

# Morgan Ratler

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*Trad. ed. PJHeadford*

*UK, Norfolk, Cawston and Norwich*

♩ = 120

The musical score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. The second and third staves continue the melody, with the third staff featuring a repeat sign (double bar line with two dots) and a line leading to a final bar. The fourth staff begins with a treble clef and contains a final bar with a repeat sign, followed by a line leading to a final bar. The notation includes various note values, rests, and repeat signs.

A bit of a mess here - the originator has clearly omitted the last bar of the tune and put some doodles that make the rest of the line unsuitable, so a final bar is written at the left of the fifth staff, complete with a repeat sign :|| and a line leading to where it ought to have been.