

**The Accession Code Prefix for all items in the EATMT Archive is STMTM (STowMarket Traditional Music)**

**followed by the year the item was catalogued**

**Next comes our 'in house' reference, for instance Chris Holderness Box 5 Section 1 Wallet 1.**

**So the complete reference for the second item below, 'Copy of newspaper photo' is**

**STMTM:2020-CH B5-1-2 using exactly this punctuation.**

**NB 'Box' refers to boxes, lever arch files, ring-binders etc.**

**Please do not remove items from their wallets unless necessary, but if it is, please empty only 1 wallet at a time to ensure items are returned to the correct wallet.**

**Both sides of the paper are copied if they contain any information**

**Chris Holderness Box 5      Section 1 Melton Constable, Briston and Area  
Section 2 Percy Brown**

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**Section 1 Melton Constable, Briston and Area**

- CH B5-1-1      a Copy of photo: 'The *Green Man*, Briston' c1906  
b Extract from World's Fair 1911-20 from University of Sheffield website  
Report of conversation with David Lakey, Briston. 09.03.2005
- CH B5-1-2      a Copy of newspaper photo of Herbert Remington and dulcimer. 'The Journal', 08.09.1950.  
Duplicate copy at B8-4-51b  
b Repeat, smaller
- CH B5-1-3      a Copy of newspaper article as above.  
b Photo and copy of Mr Remington's end terrace house
- CH B5-1-4      a Reports of conversations with Vic Barber of Briston on 01.06.2005 & 24.06.2005 re Remington and others  
b Report of conversation with Freda Frost of Massingham on 22.09.2005 re music in the Bale *Oak*
- CH B5-1-5      a Report of conversation with Ken Jackson of Briston on 26.06.2005 re music in local pubs  
b Copy of article by Ken Jackson from *Working Together* of January 2001 re music in local pubs on www
- CH B5-1-6      a Transcript of conversations with Rene Perry, Frank Morgan and Ken Jackson at Briston Care Centre on 30.06.2005  
by Des Miller, Barbara Jane and CH  
b Concluded
- CH B5-1-7      a Transcript of conversation between Pat Webster and CH at Briston Care Centre on 15.08.2005  
b Continued
- CH B5-1-8      a Continued  
b Concluded
- CH B5-1-9      a Transcript of phone conversation between Sheila Jex & Charles Brown and Des Miller on 25.09.2007  
b Continued
- CH B5-1-10     a Continued  
b Continued
- CH B5-1-11     a Continued  
b Concluded
- CH B5-1-12     a Transcript of conversation between Irene Chesney and CH, Des Miller, Barbara Jane at Briston on 12.12.2005  
b Concluded

- CH B5-1-13 a Copy of photo of 2 Sonny Barber and Pat Chesney playing melodeons, in a pub?  
b Transcript of conversation between Enid Bishop-Davis and CH at Sheringham on 03.10.2005
- CH B5-1-14 a Continued  
b Continued
- CH B5-1-15 a Continued  
b Concluded
- CH B5-1-16 a Transcript of conversation between Fred Dent and CH at Melton constable on 11.01.2006  
b Continued
- CH B5-1-17 a Continued  
b Continued
- CH B5-1-18 a Continued  
b Continued
- CH B5-1-19 a Continued  
b Continued
- CH B5-1-20 a Concluded including info from Fred on William Smith (Billy)  
b Copy of photo of Billy Smith playing melodeon
- CH B5-1-21 a Print of norfolkpubs.co.uk page for Gresham *Chequers*
- CH B5-1-22 a Report of conversation with Fred Dent of Melton Constable on 22.11.2005  
Report of conversation between Pat Webster and Day Care Centre regulars re a Corpusty based band  
Transcript of conversations between Ken Jackson, Teddy Eke and CH  
b Report of conversations between Philip Almey of Antingham, Mrs White of Saxthorpe and CH
- CH B5-1-23 a Copy of photo of 'Vic Dewing, Artie Wright, Sid Barwick, Joe Rudd and Jack Hendry' (one with melodeon),  
Briston 1989  
b Copy of photo of 'Sid Barwick, Artie Wright, Frank Morgan and Joe Rudd, Briston
- CH B5-1-24 a Copy of detail of melodeon player from above  
b Copy of photo of fiddle player
- CH B5-1-25 a Report of correspondence with Irene Mendham of Dereham on 02.11.2004. Postcard of Briston *Chequers*  
b Continued on 11.10.2004
- CH B5-1-26 a Copy of photo of '*Chequers Inn*, Briston, c 1928 (same picture as postcard above)  
b Copy of photo of '*The Vagabonds' Dance Band*, Briston, c 1939. Mentions also *The Serenaders*
- CH B5-1-27 a Copy of photo of Dick Hewitt playing melodeon  
b Copy of photo of Dick Hewitt stepping to Billy Bennington on dulcimer
- CH B5-1-28 a Copy of photo of Dick Hewitt and his wife Marion at doorway  
b Different photo of same
- CH B5-1-29 a Copy of photo of Dick Hewitt stepping  
b Copy of newspaper articles re Dick Hewitt and dancing in London and Keele. (See 47 below)  
Copies of letters from Joan Roe (21.07.1966), Norris Winstone and Cliff & Pauline Godbold (22.07.1966)
- CH B5-1-30 a Copy of Dick Hewitt stepping to Billy Bennington on dulcimer  
b Copy of photo, 'Dick Hewitt in characteristic stepdancing action at Cromer'
- CH B5-1-31 a Copy of correspondence to North Norfolk News from R Hurn of Banningham to CH  
b Copy of newspaper item of 31.10.1994, 'Dancer was also publican' - Dick Hewitt's death
- CH B5-1-32 a Transcript of correspondence: letter from Carole Longhorn of Stody, on 20.12.2004 re Dick Hewitt  
b Report of conversation with same, 14.02.2005
- CH B5-1-33 a Transcript of conversation between Carol & Clive Longhorn of Stody and CH on 16.03.2005  
b Continued
- CH B5-1-34 a Concluded  
b Transcript of tape recording of Bridget Yates interviewing someone from Southrepps  
c Same retyped by AH; Cutting of photo used in 35b

- CH B5-1-35 a Copy of obituary of Dick Hewitt by Peter Clifton in unknown publication  
b Continued, with photo
- CH B5-1-36 a Concluded. Obituary of Kenneth Loveless, same unknown publication  
b Concluded
- CH B5-1-37 a Copy of article, 'Memories of Dick Hewitt "The Norfolk Step Dancer"' by Peter Clifton in unknown publication  
b Cut out page from 'Norfolk Fair' of Nov/Dec 1967, 'The Vanishing Folk-dances of Norfolk' inc stepping and photo of Dick Hewitt
- CH B5-1-38 a Newspaper article, 'To Dance for Norfolk in London' , unknown paper, re Dick Hewitt with photo as sawyer  
b Repeat without photo
- CH B5-1-39 a Repeat
- CH B5-1-40 a Newspaper article, 'Dances of old England at Yarmouth' and photo, 'Dancer in clogs', unknown paper, 10.07.1965  
b Enlargement of photo of Dick Hewitt as sawyer from 38
- CH B5-1-41 a 1) Copy of photo of Dick Hewitt playing melodeon, uncaptioned, from his family  
2) Copy of photo, ?WW1 soldier, 'Albert. Love to all'  
3) Print of drawing of Briston *Chequers*, 'Dick and Marion Hewitt "The Norfolk Step Dancer"'  
b Copy of cutting from North Norfolk News, 11.06.1976, 'Norfolk Bards' of Dick Hewitt stepping and Percy Brown on melodeon. RE BBC TV programme appearance
- CH B5-1-42 a Transcript of Keith Skipper interviewing Peter Hewitt, BBC Radio Norfolk, 04.11.1994  
b Continued
- CH B5-1-43 a Continued  
b Concluded
- CH B5-1-44 a Transcript of conversation between Celia Ramsay of Briston and CH, 29.12.2006  
b Continued
- CH B5-1-45 a Continued  
b Continued
- CH B5-1-46 a Concluded
- CH B5-1-47 a Copies of newspaper cuttings:  
1) 'Clog Dancer' re Dick Hewitt by Sid Langley (the article that elicited the letters in 29 above)  
2) 'Step Dancer' re Dick Hewitt by Norris Winstone (as 29 above)  
3) 'Clog Dancer' re Dick Hewitt by Joan Roe (as 29 above)  
b Print of norfolkpubs.co.uk page on Briston *Horse Shoes*
- CH B5-1-48 a Report of correspondence with Mr E R Thompson of Beeston Regis on 22.01.2006
- CH B5-1-49 a Printouts of e-mails -  
1) from Sandra Craske of Sheringham 26.06.2005 to CH re Dick Hewitt  
2) from CH, 26,06.2005 to Editor, EDP  
b Report of conversation with Mrs Craske of Briston of 03.08.2005 re band *Slipper Simon* of Melton Constable
- CH B5-1-50 a Transcript of conversation between Janet Green of Sheringham and Des Miller & CH, 14.04.2006 re melodeon and music-making  
b Continued
- CH B5-1-51 a Continued with photo of one row  
b 2 photos of same melodeon
- CH B5-1-52 a Copies of newspaper cuttings  
1) 'Fire watch at churches' of 28.11.1949  
2) 'New use for Holt Hall' of 30.11.1949  
3) 'Briston Church to Regain 'Cello Made by 17<sup>th</sup> Century Blacksmith of 18.11.1949
- b 1) 'Death of Mr H G Winter. Founder of Suffield Park School' of 02.02.1946  
2) Letter re Suffield Park School from F S Cullen MPS, Foulsham  
3) Letter re 'Cello from W Browne of Oulton Broad, undated  
4) Letter re 'Cello from C H Futter of Briston of 02.12.1949

- CH B5-1-53 a Copy of photo 'Sonny Barber' - playing melodeon  
b Copy of photo of Sonny Barber with melodeon
- CH B5-1-54 a Print of norfolkpubs.co.uk page on Bale *Angel & Oak*  
b Print of e-mail from Katie Howson re Chris Self's melodeon, 13.07.2005
- CH B5-1-55 a Magazine 'Norfolk Fair' of Nov/Dec 1967 with article 'The Vanishing Folk-dances of Norfolk' by Roger Stoakley
- CH B5-1-56 a Copy of Mustrad Article 249 'Briston and Melton Constable - Traditional Music making in two neighbouring Norfolk villages' by CH  
b Continued
- CH B5-1-57 a Continued  
b Continued
- CH B5-1-58 a Continued  
b Concluded  
c Captions from above Article
- CH B5-1-59 a Copy of Mustrad Article 245 'Dick Hewitt' by CH  
b Continued
- CH B5-1-60 a Continued  
b Continued
- CH B5-1-61 a Continued  
b Continued
- CH B5-1-62 a Concluded  
b Captions
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## Section 2 Percy Brown

- CH B5-2-1 a Conversations between CH and Dick Hudson, Hellesdon, 19.12.2005; Margaret Hudson, Hellesdon, 19.12.2005
- CH B5-2-2 a Transcript of conversation between CH and Ray Bird, Antingham, 13.10.2004  
b Continued
- CH B5-2-3 a Transcript of interview with Janet Devo, Norwich, 24.11.2006  
b Continued
- CH B5-2-4 a Continued  
b Continued
- CH B5-2-5 a Continued  
b Continued
- CH B5-2-6 a Continued  
b Continued
- CH B5-2-7 a Continued  
b Concluded
- CH B5-2-8 a Conversation with Margaret Hudson, Hellesdon, 1.12.2006  
b Continued
- CH B5-2-9 a Continued  
b Concluded
- CH B5-2-10 a Newspaper cutting: 'Beat that longers on', letter from CH with photo of Percy Brown at Aldborough. EDP 7.08.2007  
b Correspondence with Mr R Brown, Cromer, 8.08.2007
- CH B5-2-11 a Conversation with Mr Atkins, Bodham, 21.08.2007  
b EATMT 'Personal Portraits No 10 - Percy Brown by Dave Arthur.
- CH B5-2-12 a Enlarged copy of photo from 2-11: Percy Brown and Jimmy Martins at Aldborough *Black Boys*  
b 2 photos of Percy Brown and melodeon: 1) In kitchen; 2) In a hall
- CH B5-2-13 a Copy of newspaper cutting, 'Norfolk Bards' - Percy Brown and Dick Hewitt in a BBC studio  
b Copy of photo of Percy Brown without melodeon

- CH B5-2-14 a Photo of Percy Brown's wedding; groom and bride  
b Photo of Percy and his wife Kate
- CH B5-2-15 a 2 photos: 1) Percy with adze, log and other woodmen; 2) Percy with axe and large felled trunk  
b Photo of Percy and melodeon with Fred Devo on guitar
- CH B5-2-16 a 2 photos: 1) Percy and Kate Brown indoors; 2) ditto outdoors  
b 2 photos: 1) Percy leaning on fence; 2) Percy and 8 other woodmen
- CH B5-2-17 a Photo of young Percy and hens  
b 2 photos: 1) Percy at allotment; 2) Percy on pleasure boat at Thorpe station
- CH B5-2-18 a 2 photos: 1) Percy Brown in woodyard; 2) Kate Brown  
b Photo including Percy as a young boy
- CH B5-2-19 a Photo of Kate Brown? at row of cottages  
b 2 photos of Felmingham church
- CH B5-2-20 a 2 photos of headstone for Sarah Jane Brown d 1940, husband of Martin Brown, d 1914  
b Photo of elderly bearded man, lady with cat, younger man with buttonhole. No caption  
Newspaper cutting, 'Antingham, Men's Club Dinner' 1938-9 season ending
- CH B5-2-21 a Copy of article, 'I ain't a lover of that folk music' about Percy Brown by Dave Arthur, unknown source  
b Concluded
- CH B5-2-22 a Printout of on-line version of 2-11b  
b Concluded
- CH B5-2-23 a Printout of Mustrad Article MT 211, 'Percy Brown' by CH  
b Continued
- CH B5-2-24 a Continued  
b Continued
- CH B5-2-25 a Concluded  
b Captions from Mustrad Article on Percy Brown
- CH B5-2-26 a Copy of photo of Percy without fag but with melodeon at home  
b Reports of 2 conversations: 1) With Albert Balding, Morston, 6.10.2004 re music in Morston; 2) with Ray Bird, Antingham, 7.10.2004 re Percy at Antingham *Barge*, and step dancing
- CH B5-2-27 Conversation with Jack Bullock, Norwich re Percy and tree-felling