

**The Accession Code Prefix for all items in the EATMT Archive is STMTM (STowMarket Traditional Music)  
followed by the year the item was catalogued**

**Next comes our 'in house' reference, for instance Chris Holderness Box 1 Section 1 Wallet 1.**

**So the complete reference for the second item below, 'Photograph of Sam Larner' is**

**STMTM:2020-CH B1-1-2 using exactly this punctuation.**

**NB 'Box' refers to boxes, lever arch files, ring-binders etc.**

**Please do not remove items from their wallets unless necessary, but if it is, please empty  
only 1 wallet at a time to ensure items are returned to the correct wallet.**

**Both sides of the paper are copied if they contain any information**

**Chris Holderness Box 1      Section 1 Sam Larner and The Winterton Area  
   Section 2 Walter Pardon  
   Section 3 North Norfolk**

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**CH B1-1      Sam Larner and the Winterton Area**

- CH B1-1-1      a EATMT Portrait of Sam Larner, by Martin Carthy, 2006  
                         b Concluded
- CH B1-1-2      a Photograph of Sam Larner  
                         b 'Journeyman: an autobiography' by Ewan MacColl, p 318 from Chapter 23 'Radio Ballads', Sidgwick & Jackson, London 1990
- CH B1-1-3      a continued p 319  
                         b continued 323 [note gap]
- CH B1-1-4      a Newspaper cutting: *Sam's shanties set to scale the musical heights again*. 18.03.1994. Probably EDP  
                         b Photograph of Sam Larner
- CH B1-1-5      Extracts from a radio broadcast by John Seymour about sailing down the east coast - early 1960s.
- CH B1-1-6      a Newspaper cutting: *Sea Songs of the Old Days. The 'Princess Royal' and the 'Dark Eyed Sailor'*, by 'King Herring'. Unknown origin or date.  
                         b Newspaper cutting: *Composers in debt to the folksong*. by J. E. S., otherwise no origin or date.
- CH B1-1-7      a Info on Sam Larner, Philip Donnellan and Charles Parker from Folktrax archive.  
                         CH's conversation with Steve Matthews. See B1-1-25  
                         b CH conversations with Brenda Taylor, Jacky Page, Mrs Brown, Murray Noyes.
- CH B1-1-8      a continued. Correspondence from Brenda Taylor of Great Yarmouth. Conversation with Jane Roberts.  
                         b Two photographs: Bob 'The Devil' Green. 1) About 1990 aged 82. 2) Lieutenant R. N. R. during WW2.
- CH B1-1-9      a Two photographs of Sam, one with Dorcas, at Bulmer Cottage, Winterton.  
                         b 1901 census detail for Sam and Dorcas; 1911 census result for Richard Elijah Green.
- CH B1-1-10      a Great Yarmouth & District Archaeological Society note about Sam, by A. J. F. , March 2008  
                         b Newspaper cutting: *Blue Plaque in memory of Sam*, Yarmouth Mercury, June 27<sup>th</sup> 2008  
                         c [inside] Enlargement of text of b
- CH B1-1-11      a Sam Larner's discography at October 2020. NB Superseded by CH B11-5+  
                         b Newspaper cutting: *I'm studying old-time singers*. Letter from CH in EDP, 20.08.2012.
- CH B1-1-12      Newspaper cutting: *How Sam went from fisherman to a 'singers' singer', aged 82*. EDP 'Weekend' 09.05.2015,  
                         By Brian Gaudet, 'With grateful thanks to Chris Holderness'

- CH B1-1-13 a Photograph of Sam.  
b Photograph of Philip Donnellan
- CH B1-1-14 a Copy of Death Certificate for Samuel James Larner dated 13.09.1965. Died 11.09.1965, St Nicholas Hospital, GY.  
b Letter from Peter Kennedy to Sam re London visit, dated 06.10.1968.
- CH B1-1-15 a Article on postcard: *Shetland Herring Fishing* by Tuskin Hodds, reproduced January 1964.  
b Copy of 'Certificate of Discharge from the Royal Naval Reserve Force' for Sam, dated 08.06.1910.
- CH B1-1-16 a Photograph of Sam and Dorcas Larner at their cottage. From Jane Jackson, 10.08.2015  
b Photograph of Sam Larner (decapitated! but see B1-1-9a ). From Jane Jackson, 10.08.2015
- CH B1-1-17 Photograph of Sam and Dorcas and their adopted son. From Jane Jackson, 10.08.2015
- CH B1-1-18 a Photograph of aunts and uncles. From Jane Jackson, 10.08.2015  
b Hand-written diagram 'Uncles & Aunts to Annie George', date stamped 08.11.1951
- CH B1-1-19 a Photograph of Dorcas Larner. From Jane Jackson, 10.08.2015  
b Captions for previous 5 photographs.
- CH B1-1-20 a Photograph of 'Drifters moored at Yarmouth Harbour' - October 1957.  
b Photograph of 'Drifters leaving Yarmouth Harbour' - October 1957. Both by Kenneth Lawson.
- CH B1-1-21 Newspaper cutting: *Portrait revealed tales of tragedy, and an amazing escape . . .* EDP 29.05.2010.  
Article by Stephen Pullinger about Jane Inglesby's research into the 'Great May Gale' of 1860.
- CH B1-1-22 a Letter from Brenda Taylor to CH accompanying photos, with info, of Bob Green. Dated 19.03.2012, 3 pages  
b Letter from Jackie Page to CH accompanying photos of Sam and Dorcas. Dated 04.05.2012.
- CH B1-1-23 Copy of title page of 'The Singing Island', a collection by Peggy Seeger and Ewan MacColl, autographed to Sam.  
Contains 13 of Sam's songs, listed on front & back.
- CH B1-1-24 a BBC contract with Sam Larner for Talk, *Coast and Country, The Wash* on Home Service, first broadcast 15.09.1957.  
b Ditto for *Down to the Sea - Sea Songs*, on Midland Home Service, first broadcast 27.02.1959.
- CH B1-1-25 a Photocopy: Hand-written words of *The Chesapeake and Shannon* } both from Steve Mathews; originally from  
b Photocopy: hand-written words of *Cape Horn* and *The White Squall* } Dick Green . See B1-1-7a
- CH B1-1-26 a Transcript: conversation with Ronald & Edna Haylett and their daughters Jackie and Sally. Winterton 12.04.2012  
b Continued.
- CH B1-1-27 a Continued  
b Concluded
- CH B1-1-28 a Photograph: James Sutton  
b Caption to photo.
- CH B1-1-29 a Transcript: Tom Brown interviewed by Peter Kennedy, Harberton, Devon. 25.03.1979  
b Continued
- CH B1-1-30 a Continued  
b Continued
- CH B1-1-31 a Continued  
b Continued
- CH B1-1-32 a Continued  
b Continued
- CH B1-1-33 a Concluded  
b Transcript: Conversation with Neil Lanham about 3 Winterton fishermen, Winterton, 08.03.2012.  
Census 1901 extract inc mentions of 'Toady' Rudd, Bob Green and John Goffin  
Census 1911 extract: John Goffin, Walter Rudd, Robert Green, John George
- CH B1-1-34 Original insert to Folkways Records FG 3507 'Now is the Time for Fishing - songs and speech by Sam Larner',  
LP, 1961, compiled by Ewan MacColl and Peggy Seeger. 12 pages.
- CH B1-1-35 Copy of insert to Decca LP DA 142, 'Singing the Fishing - A Radio Ballad by Ewan MacColl and Charles Parker. 2 sides

- CH B1-1-36 PDF of Sleeve notes by CH, words of Sam's songs, and pictures of Mustrad CD MTCD369-0 *Cruising Round Yarmouth* of 2014, included by kind permission of Rod Stradling. 23 sides A4
- CH B1-1-37 a Printout of Mustrad Article 270 'Tom Brown' by CH  
b Continued
- CH B1-1-38 a Continued  
b Continued
- CH B1-1-39 a Continued  
b Continued
- CH B1-1-40 a Continued  
b Concluded  
c Captions
- CH B1-1-41 a Printout of Mustrad Article 280 'Sam Larner - the Winterton Fisherman and his Singing Community' by CH  
b Continued
- CH B1-1-42 a Continued  
b Continued
- CH B1-1-43 a Continued  
b Continued
- CH B1-1-44 a Continued  
b Concluded plus Captions to illustrations

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**CH B1-2 Walter Pardon**

- CH B1-2-1 a Transcript of letter from Roger Dixon, 21.07.2014.  
b Photograph by Doc Rowe: Walter at Cecil Sharp House. Undated
- CH B1-2-2 a Newspaper cutting: *Two from Norfolk for US celebrations* Walter Pardon and Rohan McCullough. Unknown paper, probably EDP, 22.04.1976.  
b Newspaper cutting: *Singing carpenter makes special music*, unknown paper, 03.09.1976.
- CH B1-2-3 Newspaper article: *The ballad of John and Walter*, by Keiron Pim. EDP?, 07.11.2009. John Cohen and Walter.
- CH B1-2-4 a Newspaper article, *Singer Walter, 61, to tour US* In *North Norfolk Notebook* in *The Journal*, 06.02.1976.  
b Photograph of Walter.
- CH B1-2-5 a Mediasphere print-out. Photograph of Walter.  
b Newspaper cutting: *Carpenter Walter finds fame at 60*, In 'North Norfolk Notebook' in *The Journal*, 25.07.1975.
- CH B1-2-6 a Newspaper cutting: *Folk song hits for Walter*. EDP, 18.01.1985  
b Newspaper cutting: *Plaques for the memory*, North Norfolk News, 26.05.2005. 10 North Walsham plaques unveiled inc *Orchard Gardens* where Walter sang.
- CH B1-2-7 a EATMT Profile of Walter, including discography  
b Concluded.
- CH B1-2-8 a Article: *Walter Music*. Mile Yates on part of our national heritage. In *Folk roots*, October 1985.  
b Concluded
- CH B1-2-9 a Printout of Mustrad Article 253 'Haste to the Wedding - the melodeon playing of Walter Pardon' by CH  
b Continued
- CH B1-2-10 a Continued  
b Concluded  
c Caption
- CH B1-2-11 *Stand Up Ye Men of Labour* - Mustrad Article 070, The Social-Political Songs of Walter Pardon, Mike Yates, 1983
- CH B1-2-11a Meeting in 1977, Tom Gee
- CH B1-2-11b History of labourers, songs
- CH B1-2-12a Corn Law Repeal, songs, Joseph Arch, Union
- CH B1-2-12b Songs 'The Labourers' Union', 'The Union'
- CH B1-2-13a Knapton, George Edwards, Song Book
- CH B1-2-13b We Meet Today in Freedom's Cause

CH B1-2-14a An Old Man's Advice  
CH B1-2-14b Sons of Labour  
CH B1-2-15a Mis-interpreting these songs  
CH B1-2-15b Notes

### **CH B1-3 North Norfolk**

CH B1-3-1 Information from Norris Winstone re 'Father' George Chambers and *Beatrice Hill's Three-Handed Reel / Yarmouth Hornpipe No 1*

CH B1-3-2 a Note from Des Miller to CH re Richard Davies, Aldborough Sheep Fair, Dick Hewitt  
b Tune *Yarmouth Hornpipe* written on stave by Norris Winstone with words 'The cat has lost a kitten'

CH B1-3-3 a Copies of 2 photos of dulcimer 'Vera', details on back  
b Hand-written details of dulcimer 'Vera', made c 1920 by John Basham

CH B1-3-4 a Copy of photo 'Itinerant Musicians in Weybourne' - barrel organ and melodeon  
b Copy of photo 'Musician with monkey' from Norfolk County Council

CH B1-3-5 a Transcript of Conversation between CH and William Atkins, Bodham, 21.09.2007 re Jimmy 'Coconut' Martins, Percy Brown, Dick Hewitt  
b Continued

CH B1-3-6 a Continued  
b Continued

CH B1-3-7 Concluded

CH B1-3-8 a Report of conversation between CH and Clifford Farrow, Hindringham, 21.11.2006  
b Printout of [norfolkpubs.co.uk](http://norfolkpubs.co.uk) entry for Gunthorpe *Cross Keys*

CH B1-3-9 a Copy of *Norfolk Fair* article 'The Vanishing Folk-dances of Norfolk', by Roger Stoakley, Nov / Dec 1967  
b Concluded

CH B1-3-10 Copy of photo from album, maypole dancing near Aylsham. Probably from EDP

CH B1-3-11 a Printout of [norfolkpubs.co.uk](http://norfolkpubs.co.uk) entry for Antingham *Barge*  
b Enlargement of phot from a

CH B1-3-12 a Copy of photo of calendar for January 1948 with picture of Antingham *Barge*, 'The Friendly Inn'. No details  
b Copy of typed page from same, 'Printed and Published at The Brewery, Trunch, Norfolk. 1947.'

CH B1-3-13 a Report of correspondence with Mrs Marian Daniels, Erpingham, Aug 2004 re *King's Head*  
b Continued re George Craske, plus list of Craskes on 1901 census for Norfolk

CH B1-3-14 a 1) Report of conversation with Eric Craske, Roughton, 20.03.2005 re George Craske  
2) Transcript of part of conversation with Mrs R Burton-Pye, Cromer, 18.03..2005 re George Craske  
3) Transcript of part of conversation with same re Bob Masasingham, 23.03.2005  
b Copy of photo of Charlie Buller and melodeon

CH B1-3-15 a Transcript of conversation between John Howson & Des Miller and Charlie Buller, Erpingham, 26.07.1987  
b Continued

CH B1-3-16 a Continued  
b Continued

CH B1-3-17 a Continued  
b Concluded

CH B1-3-18 a Transcript of conversation between Des Miller and Mr H Davey, Spixworth, 25.09.2007  
b Continued

CH B1-3-19 a Continued  
b Continued

CH B1-3-20 a Continued  
b Concluded

CH B1-3-21 a Printout from [norfolkpubs.co.uk](http://norfolkpubs.co.uk) of entry for Erpingham *Spread Eagle*

- CH B1-3-22 b Concluded  
a Printout from norfolkpubs.co.uk of entry for Erpingham *King's Head*  
b 1) Report of conversation between CH and Mrs Wright, Aylmerton, 09.12.2005  
2) Report of conversation between CH and David Cleel, Reepham, 10.12.2005
- CH B1-3-23 a Transcript of conversation between CH & Des Miller and Pauline & John Wright and Tony Buller, Erpingham, 14.04.2006 re Charlie Buller et al  
b Continued
- CH B1-3-24 a Continued  
b Continued
- CH B1-3-25 a Continued  
b Continued
- CH B1-3-26 a Continued  
b Continued
- CH B1-3-27 a Continued  
b Continued
- CH B1-3-28 a Continued  
b Continued
- CH B1-3-29 a Continued  
b Continued
- CH B1-3-30 a Continued  
b Concluded
- CH B1-3-31 Printout from norfolkpubs.co.uk of entry for Tuttington *Ship Inn*
- CH B1-3-32 a Copies of 2 letters 'Country dancing' from Tom Copeman, 04.09.1973 and from Jack Baker, 10.09.1973, both from EDP  
b Copy of Newspaper cutting 'Country Dance Interlude, ~EDP 16.08.1973 by Tom Copeman
- CH B1-3-33 a Printout of norfolkpubs.co.uk entry for Plumstead *Cherry Tree*  
b Concluded
- CH B1-3-34 Copy of photo of Aldborough *Black Boys* no details given but another picture is on norfolkpubs.co.uk entry. Mentions 3 ex-landlords: Cecil Leverett, Ernest Simmonds, Alfrd Lee
- CH B1-3-35 a Printout of Mustrad Article 269 'Walter Jeary' by CH  
b Continued
- CG B1-3-36 a Continued  
b Continued
- CH B1-3-37 a Continued  
b Concluded  
c Captions