

the Pantheon

this title is debatable

Trad. ed. PJHeadford

UK, Norfolk, Cawston and Norwich

♩. = 120

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains 12 measures of music, ending with a double bar line and repeat dots. The second staff continues the melody with 12 measures. The third staff also continues the melody with 12 measures, including a trill (tr) in the 10th measure and a double bar line with "D.C." in the 12th measure.

The time sig. is clear, but on the 2nd and 3rd staves is an 8 below the # of the key sig.
After the last bar line, "D.C". is written on the stave, occupying the three middle lines.