

Handel's Clarinet

Trad. ed. PJHeadford

UK, Norfolk, Cawston and Norwich

♩ = 30

tr *3* *3* *tr*

tr *3* *3* *tr* *

tr

tr *tr* *tr*

The note with the asterisk beneath it is undotted in the MS.
Without that correction, the duet does not make sense.
All triplets have the '3's and the 'tie-mark' on the side of the noteheads
opposite their stems, and closer to the noteheads than the 'tie-mark'.
The end of the tune (in both voices) is extended into the right margin.
The end of the tune is :||: in both voices.