

Mad Moll

Trad. ed. PJHeadford

UK, Norfolk, Cawston and Norwich

♩. = 35

The musical score consists of two staves. The first staff contains 12 measures of music, ending with a double bar line and a repeat sign (two dots). The second staff contains 4 measures of music, also ending with a double bar line and a repeat sign (two dots). The key signature is one sharp (F#) and the time signature is 9/4. The tempo marking is quarter note = 35.

Final repeat mark has 4 dots. Metre is given as 9 over 8. Tune is written in 9/4.
The tune would make sense if the penultimate notes of bars 2 and 3 were minims.