

Opera dance

Trad. ed. PJHeadford

UK, Norfolk, Cawston and Norwich

$\text{♩} = 90$

The musical score is written for piano and violin in 2/4 time, with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems, each with a piano part on the bottom staff and a violin part on the top staff. The piano part includes various musical notations such as trills (tr), accents (acc), and dynamics (p, F, x). The violin part includes various musical notations such as trills (tr), accents (acc), and dynamics (p, F, x). The score ends with a double bar line and repeat signs.

v is a crotchet is written backward in the MS. § this note in MS has no ledger line.

x this bar omitted in MS. Added by comparison with the first 3 bars of the tune.

i marks where there are short vertical accentuation marks above or below a note.

There are other minor discrepancies between what is in the MS and what is above, but to see them, compare the above with the online images of the original MS, SCN0946. - PJH 2021