

Interview – Eammon Andrews

Summary

MW introduces. Asks how did LN get into folk music. LN says it was while she was in college in Bognor Regis, went to folk club and enjoyed it, sang mostly contemporary folk songs with some traditional. Liked Leonard Cohen songs. MW asks what drew LN to folk music and what she likes about it. LN says she likes the social aspect and going to sessions, going round the room to sing songs. Says people are quite forgiving. MW asks what session/groups LN attends. LN says with COVID she hasn't attended recently, said she used to go to the Harbour Inn at Southwold which was excellent. She attends U3A events her husband Robert runs on a Tuesday afternoon, has learned to play the ukulele after joining a U3A group. Several members have formed a ladies group called The Strumpets who play at local events. MW asks if the music hall songs that LN sings are something she particularly enjoys. LN says she does, because they are entertaining, certain ones are seasonal. LN sings "Nobody Loves a Fairy when she's Forty" at Christmas and dresses up with wings on. She likes the entertainment and the choruses in them. MW thanks.