

The Accession Code Prefix for all items in the EATMT Archive is **STMTM (STowMarket Traditional Music)** followed by the year the item was catalogued.

Next comes our 'in house' reference, for instance **Chris Holderness Box 2 Section 1 Wallet 1.**

So the complete reference for the first item below, 'A Visit to Harry Cox' is

STMTM:2020-CH B2-1-1 using exactly this punctuation.

NB 'Box' refers to boxes, lever arch files, ring-binders etc.

Please do not remove items from their wallets unless necessary, but if it is, please empty only 1 wallet at a time to ensure items are returned to the correct wallet.

Both sides of the paper are copied if they contain any information

**Chris Holderness Box 2 Section 1 Harry Cox
Section 2 The Sutton Area
Section 3 The Hickling Area**

CH B2-1 Harry Cox

- CH B2-1-1 a Copy of article: *A Visit to Harry Cox*, Michael Grosvenor Myer & Bob Thompson, *Folk Review*, February 1973. Includes songs *Captain Ward*, *Round about North Cape Horn*, *Bold Archer*, *The Poachers*.
b Continued
- CH B2-1-2 a Concluded
- CH B2-1-3 a Copy of photograph: HC singing in pub. No details. Unknown source.
b Copy of photograph: Daisy Bulwer, Harry Cox & dancing doll at the Bulwer's home, 1962. Unknown source.
- CH B2-1-4 a Copy of photograph: HC playing fiddle. Dated 1.11.1971. No details. From Mediasphere.
b Copy of photograph: HC. *Windmill* public house at presentation of EFDSS Gold Medal on 6.1.1970.
- CH B2-1-5 a Copy of photograph: HC at Bulwer's home, Shipdham 1962.
b Copy of photograph: HC singing, at Bulwer's home, Shipdham 1962.
- CH B2-1-6 a Copy of newspaper article: *A Norfolk folk singer*. After recording 2 songs for EFDSS. Unknown source.
b Copy of photograph: HC. 'Dave Green feature on East Anglian folk singers and musicians.'
- CH B2-1-7 a Copy of photograph of William 'Bullets' Miller and Mrs Miller. See Fig 11 below on B1-2-17a
b Copy of newspaper cutting: *'Father' of Norfolk sings dies* Unknown source, 8.5.1971.
- CH B2-1-8 a Copy of photo of Elijah J Bell. See Fig 8 below on B1-2-15a
b Copy of photo of Samuel R and Evelyn Howard. See Fig 7 below on B1-2-14a
- CH B2-1-9 a Copy of photo of man in gardens. No details. See below on B2-1-25a
b Copy of 'Notes from Chris Heppa' re [E Norfolk] singers
- CH B2-1-10 a Copy of Article 'Harry Cox and his Friends' by Chris Heppa, given at the 33rd International Ballad Conference, Austin, Texas in 2003
b Continued. inc fig 1 (see Notes below on B2-1-21 ff)
- CH B2-1-11 a Continued: photo of group, details on reverse: 'Arthur 'Jack' Riseborough, Steam Engine Driver, Catfield. (possibly 1896 - 1968. On the left, his wife. On the right, his sister. Jack was a singer and noted stepdancer'.
b Continued: photo of man, (r): 'Walter 'Waxy' Gales. Bootmaker / Cordwainer of Sutton. 1863 - 1949. Beautiful, sweet singing voice'.
- CH B2-1-12 a Continued inc Fig 2 - map of North-East Broads area
b Continued inc Figs 3 West Somerton *Lion* & 4 Regular singing pubs. [See B2-2-6a for better copy of Fig 3]
- CH B2-1-13 a Continued inc Fig 5 Sutton *Windmill*
b Continued inc Fig 6 Singers in the east Norfolk community

- CH B2-1-14 a Continued inc Fig 7 Samuel & Evelyn Howard
b Continued
- CH B2-1-15 a Continued inc Fig 8 Elijah Bell
b Continued
- CH B2-1-16 a Continued inc Fig 9 Walter Gales
b Continued inc Fig 10 music *The Shooting of his Dear and Polly Vaughan*
- CH B2-1-17 a Continued inc Fig 11 William and Mrs Miller
b Continued
- CH B2-1-18 a Continued
b Continued inc Fig 12 Charlie & Sidney Chettleborough
- CH B2-1-19 a Continued
b Continued inc Fig 13 music *The Man of Birmingham Town*
- CH B2-1-20 a Continued Fig 14 music *The New York Trader, The Good Luck Ship and Betsy the Servant Maid*
b Continued
- CH B2-1-21 a Continued inc Fig 15 Leslie and John Miller
b Article concluded. Notes inc Figure sources begin 1 - 3
- CH B2-1-22 a Continued 3 - 35
b Continued 36 - 74
- CH B2-1-23 a Concluded at 95
b Printout of norfolkpubs.co.uk entry for Smallburgh *Union Tavern*
- CH B2-1-24 a Copy of article 'A Life in Song' by Chris Heppa from 'Norfolk Journal' Oct 2001
b Concluded
- CH B2-1-25 a Copy of article 'From Father's Songbook' by Chris Heppa, from 'Norfolk Journal', Summer 2002
b Continued
- CH B2-1-26 a Concluded including tune & words of *Bold Poachers* [See CH B10-16 for audio]
- CH B2-1-27 a Copied of 2 newspaper articles: 1) 'Harry Cox - A Living Legend' by Jim Tudor. First column missing.
2) 'Shrimps, crab and the dancing Davies' by Hazel Robert
b Copy of photo of Harry Cox, Daisy Bulwer and Lenny Helsdon, at Shipdham 1962
- CH B2-1-28 a Copy of photo of Harry Cox with jig doll, Daisy Bulwer and Lenny Helsdon, Shipdham, 1962
b Copy of quote from Harry Cox, 'Up to the present ...', and notes by Chris Heppa re singers and pubs sung in.
- CH B2-1-29 a Copy of photo of Harry Cox and dog in cottage front garden by Sheila Park
b Copy of coloured sketch (bust) of Harry Cox by Peter Bellamy.
- CH B2-1-30 Newspaper cutting 'When Harry met Shirley' by David Hanington, EDP 04.11.2006
- CH B2-1-31 a Printout of Mustrad Article MT284, 'Harry Cox - "Ain't that beautiful?"' by Phil Heath-Coleman
b Continued
- CH B2-1-32 a Continued
b Continued
- CH B2-1-33 a Concluded. Appendix 1 - James Jimpson
b Drawing stepping in *King's Head* Hoveton. Appendix 2 - North-East Norfolk. See B8-4-35 for better copy
- CH B2-1-34 a Text from article 'Norfolk Nooks - A trip on a Tandem by the Skipper and his Boy' from the *Graphic* of October 22nd 1887 to accompany drawing in 1-33
b Copy of photo of unknown semi detached pair, concrete walls, on a hill.
- CH B2-1-35 a & b Notes on cassette tape MP 1, from Mervyn Plunkett's recordings of October 1959 and September 1958
- CH B2-1-36 Notes on cassette tape MP 2, from Mervyn Plunkett's recordings of October 1959
- CH B2-1-37 Notes on cassette FP 1, from Frank Purslow's tapes, of 25.03.1962
- CH B2-1-38 a Notes on cassette BT/MGM insert, Bob Thomson & Michael Grosvenor Myers, November 1970
b - L Transcript of conversations on same cassette tape between BT & MGM and Harry Cox. 11 pages A4
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CH B2-2 The Sutton Area

- CH B2-2-1 a Transcript of conversation between Des Miller & CH and Reg Reeve, Potter Heigham, 17.02.2006
b Continued
- CH B2-2-2 a Continued
b Continued
- CH B2-2-3 a Continued
b Continued
- CH B2-2-4 a Concluded
b Copy of photo of Fred Cox in wheelchair, car behind.
- CH B2-2-5 Photo of ' "Charger" Salmons with his great nephew Rodney Grimes, Sutton, c 1945. From Chris Heppa 14.08.2009.
- CH B2-2-6 a Copy of photo of men with pints outside 'Somerton *Lion* c1930' (r). 'The man on the left with the terrier dog is the landlord' - Chris Heppa; info from Sam Howard (B2-1-12b)
b Copy of photo of Repps [with Bastwick] *White Hart* c1920. 'Ploughing competition on Boxing Day. Sing-song also remembered by Sam Howard.' (r)
- CH B2-2-7 a Copy of tinted photo of Acle *Bridge Inn*. Probably from a postcard
b Copy of photo of 'Post Office, Catfield' including the *Crown*. Probably from a postcard
- CH B2-2-8 a Copy of photo of 'High Street, Ludham' including *King's Arms*, car and dog. Probably from a postcard
b Copy of photo of '*Falgate Inn*, Potter Heigham. Probably from a postcard
- CH B2-2-9 a Information from Stuart Bush, Dereham, grandson of dulcimer player John Bush of Hoveton
b Copy of photo of Herbert Warnes with accordion taken by CH or Des Miller
- CH B2-2-10 a Copy of photo of Herbert Warnes with accordion taken by CH or Des Miller
b Copies of 2 photos of Herbert Warnes with 2 row melodeon taken by CH or Des Miller
- CH B2-2-11 a Copies of 2 photos of Herbert Warnes with 2 row melodeon taken by CH or Des Miller
b Copy of photo of Herbert Warnes with accordion taken by CH or Des Miller
- CH B2-2-12 a Transcript of conversation between Des Miller & CH with Herbert Warnes, Sutton, 15.02.2006
b Continued
- CH B2-2-13 a Continued
b Continued
- CH B2-2-14 a Continued
b Continued
- CH B2-2-15 a Continued
b Continued
- CH B2-2-16 a Continued
b Continued
- CH B2-2-17 a Continued
b Continued. There seems to be at least one page missing here.
- CH B2-2-18 Concluded

CH B2-3 East Norfolk

- CH B2-3-1 Printout of norfolkpubs.co.uk entry for Ingham *Swan*
- CH B2-3-2 a Printout of part of norfolkpubs.co.uk entry for Ingham *Swan*
b Transcript of conversation between Des Miller & CH and Pamela Cowburn, Dilham, 17.02.2006.
- CH B2-3-3 a 2 photos of Wallis concertina, green bellows, from above
b 2 photos of same concertina, pink ends
- CH B2-3-4 a Photo of *Viceroy* one-row, 3-stop melodeon from old lady in Catfield
b Printout of norfolkpubs.co.uk entry for Sutton *Windmill Inn*
- CH B2-3-5 a Printout of info on 'Six Folk Songs from Norfolk', E J Moeran, 1923 from moeran.com by Barry Marsh
b Printout of info on 'Folk Songs and some Traditional Singers in East Anglia' by EJM, from moeran.com
- CH B2-3-6 a Continued [Catfield *White Hart* ? should be *White Horse*]
b Concluded

- CH B2-3-7 a Copy of article 'Notes on Folk-songs and Traditional Singing in East Norfolk' by EJM from 'Norfolk Annual, October 1936. Repeat of 3-6
b Continued
- CH B2-3-8 a Continued
b Concluded
- CH B2-3-9 a Same article again. Updated version from a different source
b Concluded
- CH B2-3-10 a Copy of 'Hangèd I Shall Be' by 'Shepherd' Taylor at Hickling, 1921, from *Folk Song Journal* (as CH B8-1-13)
b Copy of 'The Fowler' by W Gales at Sutton, 1921 from *Folk Song Journal* (as CH B8-1-10)
- CH B2-3-11 a Copy of 'The Bold *Richard*' by James Sutton at Winterton, 1915 from *Folk Song Journal* (as CH B8-1-2)
b Words of *The Zulu Wars* (Roud 5362) from Fiona Davies
- CH B2-3-12 a Copy of p57 of 'The First Interview' from 'Legacies of Ewan MacColl: The Last Interview', Ashgate, 2014
b Copy of p 114 of same
- CH B2-3-13 Copy of p 115 of same
- CH B2-3-14 a Transcript of conversation between Des Miller and Ken Saul, Filby, 16.07.2005
b Concluded
- CH B2-3-15 a Copies of 2 old photos, sources unknown. 1) Published 26.03.1984, Buskers in North Walsham.
2) Published 12.04.1984, Fancy Dress night at Ormerod's garage, Wroxham
b 2 photos of Peter Colk, Dilham 26.10.2005 playing melodeon
- CH B2-3-16 a Transcript of conversation between Des Miller & CH and Peter Colk, Dilham, 26.05.2005
b Continued
- CH B2-3-17 a Continued
b Continued
- CH B2-3-18 a Continued
b Concluded
- CH B2-3-19 Copy of photo of Harry Colk playing melodeon player (with inevitable fag)
- CH B2-3-20 a Printout from 1901 Census search for Walter Gedge, born in Norfolk. 4 matches
b Printout from 1901 Census search for Nudd, born in Norfolk. Results 11 - 20 of 74
- CH B2-3-21 a Continued, results 21 - 30 of 74
b Continued, results 31 - 40 of 74
- CH B2-3-22 a Census and BMD data for Walter Gedge (1899 - 1997) collected by Alan Helsdon
b Concluded
- CH B2-3-23 a Second copy, crumpled, stained and written on
b Concluded
- CH B2-3-24 a Printout of photo of 2 wherries heading for Honing church. From Norfolk Wherry Trust Archive, NWT001305, thanks to Mike Sparkes, Archivist.
b Printout of e-mail from Alan Helsdon to CH: description of stepping at Horning *Ferry Inn* c 1902 from *Broadland Sport* by Nicholas Everitt
- CH B2-3-25 a Copy of photo of the *Pleasure Boat*, and staithe at Hickling c 1909. Unknown source
b Printout of e-mails to & from Neil Lanham re Leslie Lawson. April 2008
- CH B2-3-26 a Info from Chris Heppa re John Woodrow and Mate Nudd (on *Father Went to Yarmouth*) 20.08.2008
b Info from Chris Heppa re Mate Nudd of Hickling and the Gedge family of Horning. 29.09.2007
[The *Gardener's Arms* and the *White Swan* are in Honing; the *Half Moon* and the *Swan Inn* are in Horning.]
- CH B2-3-27 a Copy of newspaper article on Alfred 'Mate' Nudd's 86th birthday. From Chris Heppa. c1981
b Copy of newspaper article on 87 year old Alfred Nudds (sic). From Chris Heppa. c1981
- CH B2-3-28 Copy of sleeve notes by Roy Palmer to the 'Complete Folksong Arrangements' of Moeran, British Music Society, BMS438CD. 12 sides A4. Similar to B2-3-5