of article 'Oh Joe, the Boat is Going Over' by Mike Yates, from [kyloerecords.co.uk/articles/ohjoe](http://kyloerecords.co.uk/articles/ohjoe)  
CH B8-4-50b Concluded
- CH B8-4-51a James 'Duggie' Carter  
CH B8-4-51b Herbert Remmington - copy of CH B5-1-2a from *The Journal* of 08.09.1950
- CH B8-4-52a RJJ at Hunworth *Bell or Hunnibell*, Sunday July 17th 2005:-  
Top: Cass Devlin, Chris Morley, Karen Morley in both  
Bottom: Same again
- CH B8-4-52b Top: Same again  
Bottom: Same again
- CH B8-4-53a Top: Richard Davies stepping  
Bottom: Fiona Davies stepping
- CH B8-4-53b Top: Barbara Jane, Des Miller, Chris Holderness, Cass Devlin, Chris Morley, Karen Morley, Fiona's boots, lunch  
Bottom: Standing: Des Miller, Fiona Davies, Richard Davies, Alan Helsdon, Chris Morley.  
Sitting: Karen Morley, Peter Colema, Nancy Coleman
- CH B8-4-54a Top: Nancy Coleman, Peter Coleman, Alan Helsdon, Richard Blake, Barbara Jane, Chris Holderness, Cass Devlin, Chris Morley, Karen Morley. Standing: Dave Devlin, Des Miller  
Bottom: The band from behind
- CH B8-4-54b Alan Helsdon, Dave Devlin