

**The Accession Code Prefix for all items in the EATMT Archive is STMTM (STowMarket Traditional Music)
followed by the year the item was catalogued**

Next comes our 'in house' reference, for instance Chris Holderness Box 7 Section 1 Wallet 1.

So the complete reference for the second item below, 'Transcript of conversation' is

STMTM:2020-CH B7-1-2 using exactly this punctuation.

NB 'Box' refers to boxes, lever arch files, ring-binders etc.

**Please do not remove items from their wallets unless necessary, but if it is, please empty
only 1 wallet at a time to ensure items are returned to the correct wallet.**

Both sides of the paper are copied if they contain any information

**Chris Holderness Box 7 Section 1 Wells and district
 Section 2 King's Lynn**

CH B7-1 Section 1 Wells & District

CH B7-1-1	a Obituary on 'Jacky' Jordan, step dancer, by CH 20.03.2009 b Copy of Photo of Jacky Jordan.
CH B7-1-2	a Transcript of conversation between Jacky Jordan and Des Miller & Melody Lovelace, Wells, 16.06.2000 b Continued
CH B7-1-3	a Continued b Continued
CH B7-1-4	a Continued b Continued
CH B7-1-5	a Continued b Continued
CH B7-1-6	a Continued b Continued
CH B7-1-7	a Continued b Continued
CH B7-1-8	a Continued b Continued
CH B7-1-9	a Continued b Concluded
CH B7-1-10	a Transcript of conversation between Jackie & Edna Jordan and Des Miller & CH b Continued
CH B7-1-11	a Continued b Continued
CH B7-1-12	a Continued b Continued
CH B7-1-13	a Continued b Continued
CH B7-1-14	a Continued b Concluded
CH B7-1-15	a Copy of photo 'Jacky Jordan in <i>The Ship</i> , Wells b Copy of photo 'Bert 'Tea-Pot' Finch singing in <i>The Ship</i> , Wells
CH B7-1-16	a Copy of photo 'Fred Claxton playing the fiddle in Brigg Yard, Wells b Copy of photo 'Buck Everett, Wells'
CH B7-1-17	a Copy of photo of bones player Jackie Jordan.

- CH B7-1-18 b Copy of photo of bones. Uncaptioned
a Copy of photo of One Row melodeon. Uncaptioned
b Copy of photo of 'Bandmaster' chromatic harmonica on sheet music for 'Oh dem Golden Slippers'. Uncaptioned
- CH B7-1-19 a Transcript of conversation between Adrian Thompson and Des Miller, Norwich, 30.07.2005
b Concluded
- CH B7-1-20 a Transcript of conversation between Adrian Thompson and Des Miller & Dick Philips, Norwich, 31.07.2005
b Concluded
- CH B7-1-21 a Copy of photo of Geoffrey Tuck with unknown bellows instrument. Uncaptioned
b Copy of photo of Geoffrey Tuck (playing banjo left-handed - see B7-1-34b & 35a & b). Uncaptioned
- CH B7-1-22 a Copies of two newspaper cuttings. 1) 'Wells pub date poser' of 27.03.1975.
2) 'Boiler inferno at City hotel [*Maid's Head*], of 26.03.1975
b Report of conversation with Keith Youngman, Wells, 05.06.2005
- CH By-1-23 a Transcript of conversation between Keith Youngman and Des Miller & CH, Wells, 17.06.2005
b Continued
- CH B7-1-24 a Continued
b Continued
- CH B7-1-25 a Continued
b Concluded
- CH B7-1-26 a Copy of photo of dulcimer. Uncaptioned
b Copy of photo of *Shipwright's Arms*, Wells from EDP. Uncaptioned
- CH B7-1-27 a Copy of norfolkpubs.co.uk entry for *Railway Hotel*, Wells. 22.05.2005
b Copy of norfolkpubs.co.uk entry for *Ship*, Wells. 22.05.2005
- CH B7-1-28 a Copy of norfolkpubs.co.uk entry for *Shipwrights Arms*, Wells, 22.05.2005
b Copy of new-renaissance.eenet entry for Molly Whitaker of Wells. 11.03.2005
- CH B7-1-29 a Copy of newspaper article 'Tunes on a dulcimer' about Mollie Whitaker. 'L. N & A.' paper, 20.05.1986
b Copy of photo from article enlarged.
- CH B7-1-30 a Copy of photo of Mollie and dulcimer from EDP
b Copy of photo of Mollie playing dulcimer from EDP
- CH B7-1-31 a Copy of photo of Mollie and dulcimer outdoors with stepdancer. Uncaptioned
b Copy of photo of Mollie playing dulcimer. Uncaptioned
- There is no B7-1-32
- CH B7-1-33 a Copy of new-renaissance.eenet 'Players who are remembered but no longer alive'
b Copy of newspaper article 'Dancers pause for the photographer', Wells Dancing Class 1900.
'Dereham & Fakenham Times'? 10.10.1990
- CH B7-1-34 a Report of conversation with Geoffrey Tuck, Walsingham, 26.06.2005
b Copy of photo from Geoffrey Tuck of himself playing Uke-banjo. Uncaptioned
- CH B7-1-35 a Copy of photo from Geoffrey Tuck of himself playing with pianist and drummer in pub / hall. Uncaptioned
b Copy of photo from Geoffrey Tuck of himself, older, playing, at home? Uncaptioned
- CH B7-1-36 a Transcript of conversation between GT and Des Miller & CH, Walsingham, 06.07.2005
b Continued
- CH B7-1-37 a Continued
b Continued
- CH B7-1-38 a Continued
b Concluded
- CH B7-1-39 a Copy of cover
b and chapter 4 of 'The Gamekeeper's Boy' by Mike Cringle

- CH B7-1-40 a Copies of letters in EDP re 'Minstrels', March 1976, from Francis E Beales, Marjorie Gibbs, Mrs A J Grapes, Joan Payne, J Tuck, Alec Matthews
b Copy of newspaper article 'Views of those minstrels', Mary, Jim & Esther, Eastern Daily Press, 08.04.1976
- CH B7-1-41 a Copy of drawing of the 'Minstrels' from 'Norfolk Coast Sketches' by David Poole, 1983
CH B7-1-41 b Detail of above, caption removed. 2x, once on photo paper
- CH B7-1-42 a Copy of Mustrad Article 196 'Wells-next-the-Sea' by CH
b Continued
- CH B7-1-43 a Continued
b Continued
- CH B7-1-44 a Continued
b Concluded
c Captions from Mustrad Article
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CH B7-2 Section 2 King's Lynn
See B8-2 and 3 for songs noted here and published in the *Folk Song Journal*

- CH B7-2-1 a Copy of article 'The Captain's Apprentice and the Death of Young Robert Eastick of King's Lynn' by Elizabeth James, from 'Folk Music Journal', Volume 7, Number 5, 1999
b Continued
- CH B7-2-2 a Continued
b Continued
- CH B7-2-3 a Continued
b Continued
- CH B7-2-4 a Continued
b Continued
- CH B7-2-5 a Continued
b Continued
- CH B7-2-6 a Continued
b Continued
- CH B7-2-7 a Continued
b Continued
- CH B7-2-8 a Continued
b Concluded
- CH B7-2-9 a Programme of 'The Fisherman, the Folk Songs and the Young Composer', King's Lynn, March & April 2005
b Concluded
- CH B7-2-10 a Copy of cropped photo of 'Duggie' Carter
b Copy of newspaper article 'The old fisherman [Duggie Carter] whose songs live on', unknown paper, 10.02.1977
- CH B7-2-11 a Newspaper cutting 'Treasure trove of sea shanties will play again, Elaine Maslin, EDP, 20.04.2007
b Continued
- CH B7-2-12 Note on remark by woman in Fakenham on Fred Pitt, dulcimer player of 'Mariners' Arms', King's Lynn, 02.06.2011
- CH B7-2-13 Note on 'Singing in Southery' from Ken Crandell, 2013.
Note on 'King's Lynn dulcimer' from Alan Helsdon on Richard Savage's dulcimer, 16.02.2014.
Dave Andrews' dulcimer restorer.
- CHB7-2-14 a 'Sleeve notes' about 'The country dance tunes of Stephen Poll of Tilney St Lawrence' by CH, and included in the CD-ROM 'Vaughan Williams in Norfolk', Mustrad, 2012
b Concluded
- CH B7-2-15 a Copy of the sheet music of the song 'The Low-backed Car' by Samuel Lover
b Concluded
- CH B7-2-16 Newspaper letter from CH asking for info re Stephen Poll

- CH B7-2-17 a Some info re BBC broadcast from Tilden Smith' 08.07.1955; John Seymour, George 'Bussle' Smith, Charlie Fysh, Tom Benefer, Bob Chase
b Introduction to 'Transcript of 'Folk Music Tape', recorded by Mike Herring. Conversation from December 1967 and songs from April 1965, 66, 67.
- CH B7-2-18 a Copy of transcript of recording, typed 11.09.1968
b Continued
- CH B7-2-19 a Continued
b Continued
- CH B7-2-20 a Continued
b Continued
- CH B7-2-21 a Continued
b Continued
- CH B7-2-22 a List of songs, singers, dates by Katie Howson
b Explanation of above by Katie Howson of EATMT, undated
- CH B7-2-23 a Notes by Katie Howson from EATMT website, *North End Voices* on background to above, John Seymour, the singers
b Continued
- CH B7-2-24 a Concluded